SENSATIONAL LONDON RODEO

10c

CLIPPER

10c

OLDEST AMUSEMENT PAPER IN AMERICA

Published weekly at 154 West 46th Street, New York, by Clipper, Inc. Annual subscription, $4.00. Single copies, 10 cents.
Entered at the Post Office at New York, June 24, 1879, as second-class mail matter under act of March 3, 1879.

VOL. LXII. No. 20 NEW YORK, WEEK ENDING JUNE 21, 1924 32 PAGES

LEOPOLD - LOEB IN WAX AT CONEY

Didn't Take Long for Eden Musee at Seaside to Get Current Topic

Coney Island, June 18.

It didn't take the Island long to reproduce the Leopold-Loeb figures in wax as the central angle of the Franks murder in Chicago.

The Eden Musee had both of the freak-minded boys reproduced by Sunday with a big streamer over the entrance telling the world about it.

A steady stream poured into the Musee all day to get a flash at the self-confessed murderers.

RADIO PEDDLER IS SALESMAN IN COUNTRY

Lightning Rod's Successor Finds Sales Easy Among Farmers

New Bedford, Mass., June 18.

The Yankee peddler of pots and pans of yesteryear has been superseded by the radio salesman, making his pilgrimages through the rural districts, selling wireless outfits, installing them and leaving them shipshape for the farmer to catch XYZ or any other station.

Radio evidently has opened a new

(Continued on page 31)

Straw Hat Slogan

Baltimore, June 18.

The National Association of Straw Hat Manufacturers, in convention here last week, adopted as their slogan the title of Wendell Hall's radio song hit, "It Ain't Gonna Rain No Mo'."

It's a great plug for the song, but it worked out ironically when the delegates called a recess and were caught in a heavy local shower.

Bull Fight in Maine

Presque Isle, Me., June 18.

Maine's first bull fight will take place early next month in Presque Isle. It will be one of the biggest features of the circus to be presented by the American Legion post of Presque Isle.

Rubin and Cherry Run $35,000 Behind

Not One Dry Saturday Since Show Started

Chicago, June 18.

Rubin Gruberg of the Rubin & Cherry Shows says this year's receipts of $35,000 behind those of last season, due to the long rainy spell.

So far this season the Rubin & Cherry Shows have not experienced a dry Saturday.

CARNIVAL'S BAD BREAK

Shaw's Outfit Drew Little at Bristol, R. I.

Bristol, R. Y., June 18.

Shaw's Carnival, playing here last week under auspices of the American Legion Post, had hard sledding and some of the concessionaires operating booths did not even take in a dime on certain nights.

The outfit showed under some sort of a guarantee arrangement, the guarantee being given the legion post by Shaw.

There was some sort of a "squawk" about the way the carnival people were being treated.

From Bristol the outfit went to Malden, Mass., but Shaw said he was contemplating closing unless conditions improved. He said he had run into the worst sort of business wherever he has been in New England thus far this season.

Last Wednesday night, he said, was typical of the trend of the patronage—there was only a handful of merely "gazers" and no ready cash for anything appeared in sight.

Weather is attributed as another cause of the bad business.

SMALLPOX IN MICHIGAN; ORDER OUT

Permission to Travel Necessary from Health Commissioner

Lansing, Mich., June 18.

Because of the prevalence of small pox throughout the state an order banning the exhibition or transportation of carnivals, street fairs and circuses was issued yesterday by Dr. R. M. Olin, State Health Commissioner.

The order specifies that such organizations may show or travel from place to place only with the written permission of the State Health Department.

It relates that there is grave

(Continued on page 31)

100,000 ENGLISH DAILY WATCH CONTEST RIDERS AT WEMBLEY RODEO

130,000 Attended Opening Day—Britons Wildly Enthusiastic—Unfortunate Accident Stirs Up Agitation—Some Summonses Served—Hearing Set for June 27—Johnny Hardwig Injured Tuesday, Broken Arm—Steer Roping Held Privately Mornings, Out of Public Contests

GREENWICH V. EVENT

Plans Carnival and Circus for July

New York, June 18.

The Greenwich Village Social Association is planning for a street carnival and circus to be held in the Village in July.

The "stake driving" will be in Macdougal Alley or Washington Square, concrete permitting.

SHOW CLOSED BY COMMISSIONER'S ORDERS

Committee's Investigator Found Grift in Full Blast on Hanscher Shows

Monticello, June 18.

Thomas J. Johnson closed all the concessions of the Hanscher Brothers' shows last Wednesday night. It is the same organization that sometimes operates as the Great Alpine shows.

Reports came to the commissoner the Hanscher Brothers were operating chuck-a-luck, six arrow, tip-ups, and a blow off—nude—in the Hawaiian show. He sent an investigator to Monticello.

Upon arrival of the investigator everything was found to be running as stated and the grift was in full blast. With the assistance of

(Continued on page 30)

Tag Day Abolishment Brings Carnival Demand

Worcester, Mass., June 17.

The edict of the Board of Overseers of the Poor that no veteran organizations will be allowed to conduct tag days individually as in the past, has resulted in the various service men's organizations planning for carnivals to raise money for their activities.

The Disabled Veterans have had the Dufour Carnival company here a week and two other service men organizations are managing carnivals this week, to say nothing of the Veteran Firemen's association.

EYES FOR AUTOS NEW INVENTION

238th Applicant Lucky—Lights Turn With Wheel

Washington, June 18.

A local blind man has invented "eyes" for automobiles—something which, it is believed, will prove a boon to the outdoor showman in making the night "get-away."

J. Banks Nicholson, a graduate engineer, who has been working for

(Continued on page 31)

PERFECT START

London, June 18.

England is wild over the sensational international rodeo. Over 100,000 daily attendance has been averaged since it opened last Saturday at the Stadium at Wembley as part of the British Empire Exposition.

The Rodeo is to run as originally set until June 28.

Summonses following the accident Saturday night were served upon the managers of the Rodeo and some of the riders. They were returnable yesterday when the court, despite the remonstrance of the English Society of Prevention of Cruelty to Animals postponed the hearing to June 27.

It is anticipated that as the Eng-

(Continued on page 25)

MR. AND MRS. WM. FRANKS KILLED WHEN TRAIN HIT LEROY CIRCUS

Trainers with Motorized Show—Two Others Injured—Truck of Caravan Struck at Orrville, O.—Officials in Charge of the Remains

Orrville, O., June 18.

Two were killed and two seriously injured when a passenger train crashed into a truck here early Saturday bearing equipment of the Leroy Motorized Circus. Failure to note the approach of the train is said to have been responsible for the accident.

The dead are William Franks, 23, and his wife, Madelene Franks, 22, of Chicago, and the injured are Fred Matthews, of Cincinnati, and an unidentified man said to be from Bataska, O.

The Franks were animal trainers with the show.

The Leroy Circus exhibited here Friday night and was departing for the Saturday stand when the accident occurred.

The truck was one of the caravan. It drove onto the tracks and the approaching passenger train hit it.

Mr. and Mrs. Franks were instantly killed and the woman's body was carried on the pilot of the engine several hundred feet.

Matthews was taken in a local hotel and it is believed he will be able to rejoin the circus within a few days.

Officials of the circus are in charge of the remains.

CARNIVAL DROPS FROM COMMITTEE REASONS AND LETTER GIVEN OUT

Miller Bros. Do Not See Where Showmen's Legislative Committee Is Doing Them Any Good—Don't Like Tone of Letters Commissioner Johnson Sends Out—Will Continue to Operate Shows Cleanly and According to Committee's Rules

The following copy of a letter of resignation written by Miller Bros. Shows to Commissioner Thomas L. Johnson of the Showmen's Legislative Committee has been sent by the Millers to the trade papers.

Maurice Miller, Jr., is president of the Miller Bros. Shows and Morris Miller (who signed the letter) is manager.

The letter in full reads:

Dear Mr. Johnson:

After looking things over I feel it's best for our shows to resign from the Showmen's Legislative League, as I don't see where it is doing us any good to belong to same, and personally the very one's advertising in their adds that they are members of the Showmen's Legislative League are the very worst of offenders, as they will tolerate most anything as they seem to think that by paying a few dollars dues that they are entitled to and licensed to do as they please.

I am running my show in a clean manner and living up to all rules laid down by your association and am going to continue to run my show in a clean manner for I think it's the only way to run a show.

Personally I think the tone of the letters you are sending out is doing more harm then good and we have not worked any wheels on this show since we crossed the Ohio river, and the sooner your committee gets in your head to discontinue sending out a lot of that rot literature the better for all concerned.

I am going to continue to run my show in a clean manner and live up to the rules of your committee, and when your committee can convince us that you are doing real good then I am willing to again to continue paying my dues or donations, but until then please accept my resignation from the Showmen's Legislative League.

With best wishes for your continued success for the Showmen's Legislative League I remain,

Yours truly,

MORRIS MILLER,
Miller Bros. Shows.

DAUPHIN'S OWN PLOT

Harrisburg Fair on 84-Acre Tract, Sept. 16-19

Harrisburg, Pa., June 18.

Appointment of ground and building committees, the election of E. R. Mitchell, of this city, as president, and the discussion of the building program to be carried out on their new 84-acre tract, near Harrisburg, was among the business transacted at the annual meeting of the Dauphin County Grange Fair Association held here.

It is the first year that the fair will be held on the association's own grounds. Erection of buildings to house the various exhibitions and the building of a race track will be started at once.

The date of the fair is Sept. 16-19.

D. M. Shearer, of Oakdale, was named manager of grounds.

In previous years the fair had been held in Paxtang Park, an amusement park, just outside the city limits. The new tract of the association is along the main highway, and is conveniently reached by trolley from this city.

Moved and Opened Sunday

Detroit, June 18.

The Morris & Castle Shows, playing here for three weeks, moved from the Ford Field location, opposite the Ford factory, to the present Fort and Green location after midnight of last Saturday with every show and ride operating by 7 o'clock Sunday evening. The movement was 18 miles.

The shows are currently playing under the auspices of the St. Peters Catholic Church. Next week the location will be at the lot on Military and McGraw.

CHILD-ACTOR DECISION FOR PENNSYLVANIA

Children Under 14 Subject to Child-Labor Act—Exceptions for Tutored Children

Harrisburg, Pa., June 17.

A recent issue of the Bulletin of the State Department of Labor and Industry states that child actors have been forced out of Pennsylvania.

The decision of Judge Joseph P. McCullen, of Philadelphia, held that children employed on the stage are subject to the provisions of the child-labor act. It has set at rest a controversy within the Labor and Industry Department, it is claimed by the official organ of the department. This decision, it is said, enables the inspectors to prosecute cases for violations of the child-labor act.

"The question of children under 14 appearing in theatrical performances for pay has concerned the Department of Labor and Industry for years," the Bulletin says. "The State Industrial Board held hearings in Philadelphia and Pittsburgh at which representatives of welfare societies as well as theatrical managers, actors and actresses testified.

"The social workers maintained that children on the stage are deprived of their childhood and that while they are supporting some adult they are unable to secure the advantages of normal child life.

"The theatrical profession disputed this view, citing many cases of distinguished artists who were trained from early childhood on the stage. They denied that children are subjected to hardships, and insisted that they have better opportunities for education and are better protected than most children.

"After these meetings the Industrial Board ruled that while it is illegal for children under the age of fourteen years to appear in theatricals in Pennsylvania, exceptions could be granted and should be made where children have tutors traveling with them, and are not ill-treated or overworked.

"Several cases of children employed in theatricals have been brought to the attention of the department and the courts of Pennsylvania, but as it had been held by a former attorney general that transient children were not subject to the provisions of the Pennsylvania child-labor act, it was assumed that the act applied only to residents of Pennsylvania. In several prosecutions of such cases the judges only warned the parents and theatrical managers not to appear again in Pennsylvania."

C. C. Baldwin Recovering

New York, June 18.

C. C. Baldwin, road representative of the World's Amusement Service Association, who was taken ill with inflammatory rheumatism and gout on the day he arrived here, six weeks ago, to attach himself to the New York office of the W. A. S. A., and has been in the hospital ever since, is still confined, but improving rapidly. He expects to be out on the road for his firm in two weeks at the latest.

Bernardi Expo. Not in Nevada

The Bernardi Exposition Shows were not quarantined in Nevada as previously reported and were not refused entrance into Utah. The shows have never played in either state, the error occurring through a similarity of names.

The Bernardi outfit is playing in Oregon.

GREYHOUND TRACK IN A. C.

Season of Dog Racing Opens in Seaside Resort July 1

Atlantic City, June 18.

The greyhound racing track is being entirely renovated and transformed for its official opening of the racing season, July 1.

The association has a large force of men going over the grandstand and the rails around the track have been painted, giving the course an entirely new appearance.

At the park there are already 34 dogs with Armingle, winner of the Miami Derby, which carried a purse of $1,000.

Among the local dogs are Magpie, Oakland, Cannon, Husky Whisper, Red Raven, White Steamer and several other prominent racers.

Indians Invited

Los Angeles, June 18.

An official invitation from the city and Chamber of Commerce was extended to the American Indian Progressive Association to hold their convention here in 1925.

Chief Standing Bear, who is president of this organization of 25,000, which met in Tulsa, promised that he would bring home the bacon.

Pageant at Night

Moravia, N. Y., June 18.

The John B. Rogers Producing Co. has been signed to produce the pageant which will depict the early history of Cayuga county at the annual Cayuga county fair to be held here Sept. 14-16.

The pageant will be a night attraction.

LEGION ATTACHES

$300 Claim Against Nigro's White Way Shows

Chicago, June 18.

Commissioner Johnson on Thursday was called to Mansfield, O., by C. M. Nigro to endeavor to dissolve an attachment placed on the Great White Way shows in that city.

In 1923 the Great White Way shows signed a contract with the Harry Higgins Post of the American Legion to play Ashland, O., the week of June 18. Meantime other showmen, after it had the town booked, stole three or four towns away, making it impossible for the Great White Way shows to keep the date.

General Agent Leonard wrote the American Legion to the effect they would have to postpone the engagement on this account, but received no answer.

Nigro came back later and played the adjoining territory, and made an effort to get an appointment for a late date, with no success, however.

He has since been around Ashland on two or three occasions, but it was not until his Mansfield engagement this spring that the legion brought suit for $300 and attached.

The suit was started away from home before a friendly Justice of the Peace, who was a member of the American Legion, but when it came to prove up on the contract they were unable to do so.

Johnson demanded the dismissal of the proceedings, but Judge H. O. Sowak refused, and said to give the American Legion time to go into their minutes, postponing the case indefinitely.

Johnson does not think that the Great White Way shows will hear anything further from the attachment.

Santa Monica May Buy Tract

Los Angeles, June 18.

Negotiations are pending now between Mayor J. C. Steele, of Santa Monica, and the Pacific Electric Railway Company, for the city to purchase or lease a 20-acre gulch between Ocean avenue and Fourth street, for the purpose of building a municipal open-air amphitheatre.

The plans call for the place to be constructed in bowl shape so that 20,000 can be seated.

Provisions are made for an athletic field and race track, as well as the housing of circuses, should they want to play on the grounds.

N. D. STATE FAIR SUMMER SCHOOL

Extensive Program—Kennedy's Shows for Entertainment

Chicago, June 18.

The State Fair at Fargo, N. D., will be a great summer school for exhibitors and those who attend.

The program as mapped out at present is varied. Each department will be served by those most qualified to explain the merits of the different exhibits. Stock judging will mark the first three days of the fair.

Poultry will have an important place at the fair and will be the greatest poultry show ever exhibited in the state. The Homemakers' clubs of the state are expected to take a very important part in the program by putting on Individual or County Homemakers' Club exhibits in the form of booths.

Con. T. Kennedy will furnish the midway shows again this year. A most extensive recreational program has been arranged in the way of free acts and other features.

The evening program presents an entirely new and novel departure from past years. Ernie Young's Revue will be produced, a special stage being built for this performance which extends over the race track. The Chicago Cadet Band of 20 pieces will play all performances and the grand stand acts, other bands being provided for music in various parts of the grounds during the week.

BULL FIGHT AT TIA JUANA

San Diego, June 17.

A genuine bull fight was staged last Sunday at Tia Juana, in accordance with the regular Spanish custom, with the exception that no horses were used in the arena.

Hundreds of fans crossed the line from the United States to witness the conflict between bulls brought from the interior of Mexico especially for the occasion and Manuel De Losrios, widely-known Mexican matador and a group of assistants.

SOME COMMITTEE MEMBERS REINSTATED OTHERS MUST FIRST EXPLAIN CHARGES

NOVEL BALTO PAGEANT

"Spirit of Transportation" With Incidentals

Baltimore, June 18.

The first pageant of its kind to be held in the vicinity of Baltimore was the one which marked the opening of the new Severn River Bridge, Saturday. Bright skies added greatly to the success.

A throng of 15,000 persons saw the "Spirit of Transportation" pageant contrasting the transportation achievements of the present with those of the past was begun.

Harry D. Williams, assistant chief engineer of the State roads commission, had prepared a surprise. A heavy truck, the kind used by the State roads commission in construction work, was towed across the bridge at the end of a long rope. Half way across a trap was sprung and the vehicle plunged through. It was caught by the underpinning, but served to completely block traffic, and workmen nailed previously prepared signs "Bridge Closed" at each end of the structure. The truck, with a dummy driver lashed to the wheel, remained in the center of the old bridge.

A regatta and water carnival was staged after the speaking.

Westlake's in Museum

Los Angeles, June 17.

Capt. James Westlake has left the Allton A. B. C. carnival attractions with his pit side show and is now installed at a Main street museum here.

"Whitey" Gillespie has replaced Westlake with the Allton carnival

Members Suspended for Non-Payment Only Can Get 30 Days' Extension as Suggested by Clipper—Notified of Changes, Shows Complained Of Failed to Reply

Chicago, June 18.

As stated last week in Clipper, the wholesale suspension of members from the Showmen's Legislative Committee was taken as a drastic measure to show them that the time had come for action and not words.

This week in the Clipper list several will be found reinstated. The reason is that they have paid up their dues, or at least part of their dues. The list this week, however, discloses more suspensions.

As suggested last week, Commissioner Johnson is willing to allow those members who have been suspended for non-payment of dues 30 days' grace in which to pay and be reinstated, providing that they have no other complaints registered against them. There are, however, among the list of suspensions a number that will have to do some explaining to get back into the organization.

These members have all been notified of the charges against them and will not be reinstated until the complaints have been adjusted to the satisfaction of the commissioner.

Contracting in Bad Faith

In the past few weeks, Johnson states, it has been forcibly brought to his attention that a large number of outdoor showmen joined the organization for the express purpose of securing a membership certificate and making dates as a member of the organization, principally with fairs, sending as many as three or four agents into towns who have signed up contracts in many cases for the same week, then picking the one they liked best and cancelling the others.

Others he finds have openly boasted that they would only send in the first remittance to the committee and then refuse to send in any more dues or donations.

These showmen have worked to the detriment of the legitimate showmen, and when they began playing, refused to send in dues. In a large number of instances, letters were wholly ignored, routes were not available, and a general covering up of activities of the show mentioned, the rule. A large number of these men were "cheating" on every available occasion, thinking that their actions were not known and the entire show world is the sufferer.

Fewer But Better

Mr. Johnson says if some members only joined for some ulterior motive, they had better declare themselves and withdraw to stand on their own bottom, rather than fourflush about cleanliness and the honesty of their operations.

The Legislative Committee, he adds, had better have fewer members and loyal ones than a large showing of names.

BIG CONTRACT FOR DETROIT'S 'AWAKENING'

World Amusement Co. Secures It—Will Have Complete Charge

Chicago, June 18.

The largest contract in the outdoor amusement field for the season of 1924 was signed today by the World Amusement Company, which closed negotiations for the third production of "The Awakening," to be held at Detroit.

The World people will handle the entire affair and $210,000 is involved in the contract.

The gross for last year's event went above $800,000.

Taking place Aug. 2-17 for 16 nights, the show will be held in the Grotto Stadium, as it was a year ago.

There is to be a tremendous spectacle, with around 5,000 people employed.

E. F. Carruthers and Charles Duffield, World Amusement officials, are to have entire charge of the spectacle, besides supervising the acts, features and bands.

SMALL CIRCUSES UP AGAINST IT

Pollie Circus Did Less Than $2,000 Gross on Kokomo Week

Chicago, June 18.

The engagement of the Henry J. Pollie Circus at Kokomo, Ind., grossed less than $2,000 on the week.

All the week stand circuses are suffering from the bad weather. At Uniontown, Penn., the Johnson Circus blew up. Knisley Brothers stayed two weeks at Springfield, O., trying to get money enough to get out.

The only salvation, say the week-stand circus men, is dry weather.

Convention Concessions

New York, June 18.

Max Fuchs and Simon Linz, proprietors of the lobster, oyster and chop house on 45th street have been awarded the concession privileges for Madison Square Garden during the National Democratic Convention, which opens next Tuesday.

This includes the program privilege, restaurant, cafeteria, hot dog stands, cigars and cigarets, soft drinks, etc.

This is the boys' first attempt at catering on such a scale.

Coast Assn. Raising Dues

Los Angeles, June 18.

The Finance committee of the Pacific Coast Showmen's Association held a meeting and recommended the association increase its dues from $5 a year to $10, and the initiation from $5 to $10, to become effective Sept. 1.

The recommendations will be taken up at a meeting of the association this week.

Editor Selling Hot Dogs

San Francisco, June 18.

Curran D. Swint, dramatic editor of the San Francisco "Call," has become a concessionnaire as a sideline to his editorial duties.

With several others, Swint has completed arrangements for opening several beach "hot dog" and soda pop stands at Santa Cruz.

CAL. EPIDEMIC ON THE WANE

Bureau at Capital Receiving Favorable Reports

Washington, June 17.

Recent reports received by the Chief of the Bureau of Animal Industry in Washington show that the hoof-and-mouth disease in California is on the wane.

Accounts received from field headquarters up to last week mentioned no new cases of infection for a period of four days, the longest period without new herds being reported since the beginning of the outbreak in February. Not only were there no new cases, but no condemned animals.

The situation now, says Dr. John R. Mohler, chief of the Bureau of Animal Industry, is the most favorable yet reported.

There will be no slowing up in the work of suppression and no relaxation in watchfulness until the plague, which raised such havoc with outdoor attractions and in some degree with the theatres and studios on the Pacific Coast, is thoroughly eliminated and the country's livestock industry freed from all danger from this source.

The deficiency bill, one of the many which failed in Congress, will not retard the work, stated Dr. Mohler, he adding that money will be forthcoming to carry it on as other funds of the bureau have been made available for this purpose.

Donations Offered With Condition; Fair Is Off

Potsdam, N. Y., June 18.

The question of whether or not the Potsdam fair shall be continued, as a result of the fire which destroyed the grandstand and stables recently, will be put to a vote of the life and annual members for their decision.

Following the fire, Mrs. Emily Moore, whose late husband was one of the family which founded the Clarkson College of Technology here, offered to give $10,000 toward the construction of a new stand, provided the grounds were turned over to the village for athletic purposes. Her offer was conditional o.. the abandonment of the fair.

A meeting of the directors was held to consider the proposal, but no action was taken, as there was a decided difference of opinion.

It was decided to settle the question by putting it to a vote of the members, their decision to be final. The vote will be taken at a special meeting to be held Friday night.

The directors would like to hit upon some plan which would permit the grounds to be used for both athletic and fair purposes, but Mrs. Moore's offer precludes such an arrangement.

THE WEATHER

Washington, June 18.

The United States Weather Service makes the following forecast for the period through June 19 (Thursday) to June 22 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Fair weather over the north and cloudy over the south portion. Thursday will be followed by a period of unsettled and showery weather for two or three days. Moderate temperature Thursday and probably Friday. Warmer Saturday.

"C. L. MITCHELL,"
"District Forecaster."

KELLEY'S "FUN ON FARM" AT DRESS REHEARSAL; YEARS AHEAD OF TIME

Progressive Logic in Entertainment with Ideas Feasible and Show of Good Construction, but Needs Time for Appreciation of Farmers It Is Aimed For—Playing State of Wisconsin and Booked Solid—One of Attractions for Wis. State Fair

(By a Clipper Representative)

Janesville, Wis., June 18.

John M. Kelley's community entertainment, "Fun on the Farm," was given what might be called a dress rehearsal at the fair grounds this week. There was little in the way of attendance, as it had not been exploited or advertised.

Mr. Kelley's ideas and the working out of his scheme to bring amusement features to the farmer at home, savor of progressive logic that is ten years ahead of the times. They are feasible, well constructed and will, in due time, reap the appreciation of the farming communities, but, like all progression, it takes time to grow the seed into the full ear, no matter how fertile the ground may be.

That Wisconsin is a fertile field for dairy projects, with which much of Kelley's educational entertainment is surrounded, and that it has the backing and is tied in with the breeders' and dairy associations of the State, and indorsed by the chambers of commerce and kindred institutions, make this growth possible at a much more rapid rate than it would be under ordinary circumstances.

Keeping 'Em on the Farm

The producers' argument that something must be done to keep the rising generation on the farm is doubtless true. Agriculture to this nation is of incalculable value. When you can make the farm boys and girls emulate the trainer of circus animals, and be in a position to exhibit them at the fairs and other gatherings, you have given them a new interest in agricultural life, a new zest for accomplishing things that would otherwise not be brought within their vision, and as such the educational features of "Fun on the Farm" appeal strongly.

That Mr. Kelley will experience

(Continued on page 31)

REVIVE OLD ORDINANCE AIMED AT GYPSIES

License and Fee Required to Erect Tent for Any Purpose

New York, June 18.

On account of the habits of Gypsies, some with carnivals and some unattached, who pitch tents and live, eat and sleep in them, an old ordinance dating back 30 or 40 years has been dug up by the authorities of several Long Island towns, the Rockaways and other places, which may prove a source of annoyance and trouble to those who have been in the habit of living in tents at the seaside and on the shores of inland lakes during summer vacations.

The ordinance, being enforced now in some of the places named, makes it a misdemeanor to pitch a tent for any purpose without first obtaining a license from the local authorities and paying a fee. The tent is also to be open for inspection by authorized persons at any time.

PLAY DISRUPTS COMEDIE FRANCAISE READERS

Four Members of Play Committee Resign When Gandera Play Is Accepted

Paris, June 10.

There has been another storm center at the Comedie Francaise, caused by the resignation of four members of the reading committee, headed by the actor Granval, because six others accepted a naughty play, "Nicole and Her Virtue," by Felix Gandera. It is said to be an imitation of Pierre Wolff's "Marionettes," with the actors in pants during one act and much spice running through the three acts of the kind found in the majority of Gandera's works.

Emile Fabre, manager of the Comedie Francaise, is also against the production of such modern farce in the House of Moliere, and has declared "Nicole et sa vertu" will not be presented there as long as he is the official administrator despite the verdict of the reading committee majority.

Gandera, while confessing his stuff is a bit near the knuckle, declares this comedy will not be out of place at the Comedie Francaise and he is going to pull every wire possible to get it played. Having been accepted, however, the author has right to an indemnity of 1,000 francs per act if not produced within three years.

Mayor's Survey

Johnstown, N. Y., June 18.

By order of Mayor Chamberlain, the K. T. Ketchum 20th Century Shows were not permitted to place any of their tents on the Johnstown side of the lot on which they are exhibiting this week.

Part of the lot is within the city limits of Gloversville and part is within the city limits of Johnstown.

Mayor Chamberlain, who several years ago ruled that no carnivals could play here, had a survey made by the city engineer to determine the border line between the two cities.

B-B Circus' Replica

Atlantic City, June 18.

W. H. Fennah, manager of Steeplechase Pier, has engaged the Kiddie Karnival, a mechanical outfit which is a replica of the Barnum Bailey Circus in motion. This same outfit is going to the basement of the New York Hippodrome at the conclusion of the engagement here.

COAST EXPO. UNDER CANVAS

Seaber and Donovan Playing Dates Under Auspices

Los Angeles, June 18.

Harry Seaber, who operates a number of concessions at Long Beach, and George Donovan are preparing to launch an amusement exposition to play dates through Southern California.

They are going to operate under a big top with local auspices.

The committee is to have charge of the sale of space for exhibits as well as to operate the numerous merchandise concessions.

The promoters will provide a show of a number of circus and vaudeville acts as well as a band.

SPECIAL EXHIBS.

Theatrical Inventions at Institute Expo.

New York, June 18.

Attention of inventors in the theatrical field is called to announcement of the American Institute, through its Inventors Section, which states the exhibition of new theatrical apparatus will have a section to itself, at an exposition to be held during the week of December 8, in the Engineering Societies Bldg. Electricians, property-men, designers and other stage craft inventors are invited to exhibit.

Conn. Expo. in N. Y.

New Haven, Conn., June 18.

A plan to have a Connecticut exposition at the Grand Central Palace in New York City, either in October or February, has been presented to the directors of the Connecticut State Chamber of Commerce. It will be referred to the members of the chamber and allied organizations.

The chamber also has received an invitation from the Boston Chamber of Commerce to take part in a New England exposition in that city.

KEEP 'EM ON FARM

(Continued from page 31)

That Mr. Kelley will experience a big success with his plan is the opinion of all who saw the dress rehearsal. The show is a good one, and will be improved with time. It is booked solid for the State of Wisconsin, and will be one of the attractions at the Wisconsin State Fair.

Coast Booking Firm

Los Angeles, June 18.

Charles W. Nelson, who has been booking acts for fairs and expositions, has merged his interests with J. Matt Meeker, formerly Crawford and Meeker (vaudeville), and they have opened offices here.

Meeker will handle the office, while Nelson will do the road work. The first bookings they did on the opening of their offices was the acts for the Vermilion fair, at Alberta, Can., Aug. 4-5.

STATE OF OREGON KEEPING OUT SHOWS COMING FROM CALIF.

Restrictive Measure Is Now in Effect—Foley & Burk's, Pacific Coast Shows and A. B. C. Waiting for Decision

Los Angeles, June 18.

A report from the north says that the officials of Oregon have passed the restrictive measure prohibiting shows from California entering that state.

The Foley and Burk show was to have played within that state this week, but is at present playing Yuba City, waiting to hear if Washington will let them enter for a date at Everett on July 1.

The Pacific Coast Shows are now at Roseville and making an attempt to have the way opened to them for a July 4 date at Ashland, Ore.

Charles Keernan, agent for C. H. Allton, whose A. B. C. shows are supposed to open at Dunsmere this week and then play Marshfield, Ore., the opening week of next month, is conferring with the Oregon officials for the purpose of getting the shows through, with the claim no animals are carried.

HEAVY RAINS OF APRIL AND MAY HURT FARMERS AS WELL AS SHOWMEN

Department of Agriculture Takes Note on Effect—Keen Anxiety Prevalent for Future of Crops—Opposite Conditions on Pacific Coast

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 18.

The former optimism of the United States Department of Agriculture as to farm conditions has somewhat lessened and has rather taken on an air of pessimism in making a statement, the opening paragraph of which states:

"The composite condition of all growing crops on June 1 was lower than on any corresponding date in more than twelve years."

Thus it is seen here that not only have the amusement enterprises suffered heavy losses due to the rain of the past six or seven weeks, but that there is also a feeling of anxiety as to the future, due to the condition of the crops throughout the country.

Four of the basic crops are affected, although fruits and vegetables have seemingly suffered but little, and the department states that "no crops are up to the usual average for this time of year, and the season, thus far, has been unusually unfavorable for corn, spring wheat, oats, barley and cotton."

On the Pacific Coast an exactly opposite condition has been met. In this connection, officials of the department say, "dry weather has prevailed on the Pacific Coast, and May was hotter than any previous May in 27 years. Crops in that part of the country are much poorer than usual, particularly in Washington, where crops, including fruits, are expected to produce only two-thirds as much per acre as usual, with the result that the purchasing power of local farmers seems certain to be seriously reduced."

Purchasing Power Reduced

Showmen have stated that when "the purchasing power of local farmers is certain to be seriously reduced" amusements naturally suffer as a consequence.

Wheat growers in Kansas are also facing an unprofitable season, the department says. In other parts of the country the final showing depends too much on late planted crops and on summer weather to permit any degree of accurate estimate on final outcome, but the department says that present prospects are for somewhat lower crop yields than usual in nearly all parts of the country except in some of the fruit sections of the Eastern States.

One little optimistic note is sounded, however, in the statement that in some years, when spring has been late, yields have been unexpectedly good. Corn and cotton are still being planted or replanted, and many fields of oats have only just come up.

With good weather, the usual acreage of crops may still be grown, and in the country as a whole the usual number of bushels and bales may be harvested, the department says.

CAMPBELL ARRESTED ON CROWE'S COMPLAINT

Secured $19,000 on Glittering Prospectus

Los Angeles, June 18.

Walter G. Campbell, 60, was arrested on a warrant issued eight months ago, charging him with having obtained $11,000 from John E. Crowe, a wealthy Hollywood real estate man, on a promotion scheme to build a new Monte Carlo Island off the Mexican coast.

At the time that Campbell was taken under arrest he was very indignant until J. Harry Clement, a private detective, said that he also had another complaint which charged him with taking $8,000 through the same scheme from Mrs. Carrie Richardson, also of Hollywood.

Clement said the scheme was one evolved by a ring of bunko men whom he had under investigation for a year. He said he became familiar with it while on a case, where a client had been swindled out of $40,000.

At that time he got information that the ring was promoting a race track, gambling and liquor resort on Coronado Island, or across the Mexican line. He said that Campbell got the money a year ago from Crowe when he visualized the prospect for this resort, to be known as "El Paradiso."

After the money was paid over Crowe never saw Campbell until Clement got on his trail and had deputy sheriffs take him into custody.

Campbell told the authorities that he had been prominent in the outdoor show business as a manager, but inquiry among showmen could not verify his statement here.

SPANISH CARNIVAL

For Two Weeks from Aug. 4 at Santa Barbara

Santa Barbara, Cal., June 18.

A two-week Spanish carnival under the auspices of the Kiwanis Club will be held here beginning Aug. 4.

Old time Spanish families, through their descendants, will have notable parts in the program, which will open with a pageant featuring the arrival of Juan Cabrillo, then of Padre Junipero Serra.

There will be concession booths, amusements of all sorts, and free acts and fireworks every evening. It is expected that this will be made an annual event.

Ballyhoo 6 Times Hourly

Los Angeles, June 18.

A corking good ballyhoo which has attracted unusual attention is being used for "The Galloping Fish," a picture being shown at the Rialto. Adjoining the theatre a store window is used in which has been installed a glass swimming tank 12x20 feet where three diving girls and Capt. Bert Swan's seals entertain, giving a five-minute show, six times an hour.

The stunt is said to have been a good trade getter for the house.

BERGER'S FIANCEE CAUGHT IN AUTO ARREST

Liquor Found in Car With Reckless Driver Missing

Los Angeles, June 18.

Mrs. Johanna B. Parker, fiancee of John S. Berger, who has promoted numerous outdoor expositions, and her sister, Mrs. Eva B. Denehie, were arrested at Arrowhead Lake while driving in an automobile said to belong to Berger and registered in the name of his brother, Louis Berger, on the charge of having liquor on their car. The women, with a seven-month infant belonging to Mrs. Denehie, were in jail for several hours before John Berger, who gave his name as "Samuel" Berger, gave bail for them.

It seems as though Berger had informed the authorities a club was operating at Arrowhead Lake and the place was raided. It is said that Berger's belongings were removed from his room at a hotel at the resort following the raid and that Berger had disappeared at the same time.

The women, it is said, were dispatched by Berger to go to the hotel to get his belongings. When they arrived it was found his property had been removed from the hotel to the depot. At the depot the women claim they noticed that the suitcases were heavy, and they looked in a paper box and found the weight was caused by shoes.

Jack Hamilton notified the authorities he had been forced from the road in his car by a machine answering the description of the Berger car.

He reported the man in the car appeared to be intoxicated and had later offered him a drink to forget the incident.

Hamilton said that as he was forced to drive his car over an embankment of six feet to avoid a collision with the car that contained the man, two women and the infant, he felt he should notify the authorities.

Deputy Sheriffs Ernest Leffan and Emmet Shay and State Traffic Officer Clint Kingman went in pursuit of the car. The found it had just left the depot, and when they stopped it only the two women and the infant were in the car. The man was missing.

They examined the contents of the bags and found six bottles of Scotch whisky wrapped up among clothing belonging to a man.

Berger, at the sheriff's office, denied that he was a member of the party in the car, which, he said, was registered in the name of his brother, who is an employe of his, but who is never known to have driven the car. He said that it was a frameup because he had squealed and that he was going to bring action against those responsible for the arrest of the women.

Hamilton, who made the complaint, stated that Berger closely resembled the man who was driving the coupe with the women as its passengers.

Didn't Rob May

Detroit, June 18.

A vain attempt was made to rob E. C. May, manager of the Wade & May Carnival Company, and his cashier, Lew Marcus, of the Sunday night's receipts, amounting to about $1,000, as they approached the entrance to the hotel where they were stopping.

FRED BARNES' PARTY

Barnes Celebrate 3d Wedding Anniversary

Chicago, June 18.

Everyone acknowledges that Fred M. Barnes knows how to give parties. Thousands have participated in them. His guests have met together from every part of the country and those who have tasted his hospitality know what it means.

Mr. Barnes, however, never gave a more delightful function than last Sunday on the occasion of the third anniversary of his wedding with Florence Barnes, when a favored 20 sat down to a sumptuous banquet at the Bismarck, to celebrate the event.

The room and table were tastefully and lavishly decorated with flowers, immense baskets of roses and a floral decoration, with a miniature bride and groom in the centre of the table made an exquisite setting for the banquet.

The guests assembled at six o'clock, entertained with music and dancing throughout the evening, and all were recipients of souvenirs in the form of perfume holders, filled with Black Narcissus perfume for the ladies and anti-Volstead bibles, "Dreams of the Past," bound in morocco and filled with "soul poetry," for the men.

Mrs. Barnes was presented with a diamond bracelet by her husband, and other appropriate presents by her numerous friends.

A large number of telegrams were read from friends.

The following were present:

Mr. and Mrs. Fred M. Barnes, Mr. and Mrs. Jimmy Harrison, Mr. and Mrs. Chas. Keller, Mr. and Mrs. J. C. Matthews, Mr. and Mrs. Captain Maher, Mr. and Mrs. Dick Collins, Mr. and Mrs. Frank Duffield, Mr. and Mrs. James Cunliffe, Janet Merle, Mrs. Fred Kressman and Harold J. Donovan.

Racine, Wis., Stops Permits

Racine, Wis., June 18.

By action of the council the last permit for the operation of a carnival in Racine was issued to the Wortham shows here last week.

No others will be allowed this year.

The American Legion Circus will take place in Racine next week. This is under the direction of the Joe Bren Production Co. of Chicago. From all reports it will be a big promotion as advance sales are very heavy.

Married Friday, the 13th

Johnstown, Pa., June 18.

"Friday the 13th" has no horrors for Princess Armenah, the Hindoo dancer, and K. Yama, jiu jitsu expert, in "The Beautiful India and Far East" attraction at the Johnny J. Jones Exposition, who were married on that day.

Sir Edward St. Radiem, who has 12 nationalities in his act, gave the bride away. Johnny Jones, afterwards, gave a dinner to 13 people.

HORSE SHOW ROW SETTLED

W. S. Blitz, of New York, Set as Manager After Much Controversy

Rochester, N. Y., June 18.

The long controversy as to who should run the Rochester horse show has been settled. W. S. Blitz of New York gets the job. This will be the first year the show, admittedly one of the best in the country, has been in charge of a professional director. It is expected to result in new blood throughout, with scores of exhibitors who have not previously shown here.

Norman Van Voorhis as chairman of the horse show committee of the Rochester Horse Show and Exposition directed the 12 previous shows. Bad blood existed between him and Edgar S. Edwards, secretary and manager of the exposition. Edwards claimed that Van Voorhis frequently referred to him as a "hired clerk" and in other ways ignored him, despite the fact that he was manager. This spring Edwards suggested to Van Voorhis that he resign, as he had on occasions threatened to do. Edwards made it plain that hereafter he intended to be manager in fact as well as in name.

Van Voorhis resigned and other members of the committee followed. Major Kenneth Townson was named head of a new committee, but he, too, resigned, as did the members of his committee. Since it has been intimated that it was no easy job to find just the right group of citizens who were capable of running the show, it being conceded that they must come from the upper strata of society. The appointment of Mr. Blitz relieves the situation, so that when a horse show committee is named it will have nothing to do but attend to social affairs. In fact, it is believed that with an efficient one-man management and a new committee to pour tea and shake hands, the Rochester show will be better than ever this year.

Practically all of the exhibitors who annually visit Rochester have promised to come here this year, and owners of two new harness stables have said they will be here.

Mr. Blitz managed the New York State Fair at Syracuse, and West Point, Tuxedo, Brooklyn, Cincinnati, Columbus and New York spring shows. He recently was called to the Pacific Coast to manage the Los Angeles show, which proved the biggest ever held on the coast. His success there brought him a contract to manage the Rochester 1924 show, Mr. Edwards said.

INVENTORS' FAIR AT MARSEILLE, FRANCE, DURING APRIL, 1925

International in Scope—Novel Mechanical Devices Will Be on Display—Temporary Headquarters

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 18.

An exposition for the display of new inventions and novel mechanical devices is being organized at Marseille, France, to take place during April, 1925.

This inventors' fair will be somewhat similar to the well-known Concours Lepine, held at Paris for the past 20 years, but will be international in character.

According to Wesley Frost, American consul in Marseille, the fair is to be held in the Park Amable-Chanot, where the French National Colonial Expositions of 1906 and 1922 were located, and will employ several of the permanent buildings remaining from those expositions. The municipality of Marseille has arranged to donate the use of the park and buildings without expense."

The temporary headquarters of the organizing body are at 13 Allees Leon Gambetta, Marseille, and the president of the exposition will be M. Antoine Boude, whom Mr. Frost describes as "a prominent and highly respected business man and a director of the Marseille Chamber of Commerce.

WOMEN REFORMERS TOLD TO STAY AT HOME BY RUPERT HUGHES

Author Sails in at Meeting of Federation on Coast—Stick to Dustcloths and Brooms

Los Angeles, June 18.

The General Federation of Women's Clubs in session innocently invited a rebuke which Rupert Hughes tendered them when he spoke on "Censorship of the Motion Picture."

When the program was being made up, Fred Beetson, representative for the Association of Motion Picture Producers in Los Angeles, was called upon to furnish a speaker to address the 5,000 women during the convention on behalf of the picture producers.

Beetson suggested Fred Niblo. The committee felt Hughes was a good bet, and, despite the fact that Beetson endeavored to have Niblo, they were steadfast in their determination to have Hughes.

The matter of what Hughes would say at the meeting was not taken up. When he arrived at the Biltmore, seeing all of the women from all parts of the country present, he figured it would be a good time to express his opinion of them. This he did in no uncertain terms.

Mr. Hughes started by telling them it was a woman's privilege to do as she pleased, and if she wanted to appear in a bathing revue or if she saw fit to go about the beach in her bare legs, it was her affair. He declared that, as long as a woman's heart and her mind were pure, it was no concern of anybody but herself.

Then the author dealt his big wallop by telling the ladies that they would do better by staying at home and taking up a broom and dustcloth instead of attempting to meddle in picture censorship.

It took a long time for the auditors to recover from this last shock. But when they did Jean Stratton, in behalf of the women, took up the cudgels and said that they were not in favor of a rigid censorship at any time.

Other members were more incensed. They started to circulate petitions condemning Hughes and holding the picture industry responsible for his remarks.

The matter was quieted down. But some women left Los Angeles never to forget what Hughes had said, and never to forgive it either.

BAD WEATHER IN NORTHWEST RUINOUS

Weather Last Week Favorable for First Time This Season

Chicago, June 18.

Reports from Minnesota, Michigan and Iowa are to the effect that all shows in that territory have been experiencing bad weather conditions up to last week, when they got a better break and for the first time this season some showed a profit.

The Great Middle West Shows had bad business at Appleton, but moving to Bessemer last week, got a spell of good weather and financial results.

The Northern Exposition Shows have been getting bad weather, but business improved also at Sauk Center last week. Wolf Brothers' Shows had fair business at Red Oak, Ia., and again at Clarinda, Ia.

The Minneapolis Bazaar Company (W. A. Kelley, owner) opened Saturday at Proctor, Minn., to good returns. Charles Anderson and Frank Hoffman are associated with Kelley in the venture, the former as manager and the latter as secretary-treasurer.

The Rubin and Cherry shows jump from South Bend, Ind., to St. Paul, to play for the railroad clerks there; from St. Paul they go into Canada, the engagement at Winnipeg being well heralded in advance. The Johnny J. Jones shows will go into St. Paul loaded for their run into Brandon for the exhibition there.

Gellman Brothers, supply house of the Twin Cities, state that the bad weather of the past five weeks has caused a decrease in their business of fully 50 per cent, under that of last year, but that orders were again coming in for merchandise and that from now on they are looking for good returns for the balance of the season.

Church Calls Off Pageant

Augusta, Me., June 18.

Because the financial risk was considered too great, the Green Street Methodist Church here has abandoned its plan to present an elaborate pageant.

The pageant was written and preparations for it had been made by Harry H. Cochran of Monmouth.

Malone, N. Y., Bars

Malone, N. Y., June 18.

The village board has adopted an ordinance barring carnivals, no matter under whose auspices they may attempt to play here.

Malone is the second place in northern New York to ban carnivals this season, Massena being the first.

Free Cabaret As Circus Feature

London, June 18.

Wembley Exposition was augmented this week by the installation of a free outdoor cabaret, composed of 12 girls, and staged in three acts.

The show moves indoors in the event of rain.

Sidewalk Promoters Need Mail Address

New York, June 18.

Suit case promoters making their headquarters on the sidewalks of Times square claim the weather man has been playing unduly rough with them this season, causing them to absent themselves from their "place of business" and losing many promotions.

The boys had previously used their friendship with more fortunate promoters having either an office or desk room as a mail address. Suspicious whenever their benefactor cornered a promotion, they were certain he had been opening their mail, so they recalled their mail privilege and kept their sidewalk office.

If they could influence the postoffice to recognize the outdoor quarters as a mail address they think they could do more business. Thus far they have been unable to put this over.

Merson Bros.' 24 Stores With Scott's Shows

Newark, Ohio, June 18.

Scott's Greater Shows are playing here this week. The Merson Bros. (recently with the T. A. Wolf Shows), with an even two dozen new stores between, are with them. They are a great flash in conjunction with the rest of this pretty show.

The show carries a Spillman Engineering Co.'s Merry-Go-Round, a Big Eli Ferris wheel, a Stoehrer and Pratt's "Dodgem," J. W. Ely Co., Inc., Areoplane Swings, and a W. F. Mangle "Whip."

Bob Syckles, general agent of the Scott Shows, who was ahead arranging dates, has returned to the show quite ill, and Will (Pop) Wider is now in advance.

The Scott Shows will play in this section until the third week in July, when it will start on its Southern route, to play fair dates already booked.

ODD SITUATION OF FAIRS IN VANCOUVER; NEED FREE ACTS, BUT CAN'T GET THEM

Fifty Fairs on Mainland and Island, as Related Below, With Most in a Position to Spend From $500 to $1,500 for Entertainment—Have Been Depending Upon Home Talent as a Rule

Los Angeles, June 18.

There are 50 fairs on the Vancouver mainland and 12 on Vancouver Island in British Columbia, which each year get a grant from the Canadian government but outside of that, little is known. A good many are one, two and three-day events while a few run a week.

Many of them have never been heard of by the amusement purveyors who cater to events of this kind, with the result that each year these fairs have considerable trouble in getting the amusement they would like to provide their patrons with.

There are a number of the bigger ones which play the larger carnivals, while among the smaller ones, if successful, they book rides, shows and concessions.

All are always on the outlook for free acts, some using two or three and others wanting more.

It is claimed that the greater amount of the two and three-day fairs have to be contented with home talent, as they have not been able to get hold of the proper kind of professionals. Most of the fairs, it is said, are in a position to expend from $500 to $1,500 for free act talent.

Clipper has been able to get hold of a list of all the fairs which the Canadian and Provincial government makes grants to. Some of these fairs have never been brought to the attention of the amusement men as in the past lists which had been printed covering that territory have never been complete.

Clipper is printing this list, giving the names of the agricultural association or society under whose auspices it is held first; the name of the secretary second, and the place where the fair is held next. Then follow the dates which Clipper was able to procure as in a number of instances the time of the event has as yet not been set for this year by the board of directors and officials of the numerous associations.

Vancouver Island

Alberni Agr. & Ind. Assn., H. A. Bain, Albernin, Sept. 10.
B. C. Agr. & Ind. Assn., George Sangster, 161 S. Turner St., Victoria, Aug. 18-23.
Hilliers & Dist. Agr. Assn., W. F. Hassell, Coombs, Sept. 17.
Cobble Hill Dist. Agr. Assn., G. A. Cheeke, Cobble Hill, Sept. 10.
Comox Agr. & Ind. Assn., E. Felix Thomas, Courtenay, Sept. 24-25.
Cowichan Agr. Society, Wm. Waldon, Duncan, Sept. 19-20.
Islands Agr. & F. G. Assn., Capt. A. C. Alan Williams, Ganges, Sept. 10.
Ladysmith Agr. Soc. & F. I., Wm. A. Cullum, Ladysmith, Sept. 10-11.
Lasqueti Island Agr. Assn., W. B. T. Grant, Lasqueti Island.
Nanoose Agr. Assn., M. T. Phillips, Parksville.
No. & So. Saanichton Agr. Soc., C. A. Chisholm, Turgoose, Sept. 30-Oct. 1.
The Sooke & Otter Agr. Assn., A. Kehout, Sooke.

Vancouver Mainland

Abbotsford-Sumas Agr. Assn., M. M. Shore, Abbotsford, Sept. 25-26.
Agassiz Agr. & Hort. Assn., Wm. Henley, Agassiz, Aug. 30.
Aldergrove Agr. Assn., A. K. Goldsmith, Aldergrove, Sept. 16-17.
Armstrong & Spallumcheen Agr. Soc., Mat. Hassen, Armstrong, Sept. 16-18.
Arrow Lakes Agr. & Ind., Assn., H. W. Herridge, Nakusp, Sept. 24-25.
Pulkley Valley Agr. & Ind. Assn., L. B. Warner, Smithers, Aug. 27-29.
Bella Coola Fair & Agr. Assn., G. Sangstad, Hagensberg.
Burquitlam Agr. Assn. & Coquitlam F. I., Richard Morrison, R. R. 2, New Westminster, Aug. 27.
Cariboo Agr. and Hort. Assn., W. E. Ekins, Quesnel.
Central Pk. Agr. Assn. & F. I., T. W. Wright, 3336 Wilson Ave., Burnaby.
Chilliwack Agr. Assn., E. Manuel, Chilliwack, Sept. 3-5.
Coquitlam Agr. Soc., G. R. Leigh, Coquitlam.
Cransbrook Dist. Agr. Assn., W. F. Gough, Cransbrook, Sept. 1-2.
Creston Valley Agr. Assn., V. Mawson, Creston, Oct. 1-3.
Delta Agr. Soc., J. W. Fraser, Ladner.
Elk Valley & Natal Agr. Assn., L. Jones, Natal, Sept. 1.
Fort St. John Agr. Assn., J. W. Abbott, Ft. St. John, Prince Rupert, Sept. 9-13.
Fort George Agr. & Ind. Assn., Fred D. Taylor, Prince George, Sept. 2-3.
Fruitvale Agr. Assn., E. Sole, Fruitvale, Sept. 13.
Golden Agr. Assn., O. W. Nicholson, Golden.
Grand Forks Agr. Assn., Chas. A. Mudge, Grand Forks, Sept. 25-26.
Kalemalka Agr. Assn., D. Dewar, Oyama.
Kamloops, Agr. Assn., A. H. Fenwick, Kamloops.
Kamloops Dist. Stock Breeders' Assn. J. MacKechnie, Knutsford.
Kelowna Agr. Soc., H. G. M. Wilson, Kalewna, Sept. 30-Oct. 2.
Langley Agr. Assn., Geo. F. Young, Langley, Sept. 24.
Lumby Dis. Agr. Soc., W. H. Brimblecombe, Lumby, Sept. 11.
Maple Ridge Agr. Assn., L. Platt, Jennadon, Haney, Sept. 3-4.
Matsqui Agr. & Hort. Assn., W. W. Groat, Abbotsford, Sept. 22-23.
Mission Agr. Assn., Mrs. C. A. Paton, Mission City, Sept. 16-18.
Needles & Dist Agr. Assn. & F. I., E. F. Spiller, Fauquier.
Nelson Agr. & Ind. Assn., G. Horstead, Box 392, Nelson, Sept. 16-18.
Northern B. C. Agr. & Ind. Assn., North Vancouver Hort. Soc. & F. I., G. S. McCrindle, 1533 St. Andrews Ave., North Vancouver, Sept. 5-6.
Penticton Agr. & Hort. Soc., T. H. Wilson, Penticton.
Pritchard Agr. Assn., Mrs. E. A. Boyde, Pritchard, Sept. 17.
Richmond Agr. & Ind. Soc., Wm. H. Cooper, Brighouse P. O., Sept. 5-6.
Royal Agr. and Ind. Soc., D. E. McKechnie, New Westminster, Sept. 8-13.
Salmon Arms Shuswap Agr. Assn. G. J. Shirley, Salmon Arms, Oct. 1-2.
Slocan Lake Agr. Assn., J. H. Strickland, New Denver.
Slocan Valley Agr. & Ind., Assn., H. D. Curtis, Slocan City, Sept. 26-27.
Summerland Agr. Assn., John Tait, Summerland, Oct. 29-30.
South Vancouver Hort. Assn., J. P. Findlay, 4424 James St., So. Vancouver.
Terrace Dist. Fall Fair Assn., J. H. Young, Terrace, Sept. 16-17.
The Dist. of Surrey Agr. Assn., H. Bose, Surrey Centre, Sept. 25.
Trail Fruit Fair Assn., G. F. Reimann, Box 47, Trail, Sept. 16-18.
Vancouver Exhib. Assn., H. S. Rolston, 440 Pender St., West Vancouver, Aug. 9-16.
Windermere Dist. Agr. Soc., B. G. Hamilton, Invermere, Aug. 29-30.
West Vancouver Agr. & Hort. Assn., Mrs. E. A. Ford, Hollyburn P. O.

MANY CHANGES IN REVENUE ACT

Some of Lifted 'Nuisance' Taxes in Repeal Measure

Variety-Clipper Bureau,
Evans Bldg., Washington,
June 18.

The many changes in the new Revenue Act effects not only the business end of amusements, but the professional end as well. The biggest thing for the industry as a whole is stated to be the repeal of the admission tax on tickets sold for 50 cents or less. Others that will have a direct bearing are listed as follows by the Bureau of Internal Revenue:

The tax on telegraph and telephone messages—5 cents for the transmission of a message, the charge for which is 14 cents and not more than 50 cents, and 10 cents if the charge was 50 cents—is repealed, effective midnight July 2.

The tax imposed on beverages derived from cereals, fruit juices and on mineral waters and soft drinks sold by manufacturers, producers and importers, is repealed, effective 4:01 p. m. June 2.

Tax on notes is also relieved after June 2.

Effective midnight July 2, 1924, articles taxed by the revenue act of 1921 under manufacturers' sales taxes, but not taxed by the Revenue Act of 1924, are X-ray films or

(Continued on page 31)

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 18.

Merry-go-rounds, roller coasters and ferris wheels are wanted in Mexico, says Uncle Sam through the Department of Commerce.

"What the World Wants," as issued by the department wherein this request from Mexico is listed, contains other opportunities for American manufacturers and distributors. There is a request for toy balloons from India; toys and novelty goods in general from Austria; automobiles are wanted in many nations, while, for the every day wants of man, the list abounds in these.

During the past week several requests for information in connection with a specific commodity have been received by Clipper's Washington bureau. These have been referred to the Department of Commerce, officials of which state they will receive prompt attention. This is, however, a loss of time upon the part of the inquirer, and all letters should be addressed to the nearest branch office of the department, which offices have been established for the sole purpose of expediting the "getting together" of the foreign purchaser and the American seller.

Branch Offices

For the benefit of those who have failed to note these several branch offices the list of same is again here set forth:

Address the Chamber of Commerce in the following cities:

Akron, Birmingham, Charleston, S. C., Cincinnati, Cleveland, Columbus, Dallas, Dayton, El Paso, Erie, Pa., Fort Worth, Indianapolis, Los Angeles, Mobile, Newark, Pensacola, Pittsburgh, Providence, Richmond, Rochester, San Diego, Springfield, Mass., Syracuse, Toledo, Trenton, Worcester and Portland, Ore.

Address the following cities as noted:

Atlanta, 538 Post Office Building; Baltimore, Export and Import Bureau, Association of Commerce, 22 Light street; Boston, 1801 Customhouse; Bridgeport, Manufacturers' Association; Chattanooga, Southern Railway System; Chicago, Room 839, 76 West Monroe street; Milwaukee, Association of Commerce; New York City, 734 Customhouse; New Orleans, 214 Customhouse; Norfolk and Newport News, Hampton Roads Maritime Exchange; Philadelphia, 20 So. 15th street, Room 812; St. Louis, 1210 Liberty Central Trust Co. Bldg.; San Francisco, 510 Customhouse; Seattle, 515 Lowman Bldg.

The necessity of giving the name of the country, the article and the governmental code number as set forth is essential.

The purchasers for the current week are:

Austria, toys and novelty goods generally (10,703); Canada, boots (10,683), gift and art goods novelties (10,706), haberdashery (10,683), leather goods (10,706), shoes (10,683); Canary Islands, silk and cotton hosiery (10,695); China, handkerchiefs (10,700); Costa Rica, rosin (10,648); Germany, football shoes, shoes, sporting goods, sport clothing, sweaters (all 10,707); India, low-priced automobiles, balloons, curios, harmonium brass reeds (all 10,708); Java, watches (10,705); Mexico, amusement devices, including merry-go-rounds, roller coasters and ferris wheels (10,709); Paraguay, silk, silk lisle and high-grade cotton hosiery (10,685); Wales, container board and leatherwood (10,712).

Those desiring to act as selling agents only include the following:

Australia, naval stores (10,646); Brazil, cutlery, hardware, leather, office supplies, paper, stationery, tools, barbed wire, dyes, rosin and caustic soda (all 10,647); Chile, cotton and lisle hosiery (10,701); Egypt, perfumes and toilet preparations (10,656); Ireland, hosiery of all kinds (10,686); South Africa, good quality alarm clocks, hosiery (both 10,693).

WANTS

The town of Elliott, North Dakota, wants a carnival for some time during July. Address Dan Urbach, State Bank, Elliott, N. D.

Wapsie Valley Fair, Cedar Rapids, Ia. Wants first class carnival for fair Sept. 1-6, day and night. The management will give good terms to a good carnival. Address E. E. Henderson, Room 8, Weller Building, Cedar Rapids, Ia.

Poplar Bluff, Mo., Chamber of Commerce will give its annual street carnival on the main thoroughfares again this year and wants a carnival for the date. In the past they have relied upon local talent but the people demand something better this year. Address Fay D. Bacon, president, Chamber of Commerce, Poplar Bluff, Mo.

Mason City, Ia., June 18.

Oriental Order of Humility and Perfection (membership over 700) Mason City, Ia. Wants carnival to play under its auspices in forepart of July. City has 25,000 population. Can locate within four blocks of the business district. Order has a band of 24 pieces and uniformed patrol of 27 men.

Decatur County Fair (at Leon, Ia., Sept. 8-13). Want a 20-car carnival. Played Wortham Shows last year. C. W. Reeder, secretary, Leon, Ia.

CALIF. TOWN'S PICTURE EXHIBITORS TRY TO DRIVE OUT MURPHY'S SHOW

Glendale's Citizens Suggest Ballot—Want Verbal Entertainment—Investigation to Determine Justice of Alleged Attack by Motion Picture Theatre Owners—High School Pupils Active in Murphy Being Granted an Extension of 10 Days

Los Angeles, June 18.

With W. A. Davis, City Councilman of Glendale, claiming the picture house managements had forced his action in driving Murphy's Comedians out of Casa Verdugo, on the outskirts of Glendale county, the supervisors, following a heated session yesterday, decided to have the Welfare Commsision investigate the matter and report at a hearing on June 30.

Major Andrew Copp protested against the Murphy show and gave it as his opinion that the jazz band and automobiles on the grounds disturbed the peace of the community. Supervisor Wright, who lives in Glendale, visited the "lot" Saturday night and said he was deeply impressed by the unsanitary conditions of arrangements, the fire hazard in a crowded tent and the general noise, but believed a thorough examination should be made before action is taken.

Murphy had 200 residents present at the meeting, all of whom claimed the picture interests were trying to take away the only verbal stage entertainment they get and suggesting a chance to ballot on the proposition at a special election.

Murphy has been showing through Southern California for 10 years, having come here from El Paso. He has had a happy faculty of playing in a locale for from eight to 20 weeks and in this way has incurred the animosity of the picture men.

April 15 Murphy opened his company which consists of 30 people, including working staff, in Glendale. He had obtained a license from the city council at $5 a day. The city charter provides that licenses can only be given to traveling shows for 10 days. Before the 10 days were up, the people of the city decided that Murphy was giving them the right sort of entertainment in his tent, which seats 1,600, and where an admission of 35 cents is charged. They requested him to stay longer, wrote him letters and also to the members of the council to allow him to stay.

He went before that body and found the picture interests were on hand to oppose his application. A delegation of 450 children from the Glendale High School were there and their leaders obtained the floor with the result the council granted him a 10-day extension.

Business was good, and again letters were sent to the council by citizens of the city to extend the permit to Murphy indefinitely.

Real Battle Starts

Then a real battle started. Opposition was strong, and when the matter came up close to 1,000 stormed the city building in favor of having the tent show stay. The council was divided in opinion. Bystanders got into fistic encounters in the chambers. Pandemonium cut loose. To get rid of the matter one of the opposing side of the council told Murphy that if he would get out of the city limits at the expiration of his permit another 10-day extension would be granted. The proposition was accepted.

Murphy found a location outside of the city limits, accessible only by automobile. There he pitched his tent May 29. His following, which is strong in that community, came to see the show. They came in large numbers, with the company playing to from 1,200 to 1,500 people a night. The picture men quickly took cognizance of the business he was doing. They requested a local lawyer to take up the fight in their behalf.

The attorney said he would lend his support, but would not lead the fight. A petition was circulated among the residents of the section where the show was playing, asking the county supervisors to revoke the county permit, which was obtained at a cost of $15 a month, on the grounds that the show was risque. This petition also stated that Murphy was operating a dance floor, which upon investigation has proven untrue.

Their petition was presented to the county supervisors and, with about a dozen residents and an attorney who was obtained by the picture interests, they appeared before the supervisors last week. After listening to their complaints, the supervisors decided that Murphy should come in and tell his side of the story, otherwise they might be compelled to revoke his license.

Picture "Octopus"

When Murphy got word of what had gone on he immediately told his audience the circumstances and facts. He stated that the picture "octopus" was on his trail and would not be satisfied until he quit. He stated that for the past ten years he had encountered the same opposition, and expected that he would be driven out of business unless his patrons came to his support. He told them how, when he first started out with a tent repertoire show changing its bill very night, he went into a town in Illinois for a two weeks' engagement. The man who ran the picture house declared war on him. The picture man told him that he would fight him tooth and nail and put on the best show the town had seen. Murphy said he replied: "Go ahead; I will do the same."

Murphy remained there for 18 instead of two weeks, and when he left the theatre man came to the lot and asked him to come back again when he had an open date, as his business had been much better during the stay of the tent show than prior to that time. Murphy told his auditors

(Continued on page 29)

Shrine Circus Plans

Springfield, Mass., June 18.

Melha Temple of Shriners will have its annual circus here June 30-July 5, inclusive. There will be five matinee and six evening shows. There will be a two-ring circus and about 30 acts under a tent.

A business office for the exhibition has been opened in the Worthington building under the name "Shrine Circus." Fred C. Smith is chairman and treasurer. John A. Webster is chairman of the concessions committee.

Race Driver Recovering

Altoona, Pa., June 18.

Jerry Wonderlich, whose racing car took a nose dive off the track last Saturday, on the 167th lap, is reported in good condition in the Altoona Hospital. He will recover.

Jimmy Murphy, in a Miller Special, won the 250-mile contest at an average speed of 114 miles an hour. Murphy received $9,000. Fred Comer, second, got $4,500; Anton Mourre, third, $2,500.

Cambria Co. Improvements

Altoona, Pa., June 18.

Large scale preparations are being made by the Cambria County Fair Association, now just completing improvements to the county fair grounds and buildings that have cost around $350,000, for a gigantic celebration of Independence day at Ebensburg, the county seat.

Hurt on Ferris Wheel

Worcester, Mass., June 18.

Michael Gauba, 45, of this city, was seriously injured when he fell from a Ferris wheel at a carnival which played here last week.

At the hospital it was said he was found on the ground beneath the wheel.

PITTSBURGH'S MAYOR BARS ALL CARNIVALS FROM CITY

Picture Men May Be Behind It—Legal Action Only Recourse for Outdoor Showmen—Attorney-General's Decision

Pittsburgh, June 18.

Following numerous protests to Mayor Magee made by church, civic and trade organizations, it is said Superintendent of Police Edward J. Brophy acted promptly upon that executive's order and closed eight carnivals operating within the city. They will not be permitted to resume.

Permits hereafter will be refused carnivals or street shows. The only affairs of this type to be countenanced by the authorities are church fetes, bazaars, etc., and only then under police supervision.

The one chance the carnival men have here is to bring court action against the city requiring those in charge to issue permits. Otherwise Superintendent Brophy has stated he will stand pat.

There may be seen in the move by the Pittsburgh authorities the recent action of the Pennsylvania Attorney General, urged on it is said by picture interests of the state.

It is contained in the report below of the Attorney General's action and order, which would appear in direct clash with the Pittsburgh's police chief ruling, since Pittsburgh has barred all travelling carnivals whereas the Attorney General provided only for those shows carrying objectionable features.

Senator John Harris of the Pennsylvania Senate is a picture and theatrical manager of prominence in Pittsburgh and elsewhere in Pennsylvania. He is associated in the show business with Harry Davis, and their vaudeville bills are booked out of the Keith's agency in New York. The majority of the Davis-Harris theatres play pictures.

Pennsylvania's State Attorney General George W. Woodruff has rendered an opinion relative to the playing of carnivals as attractions at county and local fairs in the state, that is causing elation among the picture exhibitors there.

The Attorney General's opinion was given to Frank P. Willitts, State Secretary of Agriculture, and advises that the Secretary "shall formulate as part of your rules for the distribution of the $100,000 fund to agricultural associations, the provision that none of said fund will be given to an association if it is known to you that it allows either by direct permit or by sufferance gambling, lewd or immoral practices in connection with its exhibits or in or about the fair grounds or other places where the exhibit is carried on."

On the face of it the ruling is intended to "clean up" the midways of the county fairs. Underneath, it is believed by the picture men, there seems to be a possibility that the measure may be evoked through sufficient "inside pull" on the part of the local picture people to operate against all carnivals, many of whom should have the permission to play.

In addition to the above excerpt from the ruling, the opinion also informs the Secretary of Agriculture it is plain no association has a right to any part of the state fund unless it "conforms to such reasonable rules in furtherance of law and good morals as you may lay down."

"It is your duty to refrain from allowing any state aid from the $100,000 fund in any case where gambling, lewd and immoral practices are permitted or suffered," is the exact wording of the ruling.

The decision is said to have been reached by the Attorney General after a general conference.

Editorial on Carnivals

Litchfield, Ill., June 18.

In an editorial, the local "News-Herald" has the following to say about the Nat Reiss Shows, here last week:

"The word 'carniyal' to Litchfield people had become a stench in years past. It seemed the better element had no desire to visit one of these shows, and the remark was heard throughout the city before the arrival of this organization that it, too, possibly was like those which had visited Litchfield in former years.

"The Famous Nat Reiss Show is not a carnival as Litchfield knows carnivals. It takes about a minute to realize this after one reaches the grounds. The first impression is cleanliness. Not only the people, but the paraphernalia, and every device on the grounds presents a remarkable appearance to the visitor.

"It is perfectly natural to presume that it is in business for profit, like all the rest of us; but when the public gets value received and the opportunity to spend a few pleasant hours in the great out-of-doors enjoying high-class entertainment and thrills not obtainable otherwise, certainly they are deserving of all the support they may receive.

"This show has brought to Litchfield novelties in the amusement line that many people would never have had the opportunity of seeing and enjoying through any other source.

"It presents the appearance of a large amusement park—the only difference being that there is no admission charged to the grounds."

Break Even on Air Meet

Westfield, Mass., June 18.

Although the receipts and expenses were not made public, the Chamber of Commerce here broke about even in the air meet held here two weeks ago. Proposals to conduct another aviation meet in the fall have been left for the decision of the directors.

Elks' A. C. Circus

Atlantic City, June 18.

The local Elks are holding a Charity Circus at Virginia avenue and the Boardwalk, on the site of their new home. All proceeds are going to the benefit of the Crippled Children and B. P. O. E. charities.

Leavitt's Club Auspices

Los Angeles, June 18.

Harry L. Leavitt will provide the entertainment and amusement concessions at a carnival to be given under the auspices of the Goodfellows Club at Burbank, July 4-5.

Fred Coleman Ahead of R. & C.

Chicago, June 18.

Fred Coleman, circus banner solicitor, has joined the Rubin & Cherry Shows, in the same capacity.

Mr. Coleman is keeping a week ahead of the show and getting results.

SNAPPS' SHOW GOT DENVER BREAK

First Good Week of Season—Ran Into Bad Weather Previously

Denver, June 14.

Snapp Brothers Shows (carnival), with newly painted cars and fairly fresh looking canvas and fronts, played Denver this week under the auspices of the Disabled American Veterans, to the best business they have done so far this season. The weather was fair and hot all week, winding up today with a veritable scorcher.

All the shows, rides and concessions did top business tonight, with better than average for a good season all the balance of the week.

The show's biggest money-getter thus far has been the Caterpillar, at 20 cents. It has skimmed the cream all season, according to Sydney Landcraft, business manager. The show carries the time-proved merry-go-round, a whip, airplane swing, Ferris wheel, motordrome, monkey circus, joy ship and a couple of fair pit shows. A fair girl show is carried also.

Business was helped today when patients at Fitzsimons Military Hospital, several hundred in number, were the guests of the sponsors. Special strips of tickets were printed and used.

Fair business was grossed at Pueblo and Colorado Springs, before coming to Denver, with a bloomer pulled at Walsenburg between a couple of the other dates. A return to Pueblo, played at Bessemer, the steel works superb, turned out to be disastrous from a weather standpoint.

Bad weather was encountered throughout the show's entire itinerary this spring, almost without exception. This was especially true in Arizona, where financial conditions are good enough to give any showman expectations of success. The weather was so steadily cold and rainy that it was impossible to get away from the nut in many places.

The last three dates were played to a profit, however. The show is clean and fairly snappy, without being spectacularly so. The following route has been laid out for future weeks:

Laramie, Wyo., week of June 16; Rock Springs, Wyo., week June 23; Pocatello, Idaho, June 30; Ogden, Utah, July 7; Rawlings, Wyo., July 14; Cheyenne, July 21 (week of Frontier Days Celebration); Casper, July 28; Salt Creek, Wyo., Aug. 10; Scott's Bluff, Neb., Aug. 18; Alliance, Neb., Aug. 25; Sheridan, Wyo., Sept. 1; Red Lodge, Mont., Sept. 8; Billings, Mont., Sept. 15; Helena (state fair), Sept. 22.

The carnival will play two weeks at Casper, with a change of location the second week because of the rodeo.

THE FRANK TINNEY CASE

(From "Times Square Daily," June 12)

Frank Tinney was held in $2,500 bail for the Grand Jury by Magistrate Max S. Levine in the West Side Court last Wednesday afternoon on the charge of having assaulted Imogene Wilson in an apartment at 175 West 72nd street, May 27.

The hearing lasted about two hours with Tinney on the stand in his own defense for the greater part of the time. He stated that he had never struck a woman in his life, and intimated that any bruises that Miss Wilson had were the result of her falling when he was trying to protect himself from her attacks. The comedian constantly reiterated in the course of his testimony that one cannot trust the brands of booze served these days.

In holding Tinney for the Grand Jury, Magistrate Levine said:

"I am not here to censor the morals or the conduct of either the plaintiff or defendant. This case to my mind is of great importance to the people of our city. The evidence introduced raises a sharp question of fact, and I believe should be determined by a jury.

"I feel in this way that both sides will be better satisfied and there will be less chance for unjust criticism for either the defendant or complaintant."

Assistant District Attorney James A. Magee conducted the case against Tinney, with Edward V. Broderick, attorney for Miss Wilson, assisting him.

Those who testified at the hearing in addition to the two principals in the action, Imogene Wilson and Tinney, were Mrs. Tinney, Bobby Gray, Tinney's valet; Georgie O'Brien, vaudeville booking agent who handled Tinney personally for Max Hart, and a couple of Nassau County policemen.

Tinney Laughed

Tinney tried to laugh his way out of the case and many times had the court room crowd laughing, but the Magistrate soon quieted that and ordered the comedy out. A disappointed crowd outside the courtroom

(Continued on page 29)

AUTHORITIES IN FAVOR OF NEW GUM MACHINE

Indicator of What Will Be Received Removes Gambling Possibility

New York, June 17.

Following the offer of A. D. Schaeffer, of the National Gum Co. (at the meeting of the Vending Machine Owners' and Operators' Association at the Breslin hotel, last week), to submit the new "Indicator 1-2-3 Gum Machine" to the proper authorities, for their decision as to whether or not the machine could be operated within the law, Isadore Kallet, attorney for the organization, secured an audience for that purpose with two of the recognized authorities of the New York administration.

Mr. Schaeffer demonstrated his new machine for over an hour, proving to the authorities (whose decision was merely an expression of their own and not binding on anyone) that every person placing a penny in the machine was informed by the automatic indicator exactly what they would receive for the penny and therefore there could be no element of gambling in the operation.

The authorities conceded this was so, stating they did not believe the Indicator Gum Machine would be interfered with, because of the plainly apparent fact that where a person knows what he is going to get for his money, gambling does not exist.

The same authorities complimented Mr. Kallet for the manner in which he has conducted the negotiations and cases of the members of the venders' organization with the court authorities, and also stated that the action of Mr. Scraeffer was a good example which other manufacturers might follow in order to save possible trouble in the future.

4 MEASURES APPROVED

Congressional Action on Outdoor Bills Pleases

Washington, June 18.

Congress failed to do many things, 'tis said, but there is one group pleased with the action the legislative body of the nation took on four measures. The group comprises those that were here attending the National Conference on Outdoor Recreation that was called by President Coolidge. T. E. Rivers, secretary of the body, issued a statement today in regard to these measures, namely: The McNary-Clark Reforestation Bill, which appropriates $2,500,000 for fire protection and research work; the Upper Mississippi Wild Life and Fish Refuge Bill, with its $1,500,000 appropriation; the transfer of game administration in Alaska from the Interior Department to the Department of Agriculture, and the Oil Pollution Bill, designed to purify streams.

"Passage of these measures is of great significance to future conservation and recreation movements," said Secretary Rivers.

WILSON'S AUTO RACERS

Daily Program With Auto Polo Included

New York, June 18.

Austin C. Wilson, head of an organization promoting automobile racing and auto polo in the West, is in New York promoting the production of his attractions at some of the eastern parks and fairs.

One of the Wilson companies, in charge of John P. Flannigan, general manager of the Wilson enterprises, is playing through Ohio and West Virginia territory. Among the drivers are "Will Ben" Bunce, Lafe Stahlman, E. W. Frey, Milt Scott and George Cuguin, daredevils and record-breakers.

Contracts for the following fairs have been closed by Wilson during the past two weeks: Maryland State Fair, Delaware State Fair and the West Virginia Tri-State Fair.

The daily program of the Wilson units calls for three events of auto racing and two sessions of auto polo.

One Cal. Co. Fair Set

Los Angeles, June 18.

Following closely on the heels of the raising of the quarantine ban last week the Ventura County Fair Association met and decided to hold the county fair this year, with the dates probably Sept. 30-Oct. 5, as originally set.

Secretary Massick of the Santa Paula Chamber of Commerce said his organization would be in back of the event, and representatives of similar organizations from Ventura, Fillmore, Ojai, also expressed the same views.

NEW JOB TRAINING

3-Day Fair of Some Benefit to Evanston

Chicago, June 18.

Evanston husbands and sweethearts, nearly 500 of them, are in training for new jobs. They are learning to be waiters, information clerks and circus barkers under the direction of the hundreds of north shore women who are completing plans for the Evanston county fair to be held in the Patten gymnasium, June 19-21, for the benefit of Northwestern University settlement.

A fashion show, a swimming meet, with exhibition dancing and vaudeville acts will be part of the three-day program. A Ferris wheel, merry-go-round, etc., will be used.

ALL CALIFORNIA COUNTY FAIRS MAY BE HELD THIS YEAR

Waiting to See if State Fair, Positively Set, Receives Its Full Quota of Entries—Stock Exhibit Only Serious Question Unsettled

Los Angeles, June 18.

Talk, which has been current that the State Fair and other district and community fairs in California will be called off this year on account of the havoc wrought by the hoof and mouth disease has been repudiated by Charles M. Paine, secretary of the State Fair.

Paine declares every one of the regular county fairs will function, as well as the State Fair.

Many conference have been held between the fair officials and the State and government health officials over the situation. The health officials asserted that, according to present indications, there is no likelihood the fairs will have to eliminate the livestock exhibitions.

However, they said, they were unable to control circumstances and conditions, as well as the ranchrrs and farmers who make these exhibits.

They assert that probably the people might be reluctant to have their stock exhibit at the fairs for fear of coming into contact with other stock, which had at some time or other been in a contaminated area.

This, they say, is the only reason why the stock exhibits might fall down.

That condition also exists with respect to chicken shows, but could be overcome with proper propaganda, which they feel could be done individually and jointly by the fair secretaries.

Prior to the quarantine going into effect, Paine stated, he had 170 entries in the livestock department. He is now making a check-up to see how many of these entries will be available for the State Fair, Aug. 30-Sept. 7.

When Paine receives word from the entrants he will communicate the fact to the secretaries of the other fairs.

There are only two fairs listed earlier, a community fair at Hilmar, Aug. 18-19, and the San Joaquin county fair at Stockton, Aug. 21-27. A great many of the entries in the Stockton fair are always sent to the State Fair.

The stock show at the Sacramento fair always has been the pride of the Western country as it has been considered the best exhibit of any outside of the International cattle show at Portland, Ore.

Horse Show at State Fair

Whether or not there is a livestock exhibit or show at the State Fair grounds, Paine at present is working on a horse show. This, in one instance or another, will be one of the biggest features at the fair and in case the stock shows are eliminated at the county fairs efforts will be made to have the same stock used at the State Fair shown at the other fairs.

In the past the State Fair has been spending on the average of $1,000 for its amusements. This year it is understood that $5,000 will be expended in that direction. The buying of the acts and fireworks is to be done this week.

None of the county or community fairs has done its free act or fireworks buying, but all are waiting to see what will be done by the State Fair before they come to a decision.

American Dancers at Paris Casino

Paris, June 18.

The bill for the Dauville casino, now being composed for Cornouchet, comprises a number of dancers during the hot season there, among the bookings being Demidoff and Mme. Gamsakourdia (Russians), Cynthia Perot and Elliott Taylor, Sawyer and Roberts, Cortez and Pegky, Argentina (Spanish danseuse), Robt. Quinault and Iris Rowe, Alperoff and Vronska.

4th Celebration at Uplands

Uplands, Cal., June 18.

Plans for a Fourth of July celebration here, under the auspices of the Uplands Business Men's Association, are being perfected.

Military Spectacle Perhaps At New York State Fair

Syracuse, N. Y., June 18.

Possibility of a huge military spectacle, demonstrating the preparedness of the United States in case of war, is being considered today in connection with the New York State Fair in September.

The government has ordered that national defense day shall be held Sept. 12, the same date as the St. Mihiel offensive started in 1918.

The state fair will be held Sept. 8-13, so national defense day date will come on Friday of fair week.

Sophie Burman with Reich

New York, June 18.

Sophie Burman, for many years in vaudeville agencies and who later ran a vaudeville agency of her own for two years, first entered the theatrical business as stenographer for Felix Reich, when the latter was a member of the vaudeville agency firm of Reich & Plunkett, Miss Burman is once more acting as secretary to Reich, who is in charge of the New York branch of the World's Amusement Service Association.

ALASKAN "MIDNIGHT SUN FESTIVAL" JUNE 21

Continuous Daylight at Present with Natives Eating When They Please

Fairbanks, Alaska, June 4.

The annual celebration of the "Midnight Sun Festival," which attracts hundreds of visitors from the States, British Columbia, Canada and the interior of Alaska every year, takes place here opening June 21.

Continuous daylight prevails here for 10 days or more at that period every year, the sun shining day and night, and therefore time means nothing. When the folks get hungry they eat and when they want to they go to bed without regard to the hour.

Baseball games, horse races, auto races, dog races and other athletic events go to fill up the program, which is the motive for a yearly reunion of friends from all over, and each year many of the visitors fall in love with and remain in this American "Land of the Midnight Sun."

LIMITING CARNIVALS

Only Three a Season Can Play New Britain, Conn.

New Britain, Conn., June 18.

Not more than three carnivals should be allowed to show in New Britain in a season, according to the common council committee on licenses at a hearing recently on petitions for licenses for carnivals.

Frank J. Murphy sought a license for a carnival the week of June 6; M. Coleman asked for one for the week of June 30, and a representative of the J. E. Wallace Attractions asked for a license for the week of June 23.

The councilmen decided to defer action on the requests and agreed that not more than one carnival will be permitted in the city at this time. They will hold another meeting to reach a decision as to which request would be granted.

AMUSEMENT DEVICES AND NOVELI EXPORTED FROM JAN. 1 TO APRIL

469,096 Pounds of Outdoor Devices—Doll Exports Increased—Popularity of Toy Balloons All Over the World

Washington, June 18.

Amusement park and playground devices valued at $13,661 were exported from the United States in April, 1924, according to figures compiled by the Department of Commerce and just made public. The total exports of these devices reached 469,096 pounds from January 1 through April 30, 1924, with a value of $117,056.

The exports of dolls and parts have taken a decided slump during the first four months of 1924 in weight, but in value the amount has increased considerably. The four months of 1923 totaled 472,085 pounds for dolls and parts with a value of $226,985, compared with 452,404 pounds in 1924, valued at $234,675.

From time to time has been pointed out the popularity throughout Europe, and practically the entire world of the toy balloon. The department lists the exports of rubber toys, balls and balloons for the first four months of 1924 as 469,096 pounds valued at $117,056.

Of the miscellaneous toys an increase is noted. 1923 totaled 4,161,661 pounds, value $1,596,558, compared with 4,965,591 pounds valued at $1,628,944 for the four months of 1924 reported.

Imports of the miscellaneous toys have fallen off, these were valued at $5,130,293 for the first four months of 1923, compared with $4,080,160 for the same period in 1924.

MR. AND MRS. FRED M. BARNES' THIRD WEDDING ANNIVERSARY

(Front row, left to right): Frank P. Duffield, Mrs. Dick Collins, Mrs. J. C. Matthews, Mrs. Frank P. Duffield, James Cunliffe, Mrs. James Cunliffe, Jimmy Harrison, J. C. Matthews and Dick Collins (lost to view on edge). (Back row, left to right): Mrs. Fred Kressman, Harold J. Donovan, Mrs. Charles Keller, Charles Keller, Mrs. Jimmy Harrison, Fred M. Barnes, Mrs. Fred M. Barnes, Captain Maher, Mrs. Captain Maher, Hal Halperin, Janet Merle.

CON T. KENNEDY SHOWS

(By a Clipper Staff Reviewer)

Elgin, Ill., June 14.

In spite of trials and tribulations, bad weather and worse business, attachments and attacks, like a phoenix arising from its ashes the Con T. Kennedy Shows exhibited here this week to immense crowds, who, as usual—for Con has played the city on many occasions—went away thoroughly satisfied.

The Kennedy shows present a glittering and compact appearance. The organization is an intact as one could wish, as optimistic as ever, and the entire aggregation of talent and equipment as good as can be imagined.

There is not the slightest doubt that the "fighting Irishman" of the carnival business is on the top side of all of his late difficulties again. And good luck to him, says the whole show world.

Real Entertainment

The shows have been seen on many occasions but never looked better. Real entertainment is behind the fronts, and the fronts are "some punkins." They have graced the midways of many a state fair and will do it again this year. They cover more ground than ever and are in every way a pretentious organization of attractive and entertaining features.

New for Carnivaldom

A show called Fasol's Oriental Mystery is the last word in mysterious and magical entertainment. It is something entirely new in carnivaldom, well presented and attractively given.

The water circus does not have to take a back seat for anything in a similar line in the entire carnival universe; it has good performers, a nice frame-up and good seating capacity and will get a lot of money at fairs.

The motordrome with its usual "thrills" is one of the big entertainment features of the show, good riders, good patronage and good management being responsible for its success.

Ranft's dog and pony circus is another show that pleases. It is especially adaptable for children and is a real one-ring dog and pony circus in its entirety.

Midway Full of Ballyhoos

The monkey speedway pleases all who witness the skill and antics of the simians, and the Teapot Dome is another of those fun houses that are all the same kind, but "somewhat different" in construction. Hokus Pocus comes under the same category and the mechanical shows make good filling for a midway full of ballyhoos.

Kennedy's Georgia Minstrels are most entertaining. The company includes several clever colored comedians and comediennes, with a good chorus. Eva the Mysterious is another show that is new but will develop into something good.

The circus side show has some real features: Yama Yama Trio; Bhudda; Madame Rose, wonder worker; Nina Belle, mind reader; Barney Nelson, armless wonder; Jo. Darpel, tattooer, and others, and the One-Eyed Circus is enjoyable.

The Joyland Vamps, musical comedy, has a company of vaude-villians who know how to sing and dance—and do it. They present a musical tab with effect and are one of the drawing cards on the large midway.

Mrs. Kennedy's Show

Mrs. Con T. Kennedy has always some pet show on the lot and it is always something really good. This year she is sponsoring the war exhibit. It is "some exhibit."

A garden of rides goes with the organization. Kennedy is always to the front when it comes to these devices and as usual he has the

(Continued on page 30)

WORTHAM SHOWS

(By a Clipper Staff Reviewer)

Racine, Wis., June 14.

Fourteen weeks out and not a single winner, pursued by bad weather everywhere and showing about one-third of the time, the Wortham Shows are still going strong.

They look good and the morale of the show is excellent.

They are not fair weather showmen on the Wortham lot. All are tried and true, knowing that only unfortunate conditions keep this sterling organization out of the money. The shows have played money spots with as good a list of dates as any in the country, but the weather just naturally wouldn't break for them.

Thursday, when the Clipper representative called, a more delightful day could not have been expected, but on arrival at Racine a drop of 30 degrees in temperature and blinding rain that transformed the lot into a miniature lake came on and the night was lost. This, too, on top of losing the first night through the condition of the lot, soft and soggy from the everlasting wet.

14 Hard Luck Weeks

Johnny Wortham, Walter Stanley and "Doc" Danville are real showmen. It will take even more than 14 weeks of adverse conditions to stop them. They are all very much in the ring, and this organization will soon be heard from as one of the money getters—it can't help it, with the equipment and excellent shows that it possesses.

That particular attention has been paid to all the equipment is evidenced by the excellent condition everything is in. The fronts are attractive and the canvas is good, the concessions are of the best and everything is run along the principles of honesty and cleanliness.

There is not and has not been any complaints made the entire season against the Wortham Shows. Brother John is keeping up the high reputation of the "Little Giant" who made the name of Wortham synonymous with "excellence," and he will ever do so.

The Water Circus, managed by Harry Fulton, is one of the big attractions. It will seat a big audience, is full of novelty and the best that is to be had in water athletics. Another that attracts much attention is the Musical Revue, with John North director in general, assisted by Billy Moore, dancer, supported by a bevy of girls, five in number, including

(Continued on page 30)

MACY EXPOSITION SHOWS

(By a Clipper Staff Correspondent)

Canton, O., June 14.

On a lot just outside the corporate limits the Macy Exposition Shows, a West Virginia outfit, out more than 14 weeks and victim of many adversities and plenty of rainy weather, managed to get opened two days this week, after the show officials were informed by the sheriff of Stark county that a $60 a day license fee must be paid before the shows could open. Three nights of rain followed the opening, and on Friday and Saturday the license fee was paid and the exposition was opened.

The near Canton engagement was played when the show was compelled to cancel Mineral City, O., because there were no lighting facilities. The equipment was moved on to the local lot, and without any advertising or advance notices the shows did a fair business Friday night and better on Saturday night.

The lineup includes five paid attractions, two rides and about 25 concessions. While not one of the best looking outfits, there was nothing objectionable about the grounds when the Clipper representative visited the shows Friday night.

Shows include Tea Pot Dome, an illusion attraction, managed by Henry Spellman; athletic show, under the management of Spellman and Doty; Ten in One, managed by Dan Mahoney, who also is assistant manager of the shows. In this show are featured the Scory Sisters, a trio of juvenile acrobats who rank with the best. A half dozen other worthwhile attractions are also offered.

Bill Koutnik is manager of the Plantation show, a new attraction recently added. The Argonne, a war exhibit show, completes the paid attractions lineup. Two good-looking rides grace the midway, an almost new carrousel, owned by Charles Schulenburg, and a Big Eli wheel, owned and operated by Madam Brown, a veteran showwoman.

John Flannigan and wife have the cook house on this outfit, and it is a very creditable unit.

Prof. Balliato has a small concert band which enlivens the openings of the various shows. He also has several concessions on the show, managed by himself and wife.

Principal concession owners are Jack McCormick, Fred Clark, Ed Brink, who have on blankets, statue lamps and unbreakable dolls; Fred Wright, dolls and lamps.

Two free acts are offered by the Mack Shows each evening, they being presented by the Aerial Demns and a slack wire rube act offered by Fred De Long.

Emmett Willis is electrician with the show, R. E. McCune general agent and Jack McCormack trainmaster.

The future routing of the show when the Clipper representative talked with Mr. Macy this week was very much up in the air. There is a possibility that Alliance, O., will be the stand this week with one or two other Ohio spots to follow and then into Pennsylvania for several weeks.

Mr. Macy told the correspondent that not in his many years in the show business had he experienced such an unprofitable spring.

SPRINGFIELD LAKE PARK

(By a Clipper Staff Correspondent)

Akron, O., June 14.

Springfield Lake Park, one of the most recently established amusement parks in Eastern Ohio, in its fifth season, presents the greatest array of attractions in the history of the resort.

Managed for each year by Foster M. Crawford, the near Akron resort is doing as good as can be expected in the face of rainy weather.

Renovated and altered the big dance pavilion, which extends out over Springfield Lake, is attracting large crowds. The change of policy from park to club plan has stimulated patronage. Ralph Norwood and his band of Canton are in their third year at the local park, and it is the best band Norwood has ever headed. The park plays traveling orchestras, working with the Norwood band, continuous dancing being the policy.

The feature ride at the resort is the Radio Streak, rebuilt a year ago. Jacob Castor rebuilt it. Herman Robinson operates the ride.

Concessionaries

F. Hudson is manager of the carrousel, also owned by the park company. Ed Kubu has the eating privileges, which include a modern cafeteria. The bath house is under the management for the third year of Frank Narrup. C. Swadner has charge of the boat, and canoe docks are looked after the needs of fishermen. Charles Haffer has the soft drink and ice-cream privileges.

New this season is a promenade constructed of crushed limestone. It has improved the appearance of the resort one hundred per cent. Through the center of it is a white way, large incandescent lights topping ornamental standards beneath which are seats for patrons. "Silver Fox" is the name of the new 100-passenger launch on the lake. A pony track has six fancy bred ponies in charge of Charles Schwartz. It is quite an addition.

On Joy Plaza

Along the joy plaza are the following concessions, all owned by the Lake company: Doll rack, fish pond, skee ball, pool and billiard hall, shooting gallery and striker.

The park offers excellent facilities for bathing, fishing and boating. Scores of cottages are available for summer resorters.

Crawford plays local and traveling bands Sunday afternoons, and other free attractions. This park is one of few in this section where Sunday dancing is permitted, and the pavilion is literally jammed afternoon and evenings on Sunday.

Springfield Lake, one of the most beautiful of Eastern Ohio resorts, is owned and controlled by a company of Canton captalists. It is accessible from the Canton-Akron road by motor, and by trolley on the N. O. T. and L company electric lines. *McConnell.*

TAGGART SHOWS

(By a Clipper Staff Correspondent)

Minerva, O., June 13.

Confining its route to the smaller towns, the Taggart Shows, a small but clean carnival, is doing nicely through Ohio when the weather will permit. Less than half a dozen paid attractions and a score of concessions comprise the lineup of the well-known Ohio organization.

M. C. Taggart, Wooster, O., is owner of the Taggart Shows, and, while he has been identified with the ride and carnival business for almost 20 years, he has never gone beyond the "small show" class.

Mr. Taggart told the Clipper representative here that this season has been by far the worst he has experienced in the 20 years he has been identified with the outdoor show world. The Taggart Shows inaugurated its 1924 season four weeks ago at Wooster, O., on the fair grounds there. Continued rains made the fair grounds lot a sea of mud, and the show remained a second week, in hopes that it would do better. Orrville and Mt. Vernon, O., were the two other stands this season. "We have been doing but a fair business," Mr. Taggart said. The shows in most instances are playing under auspices, and good ones, at that.

A survey of the midway and lineup of the Taggart Shows disclosed nothing out of the way; what few attractions there were are being operated above board. There are no "buy-back stores," every one of the 18 or 20 concessions being legitimate and are operated by well-appearing people.

Mr. Taggart owns the two rides—a carrousel and Big Eli wheel, the latter being of a larger type than usually found with a traveling carnival. A new top has been ordered for the carrousel and will arrive soon.

John Hurley, of athletic show fame, who hails from Toledo, has a very nice athletic show lineup. He is the featured wrestler, with Adam Keets as the boxer. It is a well-equipped show and the entertainment presented is well worth the admission price. He has the assistance of his wife and brother.

The only other paid attraction is the Palace of Wonders, a very neat frame-up owned by William S. Curl. A lamb with five legs and six feet, a four-legged rooster, a monkey-faced owl and some other freaks make up a very interesting exhibit, which is topping the midway. Mr. Curl has prided himself in the frame-up, which is built on a Ford chassis. His wife is with him, and he also has a ball game and popcorn privilege on the show.

The cook house, a very inviting place, is conducted this season by Al Williams. It is a model outfit and a credit to the Taggart organization.

Among the concessions are four controlled by the Howard Brothers, these being dolls and lamps, and later two more will be added. The corn game is owned by G. W. Smith & Co. George King has the umbrellas, and Carl Burroughs has a very attractive joint seldom seen on a carnival, one offering as awards many different musical instruments. Short Bets, ball-throwing game; Harry Knapp, ball throwing; Eagle and Snyder, poll parrot lamp concession; Arthur Franklin, mit camp.

The Taggart Shows will play several other spots near here, seldom visited and Mr. Taggart reports a good stand has been secured for July 4th week. He plans to add at least three more good shows and then believes he will have as good a small outfit as is on the road. The show is moving by rail but short jumps are made by motor truck.

WAUKESHA BEACH

(By a Clipper Staff Reviewer)

Chicago, June 14.

Located on beautiful Pewaukee Lake at the most charming spot, 21 miles west of Milwaukee on a fine tract of land gently sloping to the water, surrounded by Waukesha, West Allis and Pewaukee, one of Wisconsin's finest amusement and picnic parks is to be found.

As is often the case, one's efforts are seldom appreciated in one's own home town. This goes for Waukesha Beach and Milwaukee. Within a run of 45 minutes by interurban, situated most admirably and conveniently on the lake, covering no less than 60 acres, it can be said that it is one of the finest kept parks in the United States. No equipment or grounds are better laid out and in better shape than this beauty spot that slopes gently in the form of a peninsula into the waters of Lake Michigan.

It has as pretty an approach by auto road as any in the country. It can easily accommodate 25,000 to 30,000 people.

Picnic tables, benches, teeter cars, swings and hammocks are provided to entertain the adults and children, the beach is sand and gravel, with an imposing grass athletic field and commodious grandstand, judges' stand and committee rooms adjoining. There are all kinds of amusements for children, so different from the average city amusement park. It is a combination of natural and amusement park adaptable for all.

For those who wish for water sport there are upwards of 100 row boats, about 20 canoes, several launches, of around 150 seating capacity, and 40 equipped with Evenrude motors.

A beautiful dance pavilion where on Monday night and every afternoon, roller skating is indulged in by visitors, dancing being the order of things on every other night. It will accommodate 700 couples and music is furnished by Paxi's Jazz Pirates.

The management of Waukesha Beach has solved the question of auto parking, as they have both free and paid auto parking space, and it it well regulated in operation.

There are a number of pretentious riding devices, among which are a nice pony track, seaplanes, three a breast carry-us-all, "The Skipper," which is on the order of the "Dodg-Em"; whip, ferris wheel and a coaster, called "The Humming Bird," built this year by John A. Miller of Detroit, Mich.

This latter covers a half mile track and that distance is negotiated in 1 min. 20 seconds. Plus the terrific speed at which it travels, it is built so that the outer edge overlaps the water, which gives the impression of plunging through space with the water in front of the rider.

All of the riding devices with the exception of the coaster device are owned by Fidlin and Blumdorn, the latter is owned by the park management. The rides operate at 10, 15, 20 for the coaster.

There are numerous stores and concessions of the best caliber, consisting of dolls, blankets, a fun house, penny arcade, fish pond, silverware, lamps, candy, etc., the majority of which are operated and owned by Vogt, Wirth and Frank owners of the park.

Five trainloads of sand are being laid on the bathing beach, being thoroughly overhauled for the summer season. It has two 500-watt search lights for illumination purposes, in addition to numerous smaller lights, and right on the beach are two "Uncle Sam" swings.

There are plenty of refreshment stands around the park, dinners are served in a hotel on the grounds, also used to house employes only; a cafeteria is installed for those who prefer a cheaper meal, and every convenience in the commissary line is to be found here.

Employes Live on Grounds

There are around 75 employes who all live on the grounds in quarters built for their conveni-

(Continued on page 30)

DOINGS AT LUNA

Coney Island, N. Y., June 18.

Joseph Edward Hodgini, Jr., son of Joseph and Etta Hodgini (of the Hodgini Family of circus riders), who was born in the winter quarters of Wallace Bros. Circus, Peru, Ind., Feb. 17, 1924, received a public christening in the circus ring at Luna Park this (Monday) afternoon at 5 o'clock.

The ceremony was performed by the Rev. Thomas R. Lawler of the Grace Reformed Episcopal Church, Brooklyn, in the presence of the officials and attaches of Luna Park, most of the show people and freaks from other shows on the Island, and the general public to the number of around 4,500 people. The christening was the first similar ceremony ever witnessed in a circus ring in this country, although Joe Hodgini, Sr., was himself christened in a circus ring in Hamburg (Germany).

Little Joe seemed to enjoy his prominence hugely, and after the ceremony gave an audience in state to his many admirers. As two large loving cups and other presents were deposited on the table at which he sat with his parents, he gurgled and cooed his appreciation to the various donors. When Joe, Sr., lifted him up he took his bows like an old-time trouper.

Little Joe is the seventh generation of Hodginis who have followed the circus ring as an avocation, the reputation of the family going back to the earliest English circuses, and being standard in the latest. The Hodgini Family's equestrian act is the season's feature of the circus at Luna Park, Joe Hodgini's clowning being the big idea of it.

The Radtke Sisters, with their aerial act, have been added to the circus program at Luna Park as a special attraction for the National Democratic Convention season, for which Luna is in gala dress. Miles upon miles of tri colored bunting into which are intertwined 48 State flags, one for each State in the Union, festoon America's playground with "Welcome" signs for the convention crowd.

The two newly born donkeys at Luna have been named "Al Smith" and "McAdoo." They have been placed on exhibition in the menagerie. These two bring the number of donkeys in the park to 48. Each will have a saddle cloth with the name of a State embroidered upon it for the occasion. There are also several tigers, which Wells Hawks, the publicity promoter of Luna, insists are of a new breed. He calls them "Tammany Tigers," claiming they were captured on 14th street. Don Darragh has strict orders to keep his G. O. P. herd quiet and under cover during Convention week at the park.

The new athletic field and adjacent picnic grounds are getting a big play at Luna. They are pretty well booked up for the season by various fraternal, political and social organizations, to whom special inducements are held out to use the grounds for their annual outings for which purpose they are ideal.

COLD SNAP AND RAIN PLAY HAVOC IN NEW ENGLAND PARKS

All Outdoor Resorts and Traveling Attractions Hard Hit—Fear Even Profitable Late Season Cannot Give Even Break

New Bedford, Mass., June 18.

New England is now in the throes of a stunted spring that cannot seem to go ahead. And as a result of the unseasonable June weather amusement parks and carnivals are losing thousands of dollars because the nights are too cold to attract visitors to either place.

At the amusement parks concessionaires are not even going to the trouble of opening their booths, and, while the dance halls seem to be the only form of enterprise doing any business, the attendance is only barely enough to meet expenses. With half of the month gone, the operators of the parks and carnivals are desperately striving to cut down expenses. Advertising expense has been cut down to a minimum, merely sufficient space being used to let people know that the places have been opened.

Aside from the extremely cool weather rain has fallen on the warmer days, thereby tending to cut even deeper into receipts. A survey of a number of Massachusetts and Rhode Island parks and carnivals playing in the two states last week revealed what were said to be unheard of conditions. Picnics of organizations are being put off until later dates and the more optimistic outdoor showmen say that there may be a big rush just as soon as the weather warms up some. But all are unanimous in the opinion that the loss suffered in the first two and one-half weeks of June will be of such a sum as to take a good share of the July receipts to make up the deficiency. Overcoats are in style around the parks and carnivals. Musicians in the orchestras in the dance halls are complaining of having to play in an open-air pavilion.

The way the weather has been acting is that one day may be warm; the next there will be rain; then there will be a period of real cold weather.

In the Connecticut Valley, in the center of which is Springfield, the minimum official temperature last Thursday was 47 degrees, the coldest June 12 in ten years or more. This merely is an example of the trend of New England weather this month.

The circuses do not seem to be suffering in the least, as all in the New England territory have reported excellent business. With the weather keeping amusement seekers from the out of door attractions the theatres are getting along in a much better fashion than in a good many years past. The slump has not taken hold the way the managers had anticipated.

Electric Park Has One-Cent Dancing

Kansas City, June 18.

They are dancing for a penny at Electric Park this season and it is proving a hit.

The management of the huge dance pavilion, seeking something different for their customers, hit upon the one-cent charge and tried it out. As a result the floor is crowded at all times.

The dances are not very long, but one angle is that if one chooses a poor partner, the dance is soon over and another can be secured.

$2,000 Injuries on Chutes

Worcester, Mass., June 17.

The Hilarity Hall Co., an amusement center at Nantasket Beach, Boston, has been sued for $2,000 by Margaret Bergstrom, of Worcester, a minor, through her father, Charles C. Bergstrom.

It is claimed that Margaret received permanent injuries last August when she went down one of the chutes.

Longest Coast Ballroom

Los Angeles, June 18.

Al Traehern, after a year of handling specialty publicity for the Orpheum here is in charge of exploitation and publicity at the Santa Monica Pier, opening July 4, with new amusements and the largest seaside ball room on the coast. It will handle 5,000 couple.

WORCESTER PARKS AT LAST STARTING

Tough Early Season Agreed Upon by Managers

Worcester, Mass., June 14.

Big Saturday night and Sunday crowds, attracted largely because of number of summer clubs at the lake coupled with an excellent Memorial Day crowd helped to take the kick out of the bad weather which Lake Quinsigamond with its Lincoln Park and White City have been experiencing along with the other summer resorts. It is estimated that from 10,000 to 20,000 have jammed the amusement centers and club houses at the lake each Sunday since it got underway in earnest.

Lake Quinsigamond is the big summer resort in Worcester. The presence of many clubhouses, some conducted by organizations and others by individuals, help the amusement parks through bringing people to the vicinity. A day spent at the clubhouses is topped off with an evening "doing" the various attractions.

The amusement men say the bad weather had nicked them for several thousands. Picnic parties from other places are also making the White City and Lincoln Park a mecca, thus helping the situation.

Ramshorn Island, the site of the old Wachusett Boat Club, has been bought by the city and has been fitted up as a temporary park. The bathing beaches, including the Municipal Beach, are in full swing, although the number of swimmers had been kept down by the weather. Band concerts given each Sunday are attracting good crowds.

The concerts are being given by the 181st infantry band under the leadership of Arthur W. Crosbie, with vocal selections by Miss L. Hazle Childs, and saxophone solos by K. K. Lampson.

At the Eckstedt bathing beach the girl swimming stars are attracting attention. They include Ella Daley, local champion; Mollie Meaking, star of the former Worcester Boys' Club Auxiliary team, and Margaret Coffey, also a member of the former camp outfit.

CEDAR POINT OPENING

Last Week 27th Season for Ohio Park

Cedar Point, Ohio, June 18.

The opening of Cedar Point was the 27th season George A. Boeckling has witnessed as president and general manager of the operating organization.

Many changes have been made here since 1923. The amusement concourse, known for many years as "The Midway," has been enlarged and on it has been opened many new amusement features.

One of these devices, not as yet completed, is a ride of a merry-go-round type invented by a Sandusky man. It will be the first completed and the first operated.

Nearly 10 acres of free parking space for automobiles have been provided.

New Park Features

Portland, Me., June 18.

A number of the Old Town (Me.) Indians have arrived at Riverton Park for the summer and have set up a native village, where they will reside for the season.

Gus Tapley Sturtevant, general manager of the park, has contracted with the Eastern Amusement Company for the erection of a device similar to the Love Nest at Revere Beach, Mass.

Trolley Car Diners

Altoona, Pa., June 18.

Kishacoquillas park opened at Lewistown Saturday under favorable weather conditions.

Many features have been added since last year, among which are family or party dining rooms made from scrapped summer trolley cars equipped with shades, tables and benches to seat from a dozen to 36 people.

New Show Edition At White City

Chicago, June 18.

The second edition of the Super-Summer Show at White City, Chicago, will have its initial performance June 21. An entire new change of principals and costumes is announced. Rise Wynn and Renee Rayne will hold over for the new show.

Sig Mayer and his Druids are playing the dance music in the Casino. Cope Harvey and his orchestra are going on tour.

Al Lahmas and his Royal Ponciana Orchestra continue to play in the ballroom.

Special nights will be held in the roller rink throughout the summer.

PARK STOCKS NOW UNDERWAY

Other Open-Air Shows Get Chance to Play

New York, June 18.

The open air shows, such as vaudeville airdromes and park stocks, got their first real break this week with a weather change more in accord with the seasonal temperature.

Rainy weather and the cold snap had retarded most of the outdoor shows in getting an earlier start and made for many losing weeks.

After several postponements the Lakewood stock got under way this week at Skowhegan, Me., at City Railway Park with "Officer 666" as the initial attraction. The company plays in the open, giving night performances only. The roster includes Robert Hudson, Dorothy Stickney, Henry Crossen, Fairfax Burgher, Jan Adair, Barry Whitcomb, Georgia Backus, Joseph Singer and Eunice Scriven.

A number of eastern open air vaudeville theatres also got under way this week and report good business all around.

DENVER PARKS BETTER

Last Week First Signs of Summer

Denver, June 18.

Denver amusement parks reported good business last week, the first time since the season's openings.

Rain and cold weather have been responsible previously.

Swimming concession at Lakeside Park had done absolutely nothing up to the middle of last week, when the water warmed up enough to tempt bathers.

A new attraction, "The Skooters," is a good business getter, largely because of its novelty. The "Fun House," installed two seasons ago, continues to be a prime favorite.

At Elitch's Gardens park business had been off, up to last week. The stock theatre season opened June 15, with an excellent advance sale.

The Elitch dancing pavilion does more business in the summer season than any other in Denver, due largely to Manager J. M. Mulvihill's rigid policy with reference to behavior, good music and a splendid floor. Time between the acts of the show is always long enough to allow for a dance or two.

Managers of the two amusement parks are looking forward to a good season, now that the weather hoodoo seems to have been broken.

KILLED ON COASTER

Daredevil Stunts Cost Jackson His Life

Robert Jackson, 24, of 187 Smith street, Perth Amboy, N. J., was thrown from a roller coaster in Dreamland Park, Newark, N. J., Sunday and instantly killed.

With two sisters and his brother-in-law Jackson had taken several rides on the coaster, during which, in spite of warnings that he keep his seat, insisted upon standing in the speeding cars.

Going over one of the dips, he started to rise and fell in front of the train, three cars passing over him.

There were 24 passengers on the cars, all of whom exonerate the attendants from blame.

LOST $150 ON BILL OF LADING WIRE

Earl P. Johnson Wants A. H. McGrath — Merry-Go-Round "Sold" for $500

Chicago, June 18.

The Showmen's Legislative Committee is in receipt of a letter from Earl P. Johnson, manager of the Alabama Amusement Company, to the effect that a party by the name of A. H. McGrath had sold him a merry-go-round for $500, and that he had wired McGrath $150 on account, the machine to be shipped to Bessemer, Ala.

Earl P. Johnson received a wire, supposedly from F. W. Woodrin, of Champaign, Ill., freight agent there, advising him a bill of lading had been issued from that station of a shipment consigned to him at Bessemer, Ala., the shipper being A. H. McGrath. Johnson wired $150 to McGrath at Champaign, and received a wire from Chicago acknowledging receipt.

Johnson then had the Western Union investigate the payment of the $150, and found that McGrath received the money at the Indiana Hotel, Hammond, Ind.

The railroads at Champaign know of no agent by the name of Woodrin there, nor have they any record of any such shipment.

McGrath's whereabouts are now sought by Johnson.

McGrath also used the names of Wonderland Exposition Shows in wiring from Springfield, Ill., and Danville, Ill.

3-Days Celebration on Beach

Los Angeles, June 18.

Hermosa Beach will have a three-day Fourth of July celebration operated under the auspices of the American Legion.

NEW EXCURSION RATES TO COAST BEACHES

33 1-3% Reduction on Pacific Electric—Good Over Week-end

Los Angeles, June 18.

New excursion rates to the beach resorts went into effect Saturday until Sept. 14 from 41 of the main interior points where agents of the Pacific Electric Railway are stationed.

The rates are for the week-end. The reduction is 33 1-3 per cent below that of the old excursion fare to the different beaches, with the price the same for all of the resorts in this locality.

The beach amusement men believe that it will stimulate business, and feel that the first few weeks that it will be in effect will bring almost double takings over the corresponding days last year.

The company has also put into commission 15 new interurban cars, which will be used for the beach traffic only.

WENONA BEACH BUY

David Wright Purchases Resort Near Bay City

Chicago, June 18.

Wenona Beach, formerly the property of the defunct Saginaw-Bay City (Mich.) Railway Company, and the only bay resort serving the two towns, was purchased last week by David Wright, who for the past 25 years has conducted Wright's Cafe at the resort.

Under the terms of the agreement, Mr. Wright will assume charge of the entire property, including all concessions, with the exception of the Old Mill, Jack Rabbit and dance hall, which will continue under their former managements.

The plans of the new owner call for placing the grounds in the best possible condition this summer, although a great deal cannot be done because of the lateness of the season. Among the attractions this year will be a Ferris wheel.

The right of way, trackage, wires, poles, etc., were also purchased by Mr. Wright. This season a bus line will be operated from Bay City direct to the beach, a distance of some six miles.

LA MONICA BALLROOM CHRISTENING

The christening of the La Monica Ballroom, June 8, on the pier at Santa Monica, Cal.

On the crest of the building and about to shower it with salt water is Betty Moore, while the young woman with the flag is Nola St. Claire.

The La Monica Ballroom will accommodate 5,000 people. It is claimed to be the coast leader in roominess and beauty.

"STRONG WOMAN" CONFESSES "COPYING" BREITBART'S ACT

Marta Farra Discloses in Letter How She Did It—Claims to Have Been Beaten and Injured

New York, June 18.

Disclosures of alleged counterfeiting of Breitbart's "strong man" act have been made in a series of letters and communications that passed between Marta Farra (a German girl billed as an Italian), who has, she asserts, been "faking" stunts which Breitbart has been actually performing, she claims.

Marta has asked Breitbart to assist her in extricating herself from a "jumble of contracts" that actually mean very little to her in dollars and cents. A third act, in which Fraulein Farheid is concerned, is the "Female Hercules" the last half of last week at the Fifth avenue, New York, with a similar routine and under Leo Singer's management.

Breitbart claims he actually performs the feats ascribed to him, and that "copies" of his stunts are "faked," first by persons using Marta Farra as their tool, and again by some of the same persons using another woman as their "best bet." Breitbart, finding his act duplicated, protested, but no support was given him.

The "Times Square Daily" has the following Monday on the matter:

Marta Farra's letters state that she was brought here by Leo Singer, the showman of midget renown, who also has Fraulein Farheid, and that her personal "manager," one Erik Jan Hannssen, also known as Herman Weinschneider, has been drawing $100 weekly from her earnings; that Clifford C. Fischer, has been taking down $150 weekly as commission; that she was beaten and coerced into her work, which injured her health, and that her earnings have been only $100 a week, $50 paid her and $50 deposited for her weekly.

Farheid, whose stunts are also a virtual triplicate of Breitbart's, is a newcomer, unheard of on this side, and also under Singer's management. Marta Farra was an unknown. Her right name is Rose Bradburg, and she, like the others, is German, although press-agented as an Italian.

Excerpts from her letters to Breitbart follows.

Under date of May 5, 1924, she says:

"You have helped so many poor people, so I beg you from the bottom of my heart to help me in my unfortunate position. I was so completely under the power of Hannssen that he was able to turn me over to others for purposes of making money for himself. . . . It was never my intention to injure you (Breitbart) and I know I cannot honestly do your accomplishments. . . . Through my youthful stupidity, I allowed myself to be driven into this work. I ruined my entire physical being thereby."

"I am a poor orphan and have no one on this side who cares a bit about my welfare. I beg you, when it is possible, to free me from this slavery. I am an innocent, helpless, sick girl. Can you help to free me from my sad plight?"

Under date of May 13, she writes:

"Thanks for your unselfish and kind reply. I do not hesitate to affirm that I communicated with you of my own free will after I learned that Hannssen, in Vienna, was making a Marta Farra Number 2. . . . I was beaten and forced to do this distasteful work, was promised mountains of gold. I wish I could warn all girls against what I have endured in this unsavory work."

Hannssen is not in this country, having returned to Germany a few weeks ago.

Farra is a slender, rather pretty girl, whose apparent stunts of great strength are the more amazing because of her feminine appearance. Her letters are a confession that she is not stronger than usual women, but that she was taught to "fake" the tricks which, Breitbart says, she admits he does bona fide.

Farra is reported to have successfully negotiated for the sale of her story as an expose of the current "strong acts" to a syndicate, and $2,000 is quoted as the figure paid her for a series of revelations. This, perhaps, is what she means by stating that she wants to warn all girls, etc.

ELEPHANT HERD TURNED DOWN AT CONVENTION

Powers' Beasts Prevented from Stirring Up Republicans

Cleveland, June 18.

At the Republican Convention last week and on the day Calvin Coolidge was nominated, the sergeant-at-arms of the Convention Hall, with no thought of anything but dignity and minus the least symptom of showmanship, turned back Power's Elephants, a herd of four when Race Powers, their trainer, sought to lead them into the hall.

None of the newspaper men other than Jack Lait heard of the occurrence. It did not get into the dailies.

The Powers act was at Keith's Palace, Cleveland, last week. The date had been prearranged to jibe with the convention week.

Powers had trained the mammoths to make a noise in their grunting manner when the name of Coolidge was mentioned.

The newspaper men agreed afterward upon hearing of it that if the elephants had been in the hall, they would have been just what was required to put a little enthusiasm into the convention.

When turned away the elephants were led to the city square by Powers and attracted the entire crowd away from a radio loud speaker which was giving the speeches in the convention hall.

Lait was at the convention to especially report it for the Hearst papers and services. Jack Royal, manager of the Palace, told Lait of the impending event but later came up to the press box and informed Lait of what had happened.

The sergeant-at-arms probably ruined the best press stunt ever attempted at a convention and also killed the only chance for the name of Coolidge to get a real cheer.

The general report of the Republican meeting was that it was as icy as the President's disposition is popularly supposed to be.

"Roxie," a big elephant of the Powers' troupe, was not satisfied Saturday to confine her tricks to Keith's Palace, after running wild in downtown Euclid avenue, throwing hundreds of shoppers into a panic and dumbfounding traffic cops and autoists. Ed Miller, a taxi driver, wheeled in front of the animal and Roxie crashed into the machine and lifted it on two wheels.

Finally the trainer overtook his pet again and this time she was willing to jog along behind her master.

Strong Act in Yiddish

New York, June 18.

While the "strong men" and "strong women" are having a battle of their own on Broadway, downtown, in the ghetto of New York's East Side, a Zisha Breitbardt is drawing them sensationally at the Grand Street theatre with his "strong man" act. Although the names are similar, he is not the Keith's Breitbart.

The Grand Street is the world's largest Yiddish vaudeville house, it is claimed. The Yiddish strong man is in his third week of an indefinite stay, having made countless appearances before. He is billed as "the modern Samson."

Tom Gorman Better

New York, June 18.

Tom Gorman, former manager of the New York Hippodrome, who resigned to go out with the Walter L. Main circus and who became too ill to travel with the outfit and returned to New York to recuperate, is able to be around again.

High-Jumping Horses And Their Records

Utica, N. Y., June 1.

Editor Clipper:

In a recent issue you printed an article under the heading of "Circus High-jumper" that was so glaringly inaccurate that it calls for correction.

You state that the high-jump record is held by Heatherbloom at 9 feet, 8 inches. Heatherbloom's official record was 7 feet, 10½ inches. A jump of 8 feet, 2½ inches was claimed for him, but was not recognized as official.

Heatherbloom's record of 7 feet, 10½ inches stood as a world's record until June, 1923, when, at the Spring Horse Show of the North Shore Country Club, of Chicago, Greatheart, owned by Mrs. Peabody of Chicago, jumped 8 feet, 13-32 of an inch. This mark is recognized as the world's record. Greatheart was ridden by Fred Veysey, who was paid $500 for the ride. So, you see, it must have been considered quite a feat.

In the same article you mention a horse in a certain circus jumping 8 feet with a 20-foot start, and further state that, while the jump is not exceptional, the start is.

Now, let me state a few facts in regard to jumping horse records. The high-jump at the International Live Stock Show at Chicago, in 1922, was won by Strongheart, a full brother of Greatheart, at 5 feet, 9 inches. At the Royal Live Stock Show at Kansas City in November, 1923, the high-jump was won at 6 feet, 4 inches. At the St. Louis Horse Show in November, 1923, there was no competition, but E. J. Lehman's horse, Balsam, made an exhibition jump of a trifle over 7 feet.

At the Royal Fair, Toronto, last winter, the jump was won at 6 feet, 9 inches, by Moonshine. At the Rochester, N. Y., Horse Show last summer they offered a purse of $1,000 for the high jump, and drew as a result the best class of jumpers in training; the jump was judged a tie between the horses Blighty and Moonshine, at the height of 7 feet, 6 inches.

I could quote you scores of results of h' h-jumping horse contests at the various horse shows of this country and Canada that have been won at from 6 to 7 feet.

When you stop to consider that these are made by horses that are trained for weeks for these events, and ridden by the best riders obtainable, does it not seem rather foolish to print such extravagant claims in regard to horses that are jumped every day on circus lots, sometimes 6 inches deep in mud and ridden by almost any one whom the equestrian director thinks can get over the jump without falling off?

It is not my intention to speak disparagingly of the circuit horse mentioned in the article, as I consider him one of the best horses I have ever seen. I have also the greatest respect and admiration for the man who owns him, but I do think, as a jumping horse owner and rider, that we would all be a great deal better off and lay ourselves less liable to ridicule if we confined ourselves a little closer to the facts.

Joe R. Greer.

Record at Syracuse

Syracuse, N. Y., June 18.

The Ringling-Barnum-Bailey circus played to 24,000 people here yesterday, which constitutes a local record.

Goldstein-DeVore Marriage

Bay City, Mich., June 18.

Abe Goldstein, principal clown with the John Robinson circus, married Elsie DeVore, iron jaw artist, in this city Monday.

"Doc" Williams Dies

Toledo, June 18.

"Doc" Williams, boss property man who had been with the John Robinson circus on and off for 30 years, died of double pneumonia in the Toledo Hospital, June 11.

COLUMBUS' CIRCUS ORDINANCE SENDS LICENSE TO $1,000 DAILY

Unfathomable Action of Town's Council—Some One Had Grouch Against Reserved Seats

Columbus, O., June 18.

An ordinance was recently passed seriously affecting large circuses, menageries or shows given under canvas, using animals as part of their attractions, insofar as the license fees are concerned.

The amendment (just passed) to the ordinance of 1923, reads as follows:

"Sec. 708. License fees. Any person who shall exhibit in the city of Columbus any circus, menagerie or show under canvas, in which horses or other animals form a part of the show, shall, before giving such performance, secure a license from the City Auditor, for which shall be paid the following sums, to wit: Shows charging 20 cents admission, $10 for the first day, and $10 for every additional day. Shows charging 25 cents admission, $25 for the first day, and $20 for each additional day. Shows charging 35 cents admission, $100 for the first day, and $50 for each additional day. Shows charging more than 35 cents admission, $150 for the first day and $75 for each additional day."

The above is tax aplenty, but showmen might be able to get away under it. It is the addendum which furnishes the fireworks, or rather the invisible wall which stands between Columbus and the big shows. Here it is:

"Provided, however, that the above schedule of fees shall apply only in cases of shows to which admission to at least 50 per cent. of the seats in such show may be had without further payment for reserved seats. In cases of shows where admission to less than 50 per cent of the seats may be had for the general admission fee, the license fee shall be $500 for each performance.'"

It means that shows or circuses of the caliber mentioned, if playing Columbus, will have to pay a fee of $1,000 a day, for a matinee and night show. And the same amount for every day they play the city.

As the circus is an admittedly educational factor of great value, owing to the combination of knowledge and entertainment imparted to the young folks (at all events), it is difficult to imagine the process of analysis which inspired the city fathers of Columbus to pass such an ordinance.

The apparent objection to the charge for reserved seats stressed in the closing paragraph of the amendment and made the basis for the unconscionable advance in the figures of the fee, may have a personal appeal to those who passed it. If the matter were put up to the residents at large in Columbus, the amendment would need mending.

The idea of a show like the Barnum-Bailey Circus being barred from a small city by the action of half a dozen jacks-in-office is ridiculous in itself, but that the Americans in that particular neighborhood should allow them to do it, is tragic.

GEO. W. JOHNSON EXPLAINS CLOSING

Says He Sold Show in Baltimore and Is Not Responsible

New York, June 18.

In connection with the closing of the George W. Johnson circus in Uniontown, Pa., during the week of June 2, it was stated that George Johnson had left the show stranded in that city with a lot of unpaid salaries and other expenses unprovided for.

According to Johnson, he sold the show the week previously in Baltimore to Mrs. Grace Metz, when forced to that action by the refusal of the performers to give the Saturday night show in Baltimore unless they received some of the money he owed them. Mr. Johnson, acknowledging the fact that he owed the salaries, took the only chance he had to save something from his investment of over $50,000 (the equipment costing that before opening) and sold the entire outfit to Mrs. Metz for $14,000, for which transaction he holds the bill of sale, consummated and recorded at the office of the county clerk in Baltimore, Md., May 10, 1924.

Mrs. Metz informed the people on the show of the transaction and said, if the people went on that night, she would be personally responsible for salaries and other expenses from then on. The show was given and the circus moved on to Uniontown, Pa., for the next stand. Running into a week of bad weather, business was very bad, and, seeing no prospect of collecting salaries, some of the performers attached the show.

Johnson not only did not go to Uniontown with the show, but, in order to prevent any misunderstanding between Mrs. Metz and the Knights of Pythias, with whom Mr. Johnson had the original contract to produce the show in Uniontown, he (Johnson) wired W. H. Henderson, the chairman of the local K. of P. committee, advising him of the transfer of the show to Mrs. Metz and that he had turned over the Uniontown contract to her.

The $14,000 referred to was not a cash transaction, but represented money which Johnson owed Mrs. Metz, and the only way he could see of paying her was to turn over the entire circus equipment to her. This he did.

Some of the acts he owes were with him throughout the winter season of 21 weeks, and know the tough breaks he got with the show under canvas, after making a lot of money with the same show as an indoor circus under auspices. Mr. Johnson still has a lot of good contracts and has leased the equipment of C. F. Hunt, of Baltimore, to play them out. He played Scranton, Pa., week of June 2, and Bethlehem, Pa., week of June 9.

He has a layoff of two weeks and then will reopen the show under Masonic auspices and pick up the contracts he has, which will carry him into October. In disposing of his interests to Mrs. Metz, he did not transfer his contracts nor the title of the show, which he still retains, still playing his dates as the "George W. Johnson Circus."

"Alice from Dallas'" Sweater

Salem, Mass., June 18.

"Alice From Dallas," fat woman with Ringling Barnum-Bailey was presented with a sweater made by a girl in a local concern of such unusual proportions that it was never expected it could be u ed.

"Alice" weighs 621 pounds and is but 21 years of age. The sweater was estimated to be worth $25.

BARNES' CAMEL HERD

10 on Way Back to Winter Quarters

Chicago, June 18.

Ben Austin, general agent of the Al G. Barnes Circus, is en route from New York with 10 camels for the Barnes Circus.

The camels were left in California on account of the hoof and mouth disease.

They will be kept in winter quarters on the Coast until the circus returns.

These and the new additions Mr. Austin is caring for on their overland journey will give Barnes the largest herd of camels with a circus in America.

One of two giraffes recently purchased by the Barnes Circus and kept at the winter quarters is dead.

It was planned to exhibit both animals with the circus during the 1925 season. The way the remaining animal is acting since the death of its mate makes it very problematic if the circus will have giraffes next season unless it buys more.

JOHNSON FOR COMMITTEE GOT ROBINSON'S CIRCUS LICENSE AT SOUTH BEND

Jerry Mugivan Called on Commissioner for Assistance—South Bend Refused License After Circus Advertised for June 23—Safety Board Called for Committee's Guarantee in Writing and for Circus to Post $1,000 Cash Bond

AID FOR NON-MEMBER

Chicago, June 18.

Tuesday night (June 10) Thomas J. Johnson was called over the long-distance phone by Jerry Mugivan, of the American Circus Corporation, and informed the authorities at South Bend, Ind., had refused a license to the John Robinson Circus to show in that city, although the town was thoroughly billed, with $2,500 spent in advertising the engagement. He asked Johnson's help in obtaining the license.

Johnson called Mugivan's attention to the fact the John Robinson Circus had treated the committee with but very scant courtesy, going so far as to return communications sent to them unopened, and refusing to have anything whatever to do with either Johnson or the Legislative Committee, and told Mugivan, in view of these facts, he did not think that he (Johnson) was the proper person to call upon for help.

Mugivan's Partners Opposed

Mugivan then told Johnson that he was personally for the Legislative Committee and always had been, but that his partners had not seen it in the same way, and asked Johnson to go to the front for him personally, intimating that there had been some "knocking" done against the show, "presumably by carnival interests."

Johnson promised to see what could be done and went to South Bend the next day, saw Rubin Gruberg, who was showing there with the Rubin and Cherry shows, and found he was in no way responsible for the bars up against John Robinson Circus. In fact, Gruberg was helping in ever way. He (Gruberg) put his automobile and chauffeur at Johnson's disposal, and Johnson met Frank McGuire, the contracting agent for the circus.

Together they talked with Mayor Seebert of South Bend, who informed Johnson that on account of the actions of the John Robinson Circus two years ago, when it played

(Continued on page 29)

CANADA SHYING OFF BARNES' CIRCUS

Suspicious of Hoof and Mouth Territory—May Keep It Out

Chicago, June 18.

The Canadian immigration authorities do not want to admit the Al G. Barnes Circus on account of its having been in the hoof and mouth disease territory.

The circus was to have gone into Northwest Canada, but it may turn at St. Paul, and go back west.

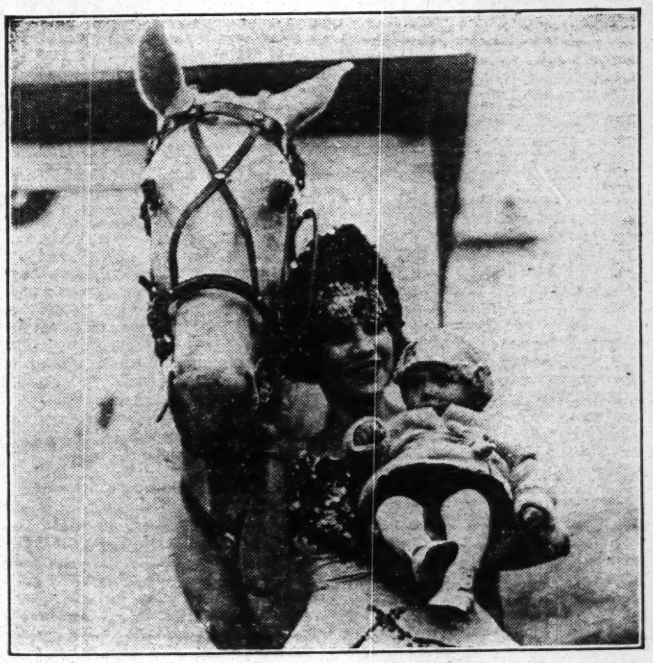
If this occurs it will entail plenty of opposition with the John Robinson Circus, which has already laid down routes for that territory.

New York Hip Closing

New York, June 18.

The Hippodrome will shut down for a portion probably closing after the Democratic National Convention next week. Business continues excellent at the big house with the Keith vaudeville idea, and the only reason for suspending for a few weeks is the necessity for minor changes in the Hip required by the building department.

The Hip's Toyland menagerie will have summer quarters at "Mike" Luescher's farm at Southport, Conn. Concrete stalls and special runways have been installed under plans made by Lamb, the architect, upon the order of E. F. Albee. The cost is about $5,000.



LITTLE JOE HODGINI

Four and one-half months old, was publicly christened in the circus ring at Luna Park last Monday. He is the son of Joe Hodgini, Sr., and Etta Hodgini (holding Joe, Jr., in the picture), of the Riding Hodgini Family, the season's feature of the Luna Park Circus.

Little Joe is the seventh generation of a circus family and is sticking to its traditions, having been born in the winter quarters of Wallace Brothers' Circus, Peru, Ind., and christened in a circus ring at Luna Park.

Prohibition Agents Using Disguises

Adams, Mass., June 18.

Almost every conceivable disguise has been used by prohibition agents to make "buys" of liquor, but it remained for a group of agents here to knock off a saloon by posing as circus hands. The Sells-Floto show was playing in North Adams, nearby, and the agents entered the saloon dressed in old clothes, as razorbacks would be.

The proprietor fell for their story of a morning thirst and served them with whiskey, they say. A badge was flashed and the saloonkeeper invited to come to the police station. There he was released in $1,000 bail for appearance before a United States Commissioner in Pittsfield. The agents played their roles as circus hands with skill, although one of them is said to have nearly spilled the beans by trying to "palm" a drink and purchase another one. "Palming" is the process by which a prohibition officer gets the drink into the little bottle he carries to secure evidence of the sale. The "evidence" is later analyzed by a chemist to determine the alcoholic content.

RINGLING ET AL. CAR BARN SITE

Official Announcement—At 8th Ave. and 50th St.

New York, June 18.

The purchase of the Eighth avenue car barns by John Ringling, Tex Rickard and others was a surprise in sporting circles. The car barns property on Seventh avenue and 50th street was reported to have been secured as the successor to Madison Square Garden instead by the Rickard and Ringling group. The acquisition of the Eighth-Ninth avenue site was exclusively announced in "Variety" May 28.

A number of people appeared to have been tipped off about the Eighth avenue site, however. Among them is a showman who pooled with others in purchasing several corner parcels at 49th street and 50th street. Yesterday the men were offered a profit of $9,000 on the recently acquired holdings. The owner of one corner site, however, got a flash and after offering his property for $110,000, jumped the price to $135,000 the next day.

The new sports arena and swimming pool will not be completed until October, 1925, at which time the Garden will be razed by the New York Life Insurance Co., which will erect a $15,000,000 building on the site. The Eighth avenue car barn extends from 49th to 50th street and 400 feet westward on both of the latter thoroughfares.

Fight Over Poker

Manchester, N. H., June 18.

James Jackson and Edgar Andrews, employes of the Ringling-Barnum Circus, had a fight here as a climax to a poker game. One had a drawn knife and the other a vicious looking pitchfork.

The circus crowd looked on with interest until police interfered.

Charles Thomas, ticket seller, has left the Harris Bros. show and returned to his home at Mattoon, Ill.

Giant in Film Houses

Los Angeles, June 18.

John Aasen, the giant, who traveled with the Barnes Circus sideshow last season and who later made his debut as a picture actor with Harold Lloyd in "Why Worry?" has forsaken the outdoor field.

Under the management of Charles F. Haley he is appearing as a special feature in picture houses operated by West Coast Theatres, Inc. He opened last week at the Yost, Santa Ana, and has a route for six weeks.

JERRY MUGIVAN NOW A BANKER

Elected Director of Wabash Valley Trust Co. at Peru

Peru, Ind., June 18.

Jerry Mugivan became a full-fledged banker last Friday, when he purchased the stock held by Charles A. Fuller, William E. Fuller and Mrs. Cora F. Fowler, in the Wabash Valley Trust Company. The exact number of shares and the consideration has not been made public, but the shares now owned by Mr. Mugivan, together with those owned by his associates, gives him control of the policies of the banking institution.

After the stock had been transferred to Mr. Mugivan, a meeting of the shareholders of the bank was held in the company's offices at which he was elected a director of the bank.

In interesting himself in the banking business, Mugivan has followed in the footsteps of the late B. E. Wallace, who for years was interested in the banking business in Peru, Ind.

SPARKS LEADS CIRCUSES FOR DISTANCE

Is in 13th State—Sells-Floto Has Played 11—Barnes Record

Chicago, June 18.

The Ringling-Barnum-Bailey Circus is in Rochester, N. Y., today, plays Buffalo Friday, Cleveland, Ohio, next Monday and Tuesday, and will be in Pittsburgh for Monday and Tuesday of the following week. The circus has visited eight states so far this season, and will make its ninth early in July when entering West Virginia.

The Sells-Floto Circus is at Fitchburg, Mass., today, and is the only important tented enterprise of that nature now in New England. The show has visited 11 states to date.

The Hagenbeck-Wallace Circus is in Geneva, N. Y., today, and has toured seven states to date. It will cross western Pennsylvania and go into West Virginia.

The John Robinson Circus began the week at Bay City, Mich., and is trailing the Al G. Barnes show westward. It has made eight states to date.

The Al G. Barnes show began this week at Red Wing, Minn., and holds records for states traversed and equals Ringling-Barnum for states in which it has exhibited.

The Sparks Circus began this week at Lewiston, Me., and is in its 13th state, having opened in Georgia.

The Harris Brothers show is at West Union, W. Va., today, and has several more stands in that state.

The Gentry-Patterson show began this week at Niles, Ohio.

HARRIS BROTHERS' CIRCUS

(RICE BROTHERS)

(By a Clipper Staff Reviewer)

Mannington, W. Va., June 18.

The Harris Brothers' Circus is better known as Rice Brothers'. It belongs to Floyd H. King, general agent, and his brother, Howard manager back with the show. The enterprise has its headquarters at Memphis and plays Kentucky, Virginia, West Virginia and the Carolinas.

As the policy of the show is to make practically the same territory every year, changes of title are made. This year it is the Harris Brothers, although some local contracts are made in the name of Rice Brothers and ads run in trade papers identify the organization as Rice Brothers.

The show is in its sixth season. It started as a two-car show and has come up to five. The improvement in the entertainment offered is still more marked than its growth by cars.

A. G. Barry, equestrian director; C. Jarboe, who is superintendent of concessions, and Frank Sotiro (Jap.) have been with the show since it opened six years ago.

This season began April 17 and business has been good right along. Not a performance has been lost, though the people have had to carry the stuff from the train on the lot, where it was impossible to get on the lot with the wagons. The policy has been to open the doors "if there was only one person on the lot." Here, with slight showers, coming just at the wrong time, the tent was well filled at the afternoon show.

Good Equipment

The equipment looks very good for such a show. The wagons, from stake and chain to ticket wagon, are brand new this season. The main top is a 70, with three 30s. The sideshow top is larger than would be expected and the two elephants, three camels, a tiger, two cages of monkeys and four goats, are shown here. The menagerie tent displays 13 head of horses, 9 ponies, 4 mules, 4 goats and 4 dogs. The three lions are kept in a cage at the rear of the menagerie tent and adjoining steel arena. They cannot be seen when in the menagerie tent.

There are two rings with a space between in which center acts exhibit and upon which the concert is given. Back of the open space in the center the steel arena is located. Two acts exhibit in it during the big show performance.

No Street Parade

No street parade is attempted. The band plays down town and there is an announcement. Here it is was explained that the street parade was eliminated because of the streets being torn up. Mannington afforded a dandy excuse for no parade. This is not the first "white lie" ever told in circusdom, and if it did not hurt the conscience of the Kings to let Mannington people think that a parade had been intended, possibly it ought not to worry Tom Johnson.

John M. Griffith is director of the band, which played well downtown and at the concert preceding the big show. The personnel of the organization: William Leath, Lee Carr, Will Jaquith, cornets; Lon Snodgrass and Oliver England, altos; Orrin Saxon and Steve Bowman, trombones; Jack Swift, baritone; C. B. Patrick, bass; Arthur Johnson, bass drum; Howard Raines, small drum; Nick Elroth, Robert Moore, Leslie Ray and Herman Williams, clarinet. Griffith also plays cornet. Betty Zenaro sings with the band, but had a cold this day.

The performance is rather well balanced for a show of this size and on paper makes quite a flash.

Display No. 1—Tournament or spectacle with 32 men, 7 ladies, 2 elephants, three camels and 10 ponies, which with singing of a woman on elephant ran 7 minutes.

Display No. 2—Bill Woody contortion on trapeze.

Display No. 3—Elephant acts. A. G. Barry in ring one with a big bull and W. Hopkins in ring two with a small elephant.

Display No. 4—Announcement of Frozen Sweets and sale of same with display of prizes taking up the time of a real number.

Display No. 5—Trapeze. Bill Woody in ring one and Clinton Johnson in ring two.

Display No. 6—Clowns with George Weyman, William Lerche, Dinky Moore, Robert Moore, Maurice Ott and Richard Miller.

Display No. 7—Riding dogs and monkeys. Mrs. Billee Hopkins in ring one with monk riding pony and

(Continued on page 28)

GENTRY-PATTERSON CIRCUS

(By a Clipper Staff Correspondent)

(REVIEW)

Salem O., June 14.

Replete with innovations and reveling in newness and originality, Gentry Brothers-Patterson Circus, invading the East for the first time since the new show acquired the combined name, is enjoying a nice business when the weather is right. It is safe to say that no small circus on the road today offers so complete a program, so well executed and enthusiastically received as this Kansas organiation.

In charge of veteran circus executives the outfit moves along like a well oiled machine, and with an even break in the weather the circus should make money for its owner, James Patterson.

Through Ohio the show, like all others, has encountered wind, rain and cold weather, but despite these adverse conditions only one stand has been completely passed up, which is remarkable in view of the obstacles that had to be overcome since the 1924 tour opened.

The circus is in most capable hands, with J. H. Adkins as assistant manager, Harry McFarlan, equestrian director; Robert Cottrell, assistant equestrian director, and John Dusch, musical director. R. B. Dean is press representative with the show and has been landing some nice notices.

Worthy of mention is the band with this circus. Under the direction of John Dusch, all members are real musicians, and the band offers a repertoire of selections of popular and classical numbers, a half hundred of which are listed in the front of the program, and will be played upon request.

Here in Salem the show was greeted with ideal weather and business was big both afternoon and evening. Three more Ohio stands and then the show jumps into New York State, opening at Dunkirk next Thursday. Pennsylvania will not be invaded by the Gentry-Patterson Circus, for already the State has been used up and several shows are still within the confines of the State.

Worthwhile Side Shows

Sideshows offer worthwhile attractions. There are no games of chance with the circus.

Probably the only thing out of the way, and this cannot be controlled by the circus management, was the "gyp methods" used by the candy butchers both on the seats and in the menagerie stands. Double regular prices were charged. Balloon men were asking 20 cents for an ordinary air balloon. The patrons here were heard to raise general objections.

The matinee program started promptly at 2:15, and under the

(Continued on page 28)

TOURING IN A FLIVVER

By ERNIE CARR

O'Hay, Pat Walshe and myself are now in Camp on top of Buckthorn Mountain in the Allegehenny's after a strenuous trip from New York. Every accident that could possibly happen to a Flivver has happened to ours. There is not a piece of mechanism on our Ford de Luxe that has not been repaired, the only thing that escaped was our License plate, and that was badly bent. But the greatest sufferer of all was O'Hay's bankroll.

We have two Loud Speakers with the Expedition, one is on the Radio, the other is O'Hay. When O'Hay thinks of the repair bills he gets extremely loud, and he does not use the language that one hears in his After Dinner Speeches. If Henry Ford ever heard what O'Hay said about him and his products, said O'Hay would not be at liberty.

Coming up a hill into Myers Town on the William Penn Highway on the second day from New York, the machine balked, and in spite of the united efforts of a State Policeman, a farmer and sundry others, the car refused to proceed, so it was necessary to send into Myers Town for a mechanic who towed us into his garage.

Town with 200

Myers Town is a town with a population of about two hundred souls and three thousand Pennsylvania Dutch. The man who ran the Garage was one of the Dutch; he was very religious; he paid twelve rented it from a local preacher—that was the reason he went to Church. He told me that if he missed Church on Sunday the preacher would raise his rent. I suppose that if the Preacher of the opposition Church would rent him a house cheaper, he would join that one. He went to prayer meeting for a couple of hours while repairing our car and charged us for the time he was away. It took him six hours to locate the seat of disorder in the lungs of our car, and five minutes to fix it. He charged us $12.50, $10 for not fixing the car, and $2.50 for the prayer meeting. As an Automobile Mechanic he was a splendid Preyer, and we were his Prey.

It was 8 o'clock in the evening when we departed from Myers Town, through Lebbanon and Hershey (the Choclate City), the Dunkards, a peculiar Religious Sect, were holding a Convention. From appearances you would think it was a wake, nobody had a word to say; they just sat around in circles and looked at one another. This is the greatest State in the world for sitters, everyone sits, you very seldom see anyone walking. The guy that wrote "Sitting in a Corner" must have come from here.

Outside of Hummelstown we turned into a lane to flop for the

(Continued on page 27)

CIRCUSES—PAST AND PRESENT

BY E. E. MEREDITH

Fairmont, W. Va., June 24.

The Ringling-Barnum-Bailey Circus has three rings and four stages this season.

The Sells-Floto show has three rings and no stages; eliminating the stage used last season, although there is performance at times which is not in any of the rings.

The Al G. Barnes show has three rings and a steel arena, which makes it possible to advertise four rings.

The Christy Brothers has three rings and a steel arena.

The John Robinson, Hagenbeck-Wallace and Sparks shows have straight three rings.

Walter L. Main's has two rings and a stage and erects the steel arena on the stage for a lion act early in the show.

Harris Brothers have two rings, a center position where some acts are given and a steel arena back of this center place and making it possible to unload the lions from their cage, just outside the tent.

The big circus of 20 years ago had three rings and two stages, located between the rings. The adding of end stages is a Ringling Brothers innovation.

The four rings, advertised by Barnes and Christy, since the addition of the steel arena to the usual three rings, is rather an attractive advertising feature.

The advertising of "three rings" grew out of the fact that the early circus had but one ring. Advertising three rings to a public accustomed to one or two rings meant much more years ago than the advertising of four rings means today. There are many innovations in circusdom which are to be attributed to Al G. Barnes.

Big Show's 100 Cars

The Ringling-Barnum-Bailey Circus is carrying 100 cars, record for all time. The show moves in four sections.

The Sells-Floto show and the Hagenbeck - Wallace Circus both carry 29 cars back with one in advance. The John Robinson show has 25 cars. The Sparks Circus has 20 cars. The Walter L. Main Circus has 18 cars. The Gentry-Patterson Show and Christy Brothers each has 15 cars.

The Gollmar Brothers and the Harris Brothers show have five cars each.

The number of cars carried by a circus now cannot be compared with the number in years gone by with a view of getting the relative size of

(Continued on page 28)

CARNIVALS

Anderson-Srader Shows
Ft. Collins, Colo., week June 16.
American Exposition Shows
Worcester, Mass., week June 16.
K. G. Barkoot Shows
Saginaw, Mich., week June 16.
Brown & Dyer Shows
Lorain, Ohio, week June 16.
Ashtabula, Ohio, week June 23.
S. W. Brundage Shows
Rochelle, Ill., week June 16.
California Shows
Bedford, Mass., week June 16.
Waltham, Mass., week June 23.
Coley's Greater Shows
Danville, Va., week June 16.
Crounse United Shows
Schenectady, N. Y., week June 16.
Coleman Bros. Shows
Waterbury, Conn., week June 16.
Clark's Greater Shows
Albuquerque, N. M., week June 16.
Santa Fe., N. M., week June 23.
Dykman & Joyce
Rockford, Ill., week June 16.
Dubuque, Iowa, week June 23.
Dixieland Shows
Central City, Ky., week June 16.
Louisville, Ky., week June 23.
George L. Dobyns Shows
Monessen, Pa., week June 16.
Turtle Creek, Pa., week June 23.
Delmar Shows
Idabel, Okla., week June 16.
Fun on the Farm
LaCrosse, Wis., week June 16.

(Continued on page 26)

Walter L. Main Circus

(Partial Roster)

Andrew Downie, owner and manager.
F. J. Frink, general agent.
Harry Seymour, legal adjuster.
James Heron, treasurer.
Jerome Harrison, press agent.
J. H. Oyler, sideshow manager.
J. J. Croake, superintendent of tickets.
E. C. Logan, superintendent of front door.
Gordon Orton, equestrian director.
W. B. Fowler, bandmaster.
F. L. Collins, trainmaster.
Fritz Bruner, superintendent animals.
Ed Snow, boss hostler.
Joe McClure, boss propertyman.
Muldoon Hartman, superintendent dining car.
William Jones, superintendent lights.
Mrs. Andrew Downie, in charge of candy stands.
Mrs. Jack Croake, assistant.
Mrs. James Heron, manager pit show.
L. L. Buckner, sideshow boss canvasman.
Ralph Summerville, superintendent stands.
Harry **Welling,** No. 2 stand.
Dewey Luken, inside stand.
Harry Sayre, seat man.
Harry Roth, seat man.
Louis Scharnock, seat man.
Musicians: E. A. Holmes, Benny Waters and James P. Norris, cornets; Mike Sorranto and Julius Miller, clarinets; Albert Nolze, horn; A. Pasquale, baritone; Bill Roberts, small drum; Fred Monroe, bass drum; Charles Datrick, Clarence Ladd and Andrew Gruger, slide; M. G. Sherman, baritone.
Wire acts: Maximo and Bonna Colleano.
Trapeze acts: Si Ketchie, Mrs. Maud Hickey and Miss Winnie Colleano.
Acrobatic acts: Colleano Family.
Perch acts: Si Ketchie, Three Aronto Brothers, E. Phillips Troupe, Colleano Sisters.
Juggling acts: Phillips Troupe, Mr. and Mrs. Johnny Collins, Damm Brothers.
Elephants: Dot Snider, Whitey Kline and Sammy Logan.
Ponies: Grover McCabe and Gordon Orton.
Swinging ladders: Dot Snider, Hazel Hickey, Georgia Jones and Hallie McCabe.
High school horses: Hazel Hickey, Mrs. Maud Hickey, May Colleano, Hallie McCabe and Zelda Boden.
Teeth—Zeldo Boden, Georgia Jones and Hallie McCabe.
Mule hurdles: Grover McCabe and Charles Baker.
Races: Joe Ryan, Harry Brant, Buck Lair, Charles Baker, Johnny Davis and Art Gordon.
Riders—Wilkes Lloyd, Polly Lloyd, Nellie Lloyd, Billy Lloyd, Violet Lloyd, Johnny Cummings, Mrs. Si Ketchie.
Concert: Hazel Hickey, Johnny Davis, Art Boden, Zelda Boden, James Coffey and Theodore Gorin.
Elephants: Sam Logan, superintendent; Whitey Kline, first assistant; Mike Murphy and Eddie Hines.
Sideshow: John ("Doc") Osler, manager; Al Flosso, assistant manager, magic, Punch and Judy, inside lecturer and second openings; ticket sellers, Harry Wilson and Harry Friedman; ticket taker, Henry Timms; boss canvasman, L. L. Buckner; assistant boss canvasman, Fred Jenkins; Walter Mason's Sixteen Georgia Minstrels; Nelson, sword swallower; Mickie Mansion, tatooed man; Paul Desmute, armless wonder; Cleo, snake enchantress; Mme. Zenia, mind reader; James Dailey, Scotch bag pipes.
Pit show: J. A. Gilligan and Ed Fallon, ticket takers; Bob Evans, snakene.
Clowns: Horace Laird, Harry Goudy, James McCoy, Willie Lewis, George Anthony, Charles Baker, Buck Lair, Elmer Purdue, Jerry Sullivan.

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department without charge.

The only obligation for the concessionaire is to forward The Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 West 46th street, New York City.

Bernardi's Greater Shows

	Sam Lawrence
Buck Yeaver	Mr. and Mrs. Mack
Lewis & Keating	Harr

Boyd & Linderman

Kirschner & Collins	Sammy Glickman
Louis Goldberg	Mrs. Wm. Forney
E. L. Moss	Mrs. Larry Boyd
Wm. Kimball	Mrs. Max Linderman
Sandler Bros.	Tommy Kaslin
Phil Efron	Abe Cohen
Tommy Hiorns	C. L. Bockus
C. Crowe	Julius Glick
Krenzer Bros.	Ed Lewis
Mrs. D. Reed	Marie Wayne
Billy Axelrod	C. E. Meyers
J. T. Coven	

Brown & Dyer Shows

Leslie Prime	Gus Foster
Bob Poignant	J. H. Flynn
Leo Carroll	M. Meyers
Bill Wickes	J. A. Davidson
Shep Miller	George Yamanaka
George Rosen	W. Kuntz
W. B. Bartlett.	

Burns Greater Shows

Ben Motte	Joe Mann
Mrs. Ben Motte	James Purdy
Chapman Bros.	Will Blake
Kirby Jackson	C. C. Couch
Doc Caldwell	G. Sawyer
Doy Dawn	S. Fletcher
Mrs. C. E. Holloway	Jerry Marsh
Mrs. Burns	

Capital Outdoor Shows

Fred Markle	Tom Shiflet
Kate Bennett	Louis Frazer
Dan Goldberg	Mickey Goldberg
Harry Silverman	Fred Siegler
Louis Ruden	Joe Rosen
Johnny Phair	Walter Reocks
Bob Mechleberg	Sam Roth
Ella Wilson	Emil Richter
Joe Rocks	Louis Farmer

Clark's Broadway Shows

Mrs. D. P. Johnson	Kirby Bros.
Mrs. D. P. Lane	G. Shelton
Ed Rice	Marty Jaffy
Roy Carey	Benny Page
Curley Shetrone	Billy Young
Jack Heyman	Lee McKae
Dan Leslie	George Lucas
J. Reed	Paul D. Mays
Mrs. Stevens	

Columbia Park, Union Hill, N. J.

Mike Columbo	Tex Russell
Arthur Gerard	Little Wille
Mike Celiano	Jerry Casey
Russell Kennington	Henry Hoffman
Gus Hoehnestein	Henry Mariani
Gus Hannie	Mr. & Mrs. Horace
Steve Bolk	B Soldene
Charlie DePaula	Rudolph Egberts
Mattie Goebel	Bobby Burns
Jimmy Feathers	Eddie Warch
Killian Lutz	Jack Warch
Little Henny	Bill Martorelli
Joe Miller	

Corey Greater Shows

Albert Bydick	John Miller
Ed. Stevenson	Howard Leroy
Edl. Stevenson	Kirke Johnson
H. H. (Whitey) McKinley	Mr. & Mrs. Charlie Broadway
Joe Appel	W. J. Miller

A. F. Crounse Shows

O. H. Bach	Paul Smith
Jos. Marcey	Al Brower
Jas. A. Kelly	William Tripp
P. T. Burmaster	

Cudney Bros. Shows

Mr. and Mrs. H. D. Bachman	Barney Alsbrooks
H. T. Reed	Mr. McClure
W. F. Tetts	Frank Rogers
V. V. Ojetty	Mr. & Mrs. Lamont
J. & P. Martyne	Miss Waters
Mr. Miller	Mrs. C. H. Cudney
	Alex DeSilva

Dalziel-Lottridge Amusements

E. C. Defton	W. J. Cox
Fred Bell	Ed Kenny
W. J. O'Connor	F. T. Sullivan

Dixieland Shows

Art Clark	L. A. Temple
Bill Dyer	Jack Allen
C. F. Smith	Mr. & Mrs. Russell
Mr. & Mrs. G. B. Sherman	Dean Blackie Thompson
Mr. & Mrs. Ed Kauthe	Mrs. E. Smith
	Mrs. Thompson
Miss Vera Lincoln	Jack Jackson
Mrs. C. H. Muth	Mrs. Jack Jackson
John W. McKee	A. C. Meyer
Mrs. McKee	Pete Ventors
Wm. L. Bosworth	Mr. & Mrs. Denny
Wm. L. Moe	Gillen
Red Beach	X. Y. Z. O'Brien
W. F. Lindsay	James Chendon
Russell Hull	Glenn Edwards

George L. Dobyns

Claude Courier	J. Ferarl
Chester Pollard Co.	Frank Bergen
Mrs. Chas. Thompson	Geo. W. Speaker
Mrs. Frank Bergen	Harry Theologos
Mrs. W. Stehley	C. Livingston Bostinck
Mrs. C. C. Hook	C. W. Everall
Mrs. Louis Janette	Bob Sharkey
Mrs. Claude Mullen	Ed L. Edward
E. C. Rupert	Wirth & Hamid
Ed Bowers	Babe Kline
Ed Thorner	

Dodson's World's Fair Shows

Art Dodson	James Boyd
Hoffman & Pew	Mr. Walton
Lindsey & Martiny	A. Gauthier
A. Schaefer	Chas. Nelson
Mrs. Sallinger	A. Humphries
Frank Callahan	Henry Sullivan
G. Van Lidth	Fred Fornier
Art Dodson	Chas. Nelson

Ellman Amusement Co.

Joe Stoneham	Cecil Horton
Fred Walters	Sam Zanak
C. E. Baker	W. A. Scott
Karins Bros.	E. F. Miles
Mack & Costello	Wm. Gregory
E. Schudda	Sambo Trumble
John Bagley	John Derringer
Jack Adams	H. Mischke
Harry Meyers	Len Hull

Fairmount Park, Red Lion, Pa.

Walter Boyer	R. M. Spangler
Charles Boeckel	Mossbrook & Nagle
C. H. Desenberg	Frances Inners
Albert Myers	Elmer Lebernight
C. E. Lebernight	Russell Wallick
Robert Latterman	H. Frank Fake
Charles Banblitz	D. C. Skelton

Fairmount Park, Kansas City, Mo.

Mrs. Fred Asal	Nora Crabtree
Tyler & Howk	Bobby Keaton
Mrs. Ellis White	Jack Feely
Mrs. Jack Feely	Ruby Raiston
Mrs. E. B. ..Doc)	Raymond Powers
Mrs. E. B. ..Doc) Grubs	Ray Clayton
Don Lutton	Ellis White

Falla Greater Shows

Harry Thomas	John Spagnola
Lee Keevin	Bill Donavan
George Wehler	E. O. Bell
Harry Anderson	P. Hickman
Fred Hickman	L. Daglio
Nellie Hickman	Harry Crowthers
Joe Anthony	Frank Griss
Kentucky John	J. A. Dawson
Elizabeth Wilson	

Great White Way Shows

Frank Noe	Frank Newman
Ray Duncan	Charles Zimple
R. E. Russell	H. L. Nelson
Jack Hoffman	

Gold Medal Shows

Ben Faust	Bunyon & Straunberg
R. Reynolde	M. Oliver
Harry Goldman	Herman Voss
Henry Whytro	

Gerard's Greater Shows

Mr. and Mrs. Art Randall	J. V. & Bernie Hunt
Barney McCann	Anthony Feltman
Bill Riser	George Palsa
John McCaskey and John Kelly	Sam Miller and Barney Isler
Mr. and Mrs. Eddie Kasinitz	Sam Lipton and George Arvoey

Greater Sheesley Shows

D. H. (Doc) Bergman	W. L. Cassidy
Gus Daschbach	Mrs. W. L. Cassidy
Dan Matera	Huck Washburn
F. A. Wood	Jeff Gaffney
George Ware	The Murphy Comm'l Sary Co.
Mrs. Edna Sheesley	"Scotty" Forbes
James Austin	George Harmon
James Reese	Joseph Brown
J. L. Murphy	Joseph Copel
Jay Lewis	Fred Conner
Emil Schonberger	

(Continued on page 25)

FRENCH CIRCUS BILLS

Paris, June 10.

Nouveau Cirque (Paris). — Hubert's pony and dog, Miss Mary, trapezist; Gim, equestrian fantasy; Dogs Star (performing dog act), Brown and his mule; Les Shelby (acrobats), 4 Bristols (mixed acrobats), Walter Gers (eccentric), Carletti (contortionist), Atilla duo (athlets), Colonnias troupe (novelty act), Bill Seligs and company (lasso and whip act), Mylos, Theodore and Clement (clowns).

Medrano (Paris).—Albert Guy (aerial gymnast), Gaudot (imitator), Mlle. Elvira, The Tzims, Laven, Chocolate and Porto (clowns), Fratellini trio, Leon Gautier (elephant), Fontano trio, Mme. Yelding (haute ecole), Jap van Laren (wire equilibrist), Blossoms acrobats).

Cirque Roche (Nancy).—Ernesto (stallion en liberte), Andreff (eccentric), Mlle. Delort (equestrian), Filip & Vincent (musical clowns), Five Mongadors, The Vievaris (acrobats), Poppescu trio (horizontal bars), Dario-Bario trio (clowns), Mme. Grossi (haute ecole). Sketch L'Auberge Rouge, with Adams, pantomimist.

Columbia Circus (Vichy).—Les Mazetti (dog act), De Bourou (gymnast), Allen and Alvarez (comic), Les Innovated (cyclists), Lepers (horizontal bars), Miss Artella and her parrots, Melville and Juanet (musical clowns), Julian trio (trapeze), Louis Vasseur and Mme. Emma.

Brazilian Circus (Perpignan).—Taillot (jumper), Miss Laura (contortionist), Les Wepps (eccentrics), Garcias duo (musical), Mauricius trio (gymnasts), Colombes soeurs (gymnasts), Cabanas (athlete), Les Crea (gymnasts), Ren-Son (ladder act), Five Tassi-Toscana (acrobats), Bowden and Garden (cyclists), 18 Napolitains (acrobatic), Calino, Tip (clowns).

Cirque Canadian (Chalons sur Marne).—O'Klaw (Indian aerial act), Five Baradini (trapeze), Diamant (horsing novelty), Seven Alexandre (Moroccan jumpers), Four Marces (trapeze), Caroy (Swedish gymnasts), Charles and his horses, Hurcy (aerial), Coleman (clown), Innovated (cyclists).

Zoo Circus (Miramont).—Lily Flo and animals, Willy (equestrian jumping), Mlle. Renee (ecuyere), De Henau (painting with feet), Vasserot and his eight horses, Les Albertini (pole act), Ben Ahmed (camels), Eldid (cyclist), Mme. Vasserot and ten horses en liberte, Rouserail (parachute act), Pipo and Sisman (clowns), Bat and Gougou (comic), Frank and Eugene Vasserot (tandem).

CLIPPER

Founded in 1853 by FRANK QUEEN

Published weekly by Clipper, Inc.
SIME SILVERMAN, President
154 West 46th Street New York City

SUBSCRIPTION
Annual.....$4 || Foreign.....$5
Single Copies.....10 Cents

Vol. LXXII. No. 20

CLIPPER OFFICES

NEW YORK CITY
154 West 46th Street

CHICAGO
State-Lake Theatre Bldg.

LOS ANGELES
Grauman's
Metropolitan Thea. Bldg.

SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

INSIDE STUFF

The Actors' Srike

The Equity actors' strike is awaiting court decisions. The first is expected this Friday (June 20) from the Appellate Term of the New York Supreme Court in the matter of the refusal of the lower court to grant the "round robin" managers an injunction against Equity and the Shubert faction operating under their 80-20 agreement. If the decision does not arrive Friday it is not expected before June 30, when the court term ends, to adjourn until the fall.

Meanwhile the Fidelity, through its treasurer, Ruth Chatterton, made application for an injunction against the same parties and for the same reasons. When the hearing came up Monday before Justice Platzek in the New York Supreme Court it was adjourned until next Monday.

None of the Equity-closed plays have reopened and most of the theatres they were in remain dark, despite that the Democratic convention next week is expected to pack the Broadway houses.

Theatrical managers, however, do not look for much from the convention visitors, if there is great influx of them. They were coming in very slowly this week up to Wednesday, although the hotels are bereft of space next week through reservations.

Father Knick in Gold

The Hotel Astor, New York, will be the headquarters of the New York State delegation to the Democratic convention next week. That makes it really the headquarters of Governor Al Smith.

At the Astor the thought struck someone to place a decoration on the marquee over the entrance (on Broadway) and a sculptor was given the job for $4,000. He was commissioned to indicate a welcome for the Democrats and chose a figure of Father Knickerbocker. That was gilded and looked imposing until it was noted that Father Knickerbocker seemed to be holding an outstretched stein that might have had anything in it, while instead of a Democratic donkey as symbolic of the party, what Pop Knicker was hanging onto more resembled a goat.

The Democrats in New York made a yelp, with the Astor removing the stein but leaving the figure and the goat on the marquee.

Reformers and K. K. K.

"The Reform Bulletin," the official organ of the New York Civic League and published in Albany, N. Y., in editorially opposing the possible nomination of Governor Al Smith, of New York, at the Democratic Convention in New York next week, has this comment:

"Frequently we hear some hot-headed anti-Catholic or K. K. K. man say: 'Oh, let Al Smith be nominated. We want to see him nominated. We want a chance to show him and the country what a tremendous majority of the people of this land are against such as he, and against any Roman Catholic.'"

The editor of the Bulletin, also the president of the Civic League, is the Rev. O. R. Miller. Further along in the same editorial, he says: "The editor is not primarily against Governor Al Smith because he is a Catholic."

IS "THE BILLBOARD" "STEERING"?

"The abominable weather has been very hard on the carnivals. Several of the smaller shows and even one or two of the major ones have been impelled to slip in a little grift—just to 'tide over' the tough going."

That item appeared in "The Billboard" last week in the department relating to carnivals. It doesn't sound even innocent, and it isn't innocent.

Is "The Billboard" trying to "steer" by items such as this? What could have been its real object?

The apparent information that item contains could be construed in any way and the wiser the reader the broader the translation.

"Steering" may be one of "The Billboard's" bad policies. "Tipping off" it has been notorious for.

The Hybrid "Billboard"

Can't "The Billboard" be one thing or the other? Stand for the clean-up and go along with it or become outwardly the jackal it really is inwardly? This hybrid-course that paper is pursuing does the outdoor business or could do it considerable harm, making it very hard for all shows through such an item as is reproduced above.

And has the owner of "The Billboard" a "piece" of all or any of the shows it says have "slipped in a little grift?"

WORST SEASON SO FAR IN ANNALS OF THE BUSINESS

It is unanimous that the start of the 1924 outdoor amusement season to date has been the worst in the history of the business.

About the best and, in fact, the only reason that may be given for it is thoroughly known—the weather. That, at least, gives hope for good returns when the sun shines. For during the continuous and terrifying mixed weather through April and May a ray of hope did pop up when it was clear, and nice business came with it.

Season Seems Old

There has been so much and consecutive bad weather, storms, cold, floods and heavy rains, that the season seems old, though it is young. This is June 18, and, taking the season's start as properly of May 15 (though many ventured out or opened early in April), the season actually has had a month's setback. Should the prediction of the weather man in Washington, as published in the Clipper last week, eventuate, the season will be extended beyond its usual length by over a month through the delayed start.

Meanwhile, while the outdoor showman or manager sees bright prospects, that does not help him at the moment. Just now the outdoor man must be pretty well worried and tied up. The strain has been terrific.

This phase was touched upon last week, editorially, when we spoke of the suspension by the Showmen's Legislative Committee of 43 of its members for non-payment of dues. It has been called to the attention of the Clipper that in view of our feeling in the matter, that all leniency should be extended by everyone to outdoor showmen at the present time, we should carry the names of those suspended in the list of members of the committee printed weekly in this paper.

Clipper Without Power

The Clipper exercises no power over that membership list. It is furnished us weekly by the committee, and we are authorized only to publish it as received, the same as any advertising matter.

The blight of the season's opening is not necessarily discouraging; it may be embarrassing to many owners and managers, but the season will balance up, and, from the outlook, when it commences to come it will come good.

MASS. FAIRS

Acton Agricultural Socety, Acton, Sept. 19-20.
Bristol County, Segreganset, Oct. 9-11.
Barnstable Society, Barnstable, Aug. 26-28.
Blackstone Valley Fair, Uxbridge, Sept. 26-27.
Brockton, Sept. 30-Oct. 1-4.
Deerfield, Charlemont, Sept. 4-5.
Eastern States Expo., Springfield, Sept. 14-20.
Essex, Topsfield, Sept. 17-20.
Franklin County, Greenfield, Sept. 8-11.
Gardner Driving and Riding, Gardner (date to be fixed).
Greater Lynn, Lynn, Sept. 10-13.
Groton Farmers, Groton, Sept. 25-27.
Hampshire, Franklin and Hampden, Horthampton, Sept. 30-Oct. 1-2.
Highland, Middlefield, Aug. 27-28.
Hillside, Cummington, Sept. 23-24.
Hoosac Valley, North Adams, Sept. 18-20.
Housatonic, Great Barrington, Sept. 23-26.
Marshfield, Marshfield, Aug. 20-23.
Martha's Vineyard, West Tisbury, Sept. 16-18.
Massachusetts Horticultural, Boston, Oct. 24-26.
Nantucket, Nantucket, Aug. 20-21.
Oxford, Oxford, Aug. 27-28.
Plymouth County, Bridgewater, Sept. 10-12.
Southboro Cattle Show and Fair, Southboro, Sept. 24.
Union, Blanford (date not fixed).
Ware, Ware (date not fixed).
Westport, Westport, Sept. 23-26.
Weymouth, Weymouth, Aug. 29-30.
Worcester, Worcester, Sept. 1-4.
Worcester North, Fitchburg (date not fixed).
Worcester, South, Sturbridge, Sept. 11-13.
Worcester County, West Barre, Sept. 25-26.

"Must Handle Soft," Says "Billboard" Ad

"The Billboard" has had it suggested before in this paper to do a little "cleaning up" itself, in its reading and advertising columns, but particularly in its advertising.

An advertisement recently published in that paper read in part like this:

"Wants experienced Reserve Seat Seller. Must Handle soft."

"The Billboard" accepted that advertisement and published it, but would not dare to explain it.

Nor does the Clipper want to explain it.

But when "The Billboard" prints advertisements of this character and at this time of the clean-up and editorially advises its readers to buy stock in a concern it is not supposed to be interested in, itself, the impression must prevail that if "The Billboard" isn't standing in with this kind of stuff, it is trying to.

FOUNDERS OF THE FRIARS

In a late issue of Variety a mention was made of "The founder of the Friars." It brought out some comment by the older members of the famous organization, and revealed the following facts:

The first meeting, of which the present Friars is the result, held the original group or charter members of the organization. They were Charles Emerson Cook, John W. Rumsey, Channing Pollock, Frank Wilstach, George W. Sammis, John Flaherty, William R. Sill and Mason Peters and Phillip Mindil.

They represented the general theatrical press offices of that time with the exception of Charles Frohman's (Wells Hawks) and Klaw & Erlanger's (Wilbur Bates).

The first meeting was called by Mr. Cook and its objective was to take up the matter of the free pass fakers. This accomplished interest languished for about a year when Will Page and Joe Plunkett issued a call for a second meeting. At that meeting Mr. Cook was selected president and Mr. Hawks secretary.

Mr. Hawks advanced the development of the Press Agents' Club (as then called) to national scope, from its strictly local limitations. This came about through Mr. Hawks' interest and he was elected as its next, and second, president.

Later, at the suggestion of Mr. Cook, a committee compose of A. Toxen Worm and Frederick F. Schrader was appointed by him to find a distinctive name for the organization. They submitted the Friars and it was adopted. Mr. Hawks, the president, became the first Abbot of the newly named society.

Mr. Cook was the second Abbot and headed the committee which decided to move from its former meeting place in Keen's Chop House (Paul Henkel's) on West 35th street. Others of that committee included Messrs. Sammis and Rumsey. The proposal to move into a clubhouse of the Friars' own met with considerable opposition, but finally prevailed and the Friars built and equipped its first clubhouse on West 45th street.

The Friars' present clubhouse on West 48th street was also built by the organization and is valued at around $1,000,000.

The issue taken up by the older Friars appears to be whether there is an actual single founder of the society or whether those Mr. Cook called as a group for a conference are the founders or whether Mr. Cook as the first president of the Press Agents' Club should be so considered, or whether Mr. Hawks should be given the credit as the first Abbot of the renamed club to the Friars.

None of the men mentioned has sought nor seems to want credit for anything.

The commentary is mainly for the information of the newer Friars. The history of the Friars has not been written for the knowledge of new members or also some of the old.

When William R. Sill died, it became known just at the moment a meeting of the board of governors was adjourning in the board room of the Friars. But two members of the board, it came out, knew that Mr. Sill was of the first Friars, and several were quite surprised when, through Mr. Hawks, it was learned Mr. Sill was of the members who helped to carry the first furniture the Friars ever owned up to their meeting room above Keen's restaurant.

NEBRASKA FAIRS

(Compiled by the Nebraska Association of Fair Managers, Wm. H. Smith, Secretary-Treasurer, State House, Lincoln, Neb.)

County	Town	Secretary	Dates
Adams	Hastings	John T. Biglin	Aug. 12-15
Antelope	Neligh	J. C. Harris	Sept. 9-12
Boone	Albion	A. W. Lamb	Sept. 15-19
Boyd	Butte	E. W. Luth	Sept. 10-12
Buffalo	Kearney	G. E. Haase	Sept. 9-12
Burt	Oakland	G. A. Kull	Sept. 9-12
Butler	David City	W. H. McGaffin, Jr.	Sept. 15-19
Cass	Weeping Water	Earl Towle	Sept. 24-26
Cedar	Hartington	Elmer Henry	Sept. 2-5
Chase	Imperial	David F. Meeker	
Clay	Clay Center	H. H. Harvey	Sept. 22-26
Colfax	Leigh	G. E. McNary	Sept. 3-5
Cuming	West Point	E. M. Bauman	Aug. 27-29
Custer	Broken Bow	N. Dwight Ford	Aug. 19-22
Dawes	Chadron	O. G. Smith	Sept. 16-19
Dawson	Lexington	C. L. Mitchell	Aug. 26-29
Dixon	Concord	E. J. Hughes	Aug. 26-29
Dodge	Scribner	Wm. L. Low	Sept. 10-12
Dodge	Hooper	Anton Tunberg	Aug. 27-30
Douglas	Waterloo	Frank B. Cox	Sept. 9-12
Dundy	Benkleman	E. P. Schroeder	Sept. 25-27
Fillmore	Geneva	Clay Thomas	Sept. 9-12
Franklin	Franklin	A. T. Ready	Sept. 9-12
Frontier	Stockville	W. G. Bartlett	Sept. 15-18
Furnas	Beaver City	M. H. Freas	Sept. 9-12
Gage	Beatrice	Boyd Rist	Sept. 23-26
Garden	Lewelien	J. A. McCall	Sept. 2-5
Garfield	Burwell	R. W. Wood	Sept. 9-12
Greeley			
Hall	Grand Island	Rudolf Durtschi	Sept. 3-5
Hamilton	Aurora	J. J. Refshauge	Aug. 29-29
Harlan	Alma	Robert Porter	Aug. 26-29
Hayes	Hayes Center	J. W. Alexander	Sept. 25-27
Hitchcock	Culbertson	A. R. Smith	Sept. 17-19
Holt	Chambers	J. A. Jarman	Sept. 16-19
Holt	O'Neill	John L. Quig	Sept. 23-26
Howard	St. Paul	Charles Dobry	Sept. 16-19
Jefferson	Fairbury	C. E. Gilmore	Sept. 16-19
Johnson	Tecumseh	Carl H. Brock	Sept. 15-19-24
Keith	Ogallala	R. W. Swartsley	Sept. 10-12
Keya Paha	Norden	John Starkjohn, Sparks	Sept. 17-19
Kimball	Kimball	R. D. Wilson	Sept. 17-19
Knox	Bloomfield	E. L. Caya	Sept. 9-12
Lincoln	North Platte		Sept. 1-4
Logan	Stapleton	Earl W. Glandon	Sept. 10-12
Madison	Madison	Geo. F. Kolzow	Sept. 9-12
Merrick	Central City	Frank P. Havelka	Sept. 15-18
Morrill	Bridgeport	Wm. H. Willis	Sept. 24-26
Nance	Fullerton	J. P. Ross	Sept. 9-12
Nemaha	Auburn	Col. H. Ernst	Aug. 25-29
Nuckolls	Nelson	George Jackson	Sept. 15-19
Pawnee	Pawnee City	Bert Etchison	Sept. 30-Oct. 3
Perkins	Grant	F. A. Edwards	Aug. 27-30
Pierce	Pierce	D. J. Malone	Aug. 25-29
Polk	Osceola	J. L. Heald	Sept. 8-12
Red Willow	McCook	Elmer Kay	
Rock	Bassett	Fred M. Hopkins	Sept. 17-19
Saunders	Wahoo	Guy E. Johnson	Sept. 16-19
Scotts Bluff	Mitchell	Jas. T. Whitehead	Sept. 17-19
Seward	Seward	Ellis Smiley	Aug. 26-29
Sheridan	Gordon	Joe W. Leedom	Sept. 9-12
Sherman	Loup City	C. F. Beushausen	Sept. 22-25
Sioux	Harrison	Dell J. Bigelow	Sept. 4-6
Stanton	Stanton	Irvine E. Pont	Sept. 16-19
Thayer	Deshler	E. J. Mitchell	Aug. 26-29
Thurston	Walthill	K. C. Gifford	Sept. 10-13
Washington	Arlington	C. G. Marshall	Sept. 16-19
Wayne	Wayne	Wm. E. Von Seggern	Sept. 24-27
Webster	Bladen	C. H. Robinson	Aug. 19-22
York	York	G. W. Schreck	Sept. 29-Oct. 3
Tri-State	Crawford	Dr. A. W. Sprague	Sept. 11-13
District	Maywood		
State Fair	Lincoln	E. R. Danielson	Aug. 31-Sept. 5

HUNDREDS OF THOUSANDS WILL VISIT CHAUTAUQUA LAKE DURING SUMMER

Celebrating Golden Jubilee—Opens June 26, Closes Aug. 24—Over 300 Prepared Programs—Anniversary Address by Dr. George E. Vincent

Chicago, June 18.

Several hundred thousand people, representing every state in the Union and many foreign countries, will gather at Chautauqua Lake, N. Y., during July and August to enjoy the many-sided life of this center of democracy, education, music and summer recreation.

The summer Chautauqua institution is this year celebrating its golden jubilee. It is located on the western shore of Chautauqua Lake and is surrounded by many prosperous towns and places of interest.

During the eight weeks beginning June 26 and closing Aug. 24 there will be presented more than 300 carefully considered programs. Each morning and afternoon and evening in the Amphitheatre seating nearly 6,000, and in other buildings, there are planned concerts, lectures, entertainments, conferences and exhibitions with varied appeal.

Anniversary addresses will be given by Dr. George E. Vincent, honorary president of Chautauqua Institution and son of one of the founders and for many years active president of the institution and now president of Rockefeller Foundation; Dr. Arthur E. Bestor, president of Chautauqua Institution and also principal of the summer schools; Dr. Jesse L. Hurlbut, Dr. George W. Gerwig and Mrs. Percy V. Pennybacker, president of the Chautauqua Woman's Club and past president of the General Federation of Women's Clubs.

Important Lectures

Important lecture courses will include those by Dr. George E. Raiguel of Philadelphia, Dean Percy H. Boynton of Chicago, Dr. Frederick W. Norwood of London, Dr. Samuel C. Schmucker of West Chester, Pa., Dr. Edward Howard Griggs and Albert Maubridge of London.

The engagement of the New York Symphony Orchestra under the direction of Albert Stoessel is considered the most important musical announcement in the development of Chautauqua's program for the coming summer months.

Chautauqua has one of the best and most completely equipped concert organs in America, and under the direction of Prof. H. Augustine Smith of Boston University and Prof. Howard Lyman of Syracuse University are these organized forces: Chautauqua Choir, Chautauqua Junior Choir, Chautauqua Community Chorus, visiting choirs from surrounding cities, and Chautauqua Pageant Players.

Through the season there will be 20 or more miscellaneous concerts, in which choirs, orchestras, organ, vocal and instrumental soloists, such as Ernest Hutcheson and Horatio Connell, both member of the summer schools faculty, will participate.

There are a large number of friendly and social groups. The largest and most successful of the organizations is the woman's club, with a membership of 1,500, and a clubhouse of its own. They put on a daily program under the efficient presidency of Mrs. Percy V. Pennybacker, of Austin, Tex.

The men's club, open to all men at Chautauqua, has a well-equipped clubhouse at a central point on the lake shore.

The Bird and Tree Club has a large representative membership and there is the Chautauqua Literary and Scientific Circle, with Alumni Hall's commodious clubhouse for members and friends of the famous group.

Other club organizations include the athletic club, golf club, boys' and girls' clubs, choir, young women's club, National W. C. T. U., Masonic club, Eastern Star, Daughters of the American Revolution, Lawyers' club, King's Daughters and Sons and Press Club.

"The Echo" in Portland

Chicago, June 18.

Frank Patterson's American opera, "The Echo," will be staged by the National Federation of Music Clubs in Portland, Ore., the latter part of June, according to plans recently outlined.

Swarthmore's Program; Gloversville, Two Weeks

Gloversville, N. Y., June 18.

The Swarthmore Chautauqua will be held here July 16-24. Mrs. Jeremiah Wood Preston is president of the guarantors.

Artists appearing include Frances Ingram, Maupin's Singing Band, Babcock Ringold Company and the Sorority Singers.

General entertainment features will be provided by a dramatic company presenting the play, "Their Honor the Mayor"; Helen Waggoner, story teller; Henry and Company, magicians, and Jolly Juniors, entertainers.

Lectures will be given by Opie Reed, "Human Nature and Politics"; Dr. Hilton Ira Jones, "The Wonders of Science"; Martin D. Hardin, "Is the World Fool Proof"; James A. Burns, widely known Kentuckian, "Burns of the Mountains"; Carlton Chamberlayne, "Are You an American"; Mrs. Chester B. Story, "As Others See Us," and a final lecture by the Chautauqua superintendent.

Hila Morgan Co. Set

Oklahoma City, June 18.

The Hila Morgan Company, traveling in three cars and showing under canvass, played to good business at Woodward, Oklahoma, last week, presenting spoken drama and with up-to-date plays.

The company is on its way to Iowa.

Roster includes Hila Morgan, Fred A. Morgan, Bob Hindricks, Dell Phillips, Florence Phillips, Jack Phillips, Edw. Derringer, Billy Ballinger, Wilma Ballinger, Will B. Morse, Marjie Shrewsberry, Ed. Aiken, Tom Dunn, Bill Dunn, Lou Wolf, Fred Gephart and Ralph Bolstian.

Two Plays Drawing

Chicago, June 18.

The two plays, "Give and Take" and "Smilin' Through," on Redpath's seven-day circuit this season are drawing remarkably well at the gate.

Both are being presented by New York casts, organized by William J. Keighley, of the New York City production department of the Redpath Bureau.

"Algala," Self-Payer

Chicago, June 18.

The production of "Algala," an American opera recently given at the hands of the Akron (Ohio) Civic Association, had $20,000 in expense, raised by 24 of the town's civic-minded organizations.

The opera was given three times, totaling over 7,000 persons, from near and far, who paid in a sum sufficiently large to cover the cost.

Miss Kling in New York

Chicago, June 18.

Jeannette Kling, who will fill independent dates for the Loar Chautauquas, has returned to Cincinnati, where she will rest before beginning her summer activities.

While in New York Miss Kling worked as an extra in the movies. She has also been speaking over the radio.

Lecturing Bank Head

Chicago, June 18.

Elwood T. Bailey, lecturer, has been made head of the newly created personnel department of the Southern Trust and Commerce Band of San Diego.

Mr. Bailey will continue his platform work, but has arranged to divide his time.

Papi's Ravinia Opera

Chicago, June 18.

Gennaro Papi, conductor of the Metropolitan Opera, is motoring from New York, with a party of colleagues to begin his Ravinia Opera activities as director of the summer operatic season.

This will be Mr. Papi's eighth year as director of the Ravinia Company.

Dominion Programs

Chicago, June 18.

The Dominion Chautauquas of Calgary, Alberta (Canada), covering four Western provinces and Alaska, and part of the Ellison-White and Affiliated Service, are offering Pamahasika's Pets, Metropolitan Sympho Band, "Six Cylinder Love," "The Girl of the Whispering Pines" and "Daddy Long Legs," on their Trans-West Circuit this season.

The programs are as follows:

Day 1—Night — Pamahasika's Pets.

Day 2—Afternoon—Lee and Ellis. Lecture, Why You Are, Georges Henri LeBarr. Night—Lee and Ellis. Lecture, Tomb Hunting in the Valley of the Kings, C. Vincent Hall.

Day 3—Afternoon—Metropolitan Sympho Band. Night—Sympho Band, Hazel Eaton, soprano and Fenwick Newell, tenor.

Day 4—Afternoon—The Pattons. Night—The Pattons. Lecture, Chords and Discords, Dr. Henry Black Burns.

Day 5—Afternoon — Emory Parnell. Address and entertainment, Will Lea. Night—Emory Parnell. Lecture, All the World and Ourselves, Dr. Frank Bohn.

Day 6—Afternoon—Lecture in Costume, The World Policy of Japan, No Yong Park. Night—Play, "Six Cylinder Love," Day Dramatic Company.

Eastern Four

Day 1—Afternoon—Prelude by older members of McDonald Kiddies. Humoresque, by Fern Casford. Night—The McDonald Kiddies.

Day 2—Afternoon — Adanac Male Quartet. Night—Adanacs. Lecture, Over the Hills of Galilee, Stephen A. Haboush.

Day 3—Afternoon—The Tziganos. Lecture, Making the Dream Come True, Dr. U. G. Lacey. Night—The Tziganos. Lecture, With an Irishman Through the Jungles of Africa, Dr. Gabriel McGuire.

Day 4—Afternoon—Musical entertainment. Lecture, Your Community in Revolution, Harry R. McKeen. Night—Play, "The Girl of the Whispering Pines."

Summer Four

Day 1—Afternoon — Sketch, "Suppressed Desires," Elias Day Company. Lecture, Suggestion and Auto-Suggestion, Prof. J. A. Armand. Night—Play, "Daddy Long Legs," Day Company.

Day 2—Afternoon—Stella Rae Entertainers. Lecture, Secrets of the Joy of Life, E. Jefferson Gardner. Night—Rae Entertainers. Lecture (illustrated), India, Past and Present, Julian B. Arnold.

Day 3—Afternoon—All-Star Trio. Night—All-Star Trio. Lecture, Medley of Facts, Philosophy and Fun, Denton C. Crowl.

Day 4—Afternoon—Theodore Knox Company. Lecture, Personalities in the British Labor Government, Jessie Stephen. Night—Theodore Knox Company.

State Symphony's Plans

New York, June 18.

The State Symphony Orchestra under Josef Stransky's direction announces 20 subscription concerts for the new season at Carnegie Hall beginning Oct. 22. Among the soloists to appear in conjunction will be Anna Case, Julia Culp, Pablo Casals, Sigfrid Onegin, Helen Stanley, Ossip Gabrilowitsch, Percy Grainger, the Flonzaley Quartet and others.

Dr. Pearson on "Joy of Living"

Albany, N. Y., June 18.

Dr. Paul M. Pearson, president of the Swarthmore Chautauqua Circuit, is on a trip through New York and New England, addressing committees of guarantors, speaking before Rotary clubs, and delivering his lecture, "The Joy of Living."

Duval Bros. Were Present

Chicago, June 18.

The Duval Bros., lyceum and chautauqua magicians, were among the prestidigitators in Chicago for the annual entertainment of the Chicago branch of the Society of American Magicians.

DEMOREST STOCK

Company of Seven Playing in South

Fairmont, W. Va., June 18.

The Demorest stock is at Parsons, W. Va., this week, its seventh out. The show is a Florida concern but wintered at Philippi, W. Va., with the idea of catching this state at its best this spring. The rain interfered. Monongah last week was the first dry week and possibly the first week the show has split even on the season.

The outfit is a creditable one. The admission charge is 35 for adults and 15 for children with a 15-cent charge for reserve seats and 10c. for concert.

The large proportion of the Monongah crowd which remained for the concert was notable. The people seemed well pleased with the performance, a combination of drama, musical comedy and vaudeville, with singing finale.

The bill was "Jiggs and Maggie," with two sets, nice costumes, and a singing, talking and dancing comedian and a male quartet providing the vaudeville between acts one and two.

Five men and two women make up the acting company.

"Real Romance" and Father

Chicago, June 18.

The recent heading in Chicago papers, reading, "Foe of Liquor Gets Thrill of Real Romance," referred to Alonzo E. Wilson, former chautauqua manager, whose daughter eloped with Alfred E. Wallenstein, 'cellist of the Chicago Symphony Orchestra.

Since leaving the chautauquas, Mr. Wilson has been active against liquor in Chicago. His daughter's sudden marriage took place while her father was busy at his new duties.

MacFarlane Had Been Booked

Chicago, June 18.

Peter Clark MacFarlane, well known author, who committed suicide in San Francisco, was booked by the Affiliated Bureaus as one of their celebrities for this season.

Three years ago Mr. MacFarlane spoke at an I. L. C. A. convention and since that time has appeared quite regularly on the platform. He had a host of friends in both the lyceum and Chautauqua world.

Lloyd Loar Demonstrating

Chicago, June 18.

Lloyd Loar, Chautauquan, is devoting part of his time to demonstrating the products of the Gibson Mandolin-Guitar Co., of Kalamazoo, Mich.

Recently Mr. Loar, accompanied by Mrs. Loar, gave a concert near New York. In the company were Fisher Shipp, long a lyceum star, and three young women.

Irish Harp Feature

Chicago, June 18.

One of the programs being prepared by the students of the Ott School of Chautauqua and Lyceum Arts has as its central feature the Irish harp.

The company, which consists of three girls, has found the instrument adapts itself to a variety of uses.

ADDED DEMAND FOR LECTURERS

Many Notables Signed by Albert & Wickes' Bureau

New York, June 18.

The demand for lecturers is greater now than in any other season and the bigger the "name" and popularity of the individual the better engagements.

Among the booking agencies of lecture celebrities is Albert & Wickes, with main offices in Boylston street, Boston.

In addition to having a big list of "names" available now, Albert & Wickes the already offering "celebs" for 1926. Among the first of these "names" are Irvin S. Cobb (American humorist), Roy Chapman Andrews (the man who found the "dinosaur eggs" and head of the third Asiatic Expedition who returned from Mongolia last December), Carl Akeley (famous big game hunter), and Dr. Wilfred T. Grenfell (celebrated medicinal missionary who had charge of the work of the Grenfell Foundation on the bleak coast of Labrador and Newfoundland).

Among the "names" on the present list, also available for 1925, are Harry Houdini, magician; Frederick Warde, actor and authority on Shakespeare and his works; Charles W. Paddock, the sprinter, known as "The Human Flash;" Ruth Bryan Owen, who has made films and is best known as the daughter of William Jennings Bryan; Kermit Roosevelt, a son of the famous Teddy, who lectures on "Hunting Big Game on Four Continents," "The Mysore Tiger and Other Jungle Pets," etc.; Fannie Hurst, writer; John Farrar, dramatic critic of "The Bookman" and writer; Will Irwin, Berton Braley, writers; George Creel, former Vice-President Thomas R. Marshall, Walter Camp, Edgar Guest, poet, and a host of others.

Loring J. Whiteside Retires from Chautauqua

Chicago, June 18.

Manager Loring J. Whiteside has relinquished his interests in the Community Chautauquas of New Haven, Conn., that he, with his late brother, Eugene, founded ten years ago and developed.

William C. French is vice-president and next in command at New Haven; G. Kenneth Whiteside is the treasurer and Florence E. Riley, secretary.

Mr. Whiteside will retain his connection with the company's Indianapolis office.

Byron W. King Dead

Chicago, June 18.

Byron W. King, lecturer and reader, and head of the King School of Oratory, Pittsburgh, Pa., was suddenly stricken and passed away in the Pennsylvania Station in Pittsburgh as he was returning to his home from a lecture tour through West Virginia.

CHAUTAUQUAS

The program for the 19th annual Plattsburg, Mo., Chautauqua is about completed and the dates have been set for August 23 to 31.

August 17 to 21 are the dates for the annual Lawson Chautauqua to be put on by the White & Brown System.

Maurice Franklin and Bernard Reinold will play the Louis Mann and George Sidney roles in the Redpath Chautauqua production of "Give and Take." William Reighley, production manager of the New York office of Redpath, will stage the comedy.

Grace Leeman, a graduate of the Maclean College of Music, Dramatic and Speech Arts, who has had charge of the department of expression and dramatic art at Brandon college, Manitoba, will fill a three-month summer engagement with the community chautauqua in the New England states.

"Miracle" Under Canvas?

A syndicate is being formed with big capital to present "The Miracle" within a tent throughout the country, according to a story in "Variety."

The tent is to be especially designed so that the interior with the production designed along the lines of the Century interior, will resemble a church.

The capacity aimed for will be 9,000.

Morris Gest made no comment when asked about the syndicate.

BARBER'S RADIO ENTERTAINS CUSTOMERS

Innovation in Worcester Shop—Advantages and Disadvantages

(From "Times Square Daily")

Worcester, June 17.

The radio barber shop may be the "out" for all butchering barbers. It's new here and now working.

Any customer may order his shave or hair cut in the usual way and while listening to a jazz concert through the air or one of those WEAF specials, "How to Mix Salad."

At present the only defect in the system is that the customer may elect to have his face or hair trimmed, but he can't pick his radio program.

That is the sole disturbing factor in the life of Leo Basinet, who bosses the shop. Leo is certain if he could give the customer exactly what he wanted as entertainment while in the chair, no more growls, and if the razor did clip off a little flesh, how could a customer get sore about that while hearing the latest crop report?

Leo strung 90 feet of tinned copper wire between the walls of his shop as the aerial, Worcester not yet hearing of the non-wirelessed radio. A water pipe is the ground, and a small crystal head set does the rest.

As the Gillette dodger comes in and orders a shave, the barbers of the Leo institution are instructed to first take the hair off around the ears, then clap on the ear phones and let 'er go. If a hair cut, the same process.

The beauties of the operation are that it's a direct hint to the barber not to talk, as the customer can't hear him, and it prevents the customer going to sleep, obliging the barber to take time out when wanting to move the victim's head.

Against the new feature, Leo says, is the competition for headphones between those in the chairs and those waiting. Not having enough headphones, the barber declares, some of his customers may go to the opposition—and remain there.

The only point unsolved is over girls who want their hair bobbed. So far the girls have refused to have the head phones adjusted while getting their clipped locks adjusted. With no reason given by the bobbed babes, it is claimed that why the young ladies won't listen in, in the shop, is that they are in fear they can't hear what the men around might say about them.

Leo promises no increase in barbering rates and no extra carelessness by his barbers. One of the strict rules of the shop for the barbers is that if the customer, while wearing the ear-phones, smiles, the barber is not to ask the cause.

Also, all charges for breakage, such as a customer throwing the head-phones against the wall, are to be made against the Radio station sending the customer wild, such as the WEAF special, "How to Mix Salad."

Specht's Training School

New York, June 18.

Paul Specht will open a summer training school for embryo dance musicians at Lake Hopatcong, N. J., next month.

The orchestra leader will then transfer his activities for the summer from the Alamac hotel, New York, to the Alamac at Lake Hopatcong and will operate the training school in conjunction.

It is Specht's intention to train specialty dance musicians for several of his units.

Another Galli Curci?

New York, June 18.

In the placement of Tote Dalmonte, an Italian coloratura soprano, with the Metropolitan Opera forces next season, Charles Wagner is believed to have uncovered another great g. o. voice.

Dalmonte has never sung in America and her appearance here is awaited with the keenest interest as claims are made that she has a voice of the Galli-Curci type.

Radio Set Free With Every Suit

New York, June 18.

One of the better known men's clothiers near the Clipper office is celebrating an anniversary of his firm's start by giving away a one-knob radio set with every suit purchased.

The set, although minus bulbs, batteries, phones or other accesories, is the type that brings $10 retail. As some of the suits sell as low as $22 and the majority are from $30 to $35, it may be seen that the "birthday present" announcement in the window is more truth than poetry.

WEAF SAVING BY SUMMER CLOSE

Mazola Orchestra Received at Rate of $600 Hourly

New York, June 18.

The Mazola orchestra, a Paul Whiteman band under Melville Morris' direction, will broadcast from WEAF this and next week and then suspend until the fall.

This "account," like several other WEAF exploitation features, deems the summer a dull time to invest $100 per 10 minutes for the privilege of broadcasting.

PENNINGTON RECORD AT POP PRICE SELLS WELL

Retail Stores May Make Own Records and Undersell Established Brands

Newark, N. J., June 18.

The Pennington record, specially recorded and pressed by the Bridgeport Die & Machine Co. for the L. Bamberger & Co. department store here, is selling briskly. It is a popular-priced disk and one of the featured "basement store specials" of the Bamberger establishment.

The Bridgeport disk pressing firm is using this as a sales argument that the public nowadays does not care so much for trade-marks as it does for the numbers recorded.

A retail establishment can make its own records to sell at whatever price desired without any danger of a competitor underselling, like the Cameo disks, which sell from 25 cents to 39 cents each in different localities.

10 Orchestras Apply for Mah Jong Club Vacancy

New York, June 18.

No less than 10 orchestras were on hand yesterday to apply for the opening at the Mah Jong Club, left vacant by the departure of Benny Selvin and his orchestra last night.

Elliott Jacoby and his band will play the cabaret temporarily, leaving next Monday, when it is expected another combination will have been chosen.

It is said that the Mah Jong, which is being run by Lou Clayton for a firm of cabaret owners, had not been doing enough business to keep paying the high-salaried Selvin organization, and that a change to a cheaper band was imperative.

Capital's Roof Garden

Washington, June 18.

A new roof garden has been opened in Washington. Meyer Goldman has taken over the roof on top of Sam Steinberger's hotel, the Arlington, has installed his Sangamo Band and in spite of the inclement weather business has started off excellently.

Violin at Imperial, Frisco

San Francisco, June 18.

Mischa Violin, for several years soloist with the San Francisco Symphony Orchestra, has been engaged to direct the Imperial Theatre Orchestra. He succeeds Vincent La Ferrera.

NEW EXHIBIT IN NEW ENGLAND RADIO SHOW

2-Tube Attachment Put Out by Radio Corporation

Manchester, N. H., June 18.

The third New England Summer Radio Show was held here last week. A feature was the British valve transmitter, complete, its first exhibition in the United States. The set virtually is the same that is used at Station 2 LO (British Broadcasting Co., London-.

Many other new exhibits were added to the show since its opening in Providence last month. A two-tube attachment whereby a marine spark transmitter may be utilized for sending continuous wave signals was seen. This is a new apparatus, placed on the market by the Radio Corporation of America in the interest of broadcasting. The new device is the result of the work of research engineers in trying to give relief to BCL's from bothersome spark interference. It is the direct result of the Eastern District code interference meeting in New York city about six months ago when Dr. Goldsmith, research engineer for the RCA, told shipping interests spark sets must go or the broadcast listeneres would drive code from the air completely.

George H. Clark, in charge of the radio show, made the statement "that 'radio all summer long' is a fact and not merely a slogan was clearly shown by the last show at Springfield, Mass. The hall was crowded every day and evening and outside sales were large."

The radio shows are being presented by six of the largest New England distributors of the products of the Radio Corporation of America. The purposes of the exhibitions are: To educate the public into the fact that in these days radio can be made to please all summer long; that radio is a well established art, 25 years old, and as standardized as the automobile; that radio is used to protect lives at sea, to communicate with foreign countries and many other uses so that the broadcast listener must, in fairness, sometime must give way to the other users of radio.

The Manchester show was the third in the series; it having been started in Providence, R. I., with Springfield the third date.

"Commercial" Denver Station

Denver, June 18.

The General Electric Co. is to erect a huge broadcasting plant here estimated at $100,000 in value with no restrictions placed to make this one of the finest radio plants in the country. The City Council has already issued its formal building license and operations will begin at once.

It is understood this station will attempt the "commercial" phase of broadcasting.

Brown's Band at Strand

New York, June 18.

The special engagement of the Six Brown Brothers with their 30-piece saxophone band at the Strand (pictures) June 29, is being backed by the Buescher band instrument people in several ways.

Attractive book-marks in the form of a paper saxophone are being distributed in the Broadway stores with the printed matter announcing the Browns' opening June 29.

WEAF's Picnic

In order to afford the WEAF studio crew an opportunity for an afternoon picnic, the afternoon program this Saturday has been cancelled. It will resume again at 6 p. m. with Joe Knecht's orchestra.

Engaged for 18 Months

Detroit, June 18.

The Paramount Entertainers, who opened at the Majestic ballroom May 27, will remain at that establishment until Sept. 1, 1925.

The orchestra uses five men during the summer months, but increases to 10 with the advent of September.

Radio in South Africa

Washington, June 18.

South Africa is soon to have radio broadcasting. Although the government has not as yet actually granted a broadcasting license, a definite promise of such has been made to the Associated Scientific and Technical societies, Johannesburg, for a broadcasting station to be installed in that city, Consul G. K. Donald reports to the Department of Commerce.

The reason for the delay has been an objection lodged by the Johannesburg municipality on the ground that the city was the proper authority to exercise broadcasting rights. This objection has now been overruled.

When the license is issued, it will only be a matter of a few days before broadcasting is commenced, states the report.

The new station is to be located on the Stuttaford Building with a broadcasting studio on the third floor in the same premises. The wave length has not yet been definitely settled upon, but it will be between 350 and 450 meters. A 500 W. transmitting set will be used.

A fee will be charged the listeners, the license to be granted to the Associated Societies extending to them the right to collect this fee for a radius of 100 miles extending in all directions from Johannesburg and it is expected that the station will be supported from the fees paid in by persons owning receiving sets.

The usual program as established in the United States will be sent out.

10 SUPER RADIO STATIONS PLAN

High Wave Length to Eliminate Interference Is Proposed

Atlantic City, June 18.

Addressing the convention of the Associated Manufacturers of Electrical Supplies at the American Hotel here, Pierre Boucheron, of New York, stated that 10 superpower radio broadcasting stations would soon supply the ether entertainment of the country. This would eliminate the many minor stations, and by an adjustment of wave lengths would also eliminate static and "interference."

The industry would tax itself 2 per cent. of the gross sales, and it is expected that other endowments from philanthropists will make possible a huge fund to further improve the type of radio entertainment.

Paraguay Radio Rights

Washington, June 18.

Application has been made to the Paraguayan Chamber of Deputies by Messrs. Eduardo Rojas and Compania of Asuncion for a concession giving this company exclusive rights to sell radio telephone equipment in Paraguay for five years.

It is said, Consul D. A. Wilson reports, that Mr. Rojas has already obtained the necessary equipment for broadcasting and will place it in operation within six months if the concession should be granted. He contemplates using American material.

James Boys Broadcasting

New York, June 18.

Ernie Cutting and his James Boys from "Little Jesse James" will be in the air from WEAF June 26. It is a return engagement for the band. Harry Archer, composer of "I Love You," the song hit of the show, may again preside at the piano.

Mosquito Cure

Newark, N. J., June 18.

The New Jerseyites will be treated to an "inside stuff" talk on how to exterminate mosquitoes when Wilbur W. Waldron broadcasts his talk June 23 from WOR. The speaker is of the New Jersey Agricultural Experiment Station.

RADIO BUSINESS NOT TOO BRISK IN NEW YORK

Price-Cutting Prevalent—Accessories for Profit

New York, June 18.

The radio business is not anything extraordinary locally. Cut-rating and price-cutting of radio sets is not helping the industry.

Many dealers, particularly those in the downtown business districts that advertise extensively in the daily papers do business on the theory they can afford to sell receiving sets at cost and make up by selling the accessories for the profit.

A DeForest four-tube receiving set, catalogued to sell at $100, carries with it a 35 percent reduction for dealers. That does not deter some selling it for $65, the cost price, and then making up on the loud speaker, batteries, etc.

FIRST BROADCASTING BY AMPLIFICATION

Invention of Dr. Hewlett of G. E.—New Application of Old Principle

Schenectady, N. Y., June 18.

Broadcasting by amplification, for what is believed to be the first time has been begun here at Central Park as part of a permanent program planned by Superintendent Daniel J. Sweeney and Dr. C. W. Hewlett of the General Electric Company laboratory force.

It is the initial public demonstration of a type of instrument invented by Dr. Hewlett while he was professor of physics at the Iowa University.

The instrument is unique in that it has no horn, eliminating the distortion of sounds common to the loud speaker. With the instrument in operation, the inventor claims that music can be heard at a distance of from 400 to 500 feet.

It makes use of an entirely new application of an old principle, being non-magnetic and in this respect differing from the ordinary telephonic instrument.

Features of the new instrument are the quality and faithfulness of tone reproduction, stability and accuracy and simplicity of operation. It allows the intake of tremendous power and the outlet of a large volume of sound. The usually large diaphragm enables it to radiate the low tones clearly. From a construction viewpoint, the instrument consists of two flat coils, in close proximity to and opposite each other, set in a frame work which carries a thin aluminum diaphragm. The coils carry a direct current, which produces a radical magnetic field in the diaphragm. It is due to this induction and the magnetic field that the diphragm is caused to vibrate.

The amplification station, near the Casino in the park, is in charge of Worthington C. Lent, a Union College senior, who is assistant to Dr. Hewlett. The set, which is run entirely on alternating current, without the use of B batteries, is supplied with power by a motor generator set in the park casino. The generator supplies 250 volts, with which to polarize the speaker, and a 2,000 volt rectifier is also used.

The speaker itself measures 42 inches in diameter, while the largest of the coils approximates some 33 inches.

Dr. Hewlett, the inventor of the instrument, is a native of North Carolina. He has been with the General Electric Company for two years.

Bryan on WOR

New York, June 18.

William Jennings Bryan will talk from WOR June 23. His radio topic will naturally touch on politics.

FEIST

The Song of Cheer

"DON'T MIND THE RAIN"

Especially suitable for Harmony Singers

BY
NED MILLER
CHESTER COHEN

The Intriguing Waltz Ballad

"WHEN LIGHTS ARE LOW"

If you sang "Wonderful One" You will want to sing this one.

by
GUS KAHN
TED KOEHLER
TED FIORITO

Abe Lyman's Big Success On The Astor Roof—

"BEFORE"

Words by M. SCHOENBERGER Music by

"You can't go wrong with any FEIST song"

711 Seventh Avenue LEO FE

SAN FRANCISCO
Wagner Theatre Building
BOSTON
181 Tremont St.

CINCINNATI
707-8 Lyric Theatre Bldg.
TORONTO
193 Yonge St.

PHILADELPHIA
1228 Market St.
DETROIT
1020 Randolph St.

HITS

redicted as big a hit as
INGER AWHILE" and by
he same writer—

MAY TIME"

A Great Foxtrot Song
With a Subtle Italian
Flavor
by
B. G. DE SYLVA
VINCENT ROSE

The High Class Ballad—
John McCormack's Latest Success!

"Somewhere In The World"

by
NAT D. AYER

YOU GO"

sic by N SCHOENBERGER and ABE LYMAN

FEIST, Inc.

KANSAS CITY
Theatre Building
LOS ANGELES
West Fifth St.

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade

NEW YORK

LONDON, W. C. 2, ENGLAND
138 Charing Cross Rd.
AUSTRALIA, MELBOURNE
276 Collins St.

"You can't go wrong with any FEIST song"

CHINA ADOPTING AMERICAN BRAND OF POPULAR MUSIC

Symphony Orchestra of Fifty Pieces at Shanghai—Little Demand for Musical Instruments—Hongkong Lively on Sheet Music Sales

Clipper-Variety Bureau,
Evans Building, Washington

June 18.

China is not to be outdone by the other nations of the world when it comes to adopting the American brand of popular music. The contrast between Chinese and foreign music is very extreme, to say the least, but, says the Department of Commerce, that, although the instrument market in Shanghai is limited and confined principally to foreigners and foreign educated natives, $37,000 worth of wind and stringed instruments, and $16,000 of unclassified musical instruments were imported through that place in nine months of 1923.

Trade Commissioner G. O. Howard reports that Shanghai has a symphony orchestra of about 50 pieces, playing on Sunday afternoons during the winter months in the Town Hall, and at Jessfield Park and Hongkew Park several evenings a week during the summer. It is purely a "volunteer" organization made up of various nationalities. Mr. Howard describes the programs "as excellent and the recitals as being well attended."

In addition to these are some dozen more or less permanent dance orchestras of from five to ten pieces, using the usual piano, traps, violin, saxophone, cornet, trombone, banjo, bass viol combination common in America. Several small groups, adds Mr. Howard, of from three to ten Chinese, play foreign-style horns and drums in wedding and funeral processions, parades, and for advertising purposes.

Not Much Demand

It is understood, says Mr. Howard, that during the recent years the demand for band instruments from the various military organizations in China has been negligible, though in Peking both army and navy general headquarters have very good bands which "play Sousa's marches in the parks on Sundays."

"A fair amount of business is done in banjos, mandolins, guitars, ukuleles, etc., with both foreigners and Chinese," says the consul's report in closing.

From Hongkong comes another report, this from Consul Leroy Webber, who states:

"There is a good demand for sheet music in Hongkong. Dealers report a marked improvement in this line during the past few years. The 1923 sales were valued at approximately $5,000 gold, of which amount it is estimated that 30 per cent represented dance music and popular songs, and the balance classical, semi-classical, and band music. Practically all of the sales are confined to the foreign residents of the colony and the more prosperous of Chinese. Jazz music is increasing in popularity among the latter, which is attributed to the return to this district of large numbers of Chinese who have been educated in the United States and Europe."

AFTER FIVE YEARS

Tierney Five Leave Rittenhouse, Phila.

Philadelphia, June 18.

The Tirney Five, after five continuous years at the Rittenhouse here, have quit.

According to present indications, Tierney himself will retire from the band field, as he is known to have some little money saved.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN

STIFF RENTALS FOR CONCERTS

City Hall Costs $350 for Singers—$125 for Dancers

Portland, Me., June 18.

What has been termed an almost prohibitive rent is now being charged in City Hall here for concerts—the fee having been increased from $100 to $350. According to the city ordinance, the hall may be rented for a dance for $125, but a concert, which in no way whatever adds to the expense of opening the hall, costs $350. This ordinance governing the rental of the hall was passed primarily, it is said, to protect the music commission and as the city of Portland has to pay any deficit that the civic concerts may pile up it is held that there was some good reason for passing it.

KEITH'S BAD AIM

Got Cafe Man Before A. C. Recorder

Atlantic City, June 18.

Harry Keith, proprietor of the Rainbow Cafe, was before Recorder Corlo Monday charged with an assault on an unknown man at the Apollo Sunday night.

The case was held over until Thursday night.

Keith, in his shirt sleeves, went to the theatre in search of a man. He located him in the lobby of the theatre and threw a champagne bottle at the man.

Keith's wing was poor and the bottle crashed through the plate window instead.

Blue Blowers Moving

Atlantic City, June 18.

The Mound City Blue Blowers leave Ray Miller's Beaux Arts here next week for a special two weeks' engagement at the East Market Dance Gardens, Akron, O., June 23, at $1,250 a week.

The "hot" Brunswick recording artists, proteges of the bandman, were offered for vaudeville at $1,250 but refused. The dance hall seemingly can better afford to play them at that figure.

Wolfe Gilbert's Son Injured

Los Angeles, June 18.

Bobby Wolfe Gilbert, the 4-year-old son of L. Wolfe Gilbert, the composer-music publisher, sustained a broken leg in Hollywood Friday as a result of an auto truck accident. The boy has been appearing in pictures here since his mother's divorce from the songsmith.

Ethyl Wolfe Gilbert, also on the coast with her mother, is private secretary to Lou Anger of the Buster Keaton studio.

Oxley's with Okeh

Harold Oxley and his orchestra from the Post Lodge, Larchmont, N. Y., have signed to record for Okeh.

It is a Paul Specht unit and signed with Okeh because Specht already has four bands working for Columbia.

They are his own orchestra, the Georgia Melodians, the Romancers (which "cans" waltzes only), and a house orchestra which accompanies singing stars like Eddie Cantor, etc.

Max Fisher Marrying

Los Angeles, June 18.

Max Fisher, leader of the Cocoanut Grove orchestra, Ambassador hotel, will be married this week at San Francisco to Myrtle Seminoff, non-professional.

Ballad Horn Popular

New York, June 18.

The ballad horn is rapidly being accepted as part of the instrumentation for the modern jazz orchestra. Heretofore this instrument's chief uses have been in the bands or in the home. In the latter particularly it has been popular, pitched in the key of C, and not nearly as difficult to play simple tunes upon as the average brass instrument.

Recently the ballad horn has been used by several different combinations for disk recording purposes, in which its clear tones have been outstanding. In quality and general tone, the instrument is very similar to the ordinary French horn, but tricks and runs not possible in the latter are obtainable in it, and consequently it is more suited for modern dance purposes.

The ballad horn, which is also known as the mellophone, has in some cases supplanted the tuba, as it is able to hold up the bass well against the higher saxes and trumpets. Although it is doubtful if it will become the unanimous thing in all dance combinations, there are more and more adopting it at the present time.

LEASING POP SONGS

Witmark Places One with S.-B. & Co.

New York, June 18.

The Witmark firm, having decided to give up the popular music end of the business and concentrate on its standard "black and white" music series, is leasing out some popular numbers to the other music publishers.

Shapiro-Bernstein & Co. has taken over one such number on a percentage arrangement.

The Witmark songs, "I'm Going South," "California" and "You Left Me Out In the Rain," which have been already "started" are being handled by the Witmark firm.

"JESSE JAMES" MUSIC SUIT

Harry Archer, the Composer, Is Defendant—$7,500 Involved

New York, June 18.

The music of "Little Jesse James," the successful musical comedy composed by Harry Archer and written by Harlan Thompson, is in litigation in a Supreme Court action for an accounting started this week by Paul M. Trebitsch, through Harry Auracher, the real name of Archer. Trebitsch, through Julian T. Abeles, alleges an agreement of Dec. 21, 1921, entitling him to half of Archer's interest in the royalties from the music, which is published by Leo Feist, Inc.

Trebitsch is a play broker and claims to have brought a skit, a German adaptation to Archer, who, in turn, introduced it to Thompson from which "Little Jesse James" was evolved.

Archer's share of the royalties from records and rolls is estimated at $15,000, which placed a $7,500 valuation on Trebitsch's claim.

Steel Pier's Matinee Dancing

Atlantic City, June 18.

The Steel Pier has put afternoon dancing into operation. Bob Lehman's orchestra are playing the session from 4 to 5:30 every afternoon.

Afternoon dancing should get a good play here, as it will be the only place on the "walk" having it.

Clarence Hibbert's 19th

Clarence Hibbert left New York Monday for his 19th annual summer tour of the Catskill resorts.

Before departing Mr. Hibbert, stopped in at the Clipper office, advising his billing is "The Minstrel Comic and Blues Harmonica Player."

"MAKE BELIEVE" SUIT

Neil Moret Claims Lift of Melody

New York, June 18.

Despite the delay of Waterson, Berlin & Snyder Co. in filing a defense in time, Judge Augustus N. Hand has permitted the music publishing firm to file its answer to Charles N. Daniels' suit for copyright infringement. Daniels, professionally Neil Moret, well-known popular composer, started suit against W-B-S some time ago, naming Benny Davis and Jack Shilkert co-defendants on the allegation that "Make Believe" is a melody lift on a composition by Moret.

Moret was at the time also writing for the W-B-S firm and alleges "Make Believe" was "adapted" from one of the songs he had contributed to the same publisher's catalog.

SANTA MONICA PRIVATE PIER JULY 4

Company Takes It Over—Combined Pier 1,600 by 400 Feet

Santa Monica, Cal., June 18.

A privately owned pier has been added on to the famous Municipal Pier here, with construction and improvement work totaling $200,000, being rushed to make it the show place of the West Coast Beach resorts.

The Santa Monica Amusement Co. has taken over the venture which, in the past, had been considered a dead one and is now engaged in getting various new shows, rides and concessions which will be operated in addition to the La Monica ballroom.

Many prominent showmen and financiers are back of the venture. David D. Pascoe is president; E. B. Conliss, vice-president; Dr. J. F. Wagner, treasurer, and C. D. Terry, secretary.

The original Municipal Pier is 1,000 feet in length and the new addition adds another 600 feet. The entire pier has been widened to 400 feet, with new concrete walks being built on both sides.

The ballroom, known as La Monica Ballroom, is to cost in the neighborhood of $125,000. The plans were drawn by T. H. Eslick, international pier and park engineer. He is also in charge of the entire amusement and concession end of the business and figures on making the pier an all-the-year-around venture. He intends building up the business on the pier by holding weekly carnivals, ball masque, mardi gras, fireworks and the liberal use of free acts throughout the week.

A new coaster has already been installed and is operating, with other attractions running now also consisting of a whip, circle swing, pool room, bowling alley, skee ball, motordrome, kiddie circus, fun house and a number of concessions.

The grand opening of the pier and La Monica Ballroom is set for July 4 and during that week, Eslick asserts, he will spend about $15,000 for features to make it a gala occasion.

The directors of the company are determined that this pier should compare and even excel any of the others along the Oceanside and assert they will co-operate in every way with their tenants and Eslick to make it so.

Stillwell's in Cleveland

Cleveland, June 18.

Ray Stillwell and his Symphonic Singing Orchestra opens at the New Euclid Gardens, July 12 with an 11-men band. This is the biggest dance hall here. L. O. Beck is the manager.

The Vincent Lopez band opens this month as the special feature for the formal opening festivities.

Dance Hall of Henderson's

Coney Island, June 18.

What is left of Henderson's Theatre, Coney Island, has been turned into a big dance hall and operated by Alex. Weiss of the several Weiss brothers.

PERINE HELD ON MANN ACT CHARGE

Musician Accused of Bringing Girl to Portland, Me.

Portland, Ore., June 18.

Park E. Perine of Wilmington, Del., member of an orchestra here, and Lillian Spillman of New York City have been held under bonds here, he on the charge of violating the Mann act and the girl as a witness. Bonds for Perine are $500 and for Miss Spillman $100. The case will come up for disposition in Federal Court here in September.

Federal officials in Portland were requested by the girl's parents to locate the couple and they were found in a dwelling house. They only recently came here from New York, Perine having been engaged to play in a Portland orchestra.

It was learned that the Spillman girl was not happy in her home life and met Perine several months ago in New York. He has a wife and child in Wilmington, but lived with his wife only a few weeks after their marriage. He continues to support his family and no complaint came from Mrs. Perine.

Perine is 21 and Miss Spillman 17. They explained the situation in a frank manner before United States Commissioner Chapman.

LANDRY'S RUN

Special Stage Attraction for 17 Weeks in Frisco

San Francisco, June 18.

Last week was the farewell of Art Landry's Band at the Warfield, where they have been a special stage feature for 17 weeks.

The organization will fill in several play dates in Santa Rosa and Mare Island and on Saturday open a limited engagement at the T and D theatre, following Paul Ash, who is to return to the Granada here.

Landry has just signed a contract for a special appearance at Grauman's Metropolitan, Los Angeles, opening early in August.

Sheff Company for Skinner

The Sheff Co. has been organized to publish and exploit the melodies and arrangements of Frank Skinner, pianist with Ace Brigode and his 14 Virginians at the Monte Carlo.

Skinner is considered a musical "find" and was brought east by Brigode after he had attracted attention in Chicago, where Isham Jones featured several Skinner orchestrations.

Jud Kline, a newspaperman, will write the lyrics to Skinner's tunes and be vice-president and general manager of the firm. Kline formerly headed the Mutual Music Co. in Indianapolis. Skinner will be an officer of the company also.

"Daisy" is the first "plug" number.

Touring Street Musician

Amsterdam, N. Y., June 18.

Joseph Gualtieri, of Boston, one of the best known street musicians in the United States, made his annual appearance here last week. He plays two instruments simultaneously, with his right hand strumming a harp and with his left an ocarina, or "sweet potato," as it is frequently called.

The Boston musician was at one time a member of the Royal 65th Italian Infantry Band. He has been traveling about this country for many years and is always good for a notice in the newspapers along his route of travel.

BELLE ISLE
Little Queen of All Islands
Beautiful Fox-Trot Song
Roman Arndt Music Pub. Co.
3689 Townsend Avenue Detroit, Mich.

ABEL'S COMMENT

By ABEL GREEN

Ben Bernie's Holler

Ben Bernie thinks that the New York press is inclined to favor something "foreign." Thus, when a Lyman or a Whiteman comes in from the coast, or Paul Specht from Pennsylvania, the Big Burg commences to sit up and take notice. Bernie wants to know what one of the original Grand Street Boys must do to command similar attention.

The Bernie orchestra, now at the Shelburne, is being negotiated for the new Roosevelt hotel, New York, to open in September.

Gen. Dawes a Violinist

Brig.-Gen. Charles G. Dawes, nominated by the Republican party for the vice-presidency, is, besides being a banker of international repute, a violinist and composer of merit. Recently one of his compositions was recorded by Victor by Kreisler, if memory serves. Several others are played around frequently.

Besides being a violinist, he is the man who made "Hell and Maria" Dawes famous—being "Hell and Maria" himself.

Jack Robbins, the music publisher, says: "I think a good heading for this column would be 'Song Sense.'"

Comment in Rebuttal

Commenting in rebuttal on E. C. Mills' references to "scabs," Paul Specht again reminds his contract with the Latz management at the Hotel Alamac, New York, strictly provides for remuneration for his band's services in radio broadcasting. Being paid for broadcasting differs from Mills' contention that any musician who renders his services gratis for the radio is a traitor to his profession.

Whiteman Stimulates Demand

Paul Whiteman's recent concert tour has created a stimulated demand for his Victor records according to the jobbers and dealers, particularly around Cleveland and St. Louis. This again supports this department's oft-repeated contention that there are quite a few famous dance orchestras especially around New York who could follow suit to advantage.

They are well-known to the profession and they naturally prefer Broadway or some permanent location but it would almost be worth the while of the recording companies themselves to finance brief itineraries around the country for their recording artists to stimulate a demand for their stuff in the "off" territory. For a time, the Brunswick company was reported following this plan by keeping certain bands in certain territory and making up the salary difference for exploitation purposes.

Dance Orchestra as Stage Plug

At least one dance orchestra will be touring around New York next fall in vaudeville at a cut figure purely as a song exploitation medium. A songwriter will be at the head of it and his publishing house will be financially interested.

The band will be framed as a legitimate act but rather than risk layoffs, a sacrifice in salary will be accepted in the interests of song plugging.

More Team Work in Other Days

One veteran music man recalls that the publishers prospered in former years by being conservative in their song production; that when one firm had a "rag" or a "girl" song on the market all others with the word "rag" or "girl," no matter how meritorious, would go by the wayside so as not to create confusion.

Contrarily, today, it is cited how the meldoies of "Marcheta," "What'll I Do?" and "Memory Lane" sound alike and to the untrained layman's ear it creates confusion with subsequent disfavor on any.

Then, too, in former days not so many songs were worked on. Of recent years the publishers have been undertaking more songs than ever before. The dance orchestra craze in a way was responsible. A number written by an orchestra leader guarantees a certain "plug" for it as well as the publishing firm's entire catalog. The publisher knows he can risk a $500 or even a $1,000 advance royalty because the band would make the number on the record company it was featured with and thus bring between $2,000 and $3,000 in royalties to the publisher, not to mention the others if the numbers show up at all.

This has created an avalanche of dance tunes, for the main only locally popular, but sufficient to "cut in" on the others' chances.

SOUSA CONCERT TOUR ALL SET

Routed for 12 Weeks—Opening at Dupont Estate June 21

John Philip Sousa and Band will open their season June 21 at the Dupont Estate, Longwood, Pa., and wind up, opening June 29 for an 11-week run at Willow Grove Park, Philadelphia. The route follows:

June 21, matinee and night, Longwood, Pa., Dupont's Estate; June 22, matinee and night, Newark, N. J., Olympic Park; June 23, matinee and night, Patchogue, L. I., Patchogue Theatre; June 24, night, Amsterdam, N. Y., Rialto Theatre; June 25, matinee, Brattleboro, Vt., Auditorium, night, Keene, N. H., City Hall Auditorium; June 26, matinee, Rutland, Vt., Playhouse, night, Glens Falls, N. Y., K. of C. Auditorium; June 27, night, White Plains, N. Y., Armory; June 28, matinee and night, Ocean Grove, N. J., Auditorium; June 29, 11 weeks, Willow Grove, Pa., Willow Grove Park.

Gene Sigrist's Daughter

Los Angeles, June 18.

A daughter was born June 11 to Mrs. Gene Sigrist at the Angelus Hospital. She is the wife of Gene Sigrist, clarinet player, with Herb Wiedoeft's Cinderella Roof orchestra.

Protest Discrimination

In answer to Vincent Lopez's letter of protest to Secretary of State Hughes on the French government's discrimination against American jazz musicians, the following letter was received by Lopez:

"In reply to your telegram of June 4, 1924, relative to alleged French discrimination against American musicians you are informed that the department has no information in this matter.

"The embassy at Paris has, however, been instructed to render a report in the premises and upon its receipt the department will communicate with you further."

9 BANDSMEN LET OUT

Al Mitchell Came to New York to See Whiteman

New York, June 18.

Al Mitchell, orchestra leader of the Arcadia ballroom, Providence, was in New York late last week conferring with Paul Whiteman. The Mitchell band is a Paul Whiteman unit.

Mitchell suddenly suffered a nervous breakdown and returned to Providence.

Providence, June 18.

Nine of the 12 musicians of the Al Mitchell orchestra, said to be a Whiteman unit, were discharged from service here after several months' engagement. The band had a good reputation, but was slipping lately.

VICTOR SIGNING PEOPLE ON COAST

Art Landry's Band Exclusive Recordings—Hickman Also Reported

San Francisco, June 18.

Representatives of the Victor have been here looking over the local musical field and signing up artists for Victor records.

Among those signed are Art Landry's Band, Henry Halstead's Orchestra and several individual artists. Art Hickman came up from Los Angeles, according to report, to put his name on a two years' Victor contract.

Landry's Band has been signed as an exclusive Victor recording organization. The first pieces to be put on the disks it is said will be his own compositions "Tea Pot Dome Blues" (to be renamed "It'll Get You") and the "Rip Saw Blues."

ATLANTIC CITY

By B. B. B.

The Jack O'Lantern added Dorothy Russell, daughter of the late Lillian Russell, as the attraction. They have given Dorothy a 64-foot electric sign, with letters four feet high. The opening night attracted only a fair crowd.

Maurice Staub, manager of the Philly office of Berlin's, is a regular week-end visitor at the shore. Great hustler, this fellow, and makes the rounds in full fashion.

Bobby Kuhn and his orchestra are negotiating a proposition to open at Baltimore for the balance of the summer. Bobby would hate to deprive Teddy King and Irving Solo of their daily beach calisthenics. There is great rivalry between the sax and cornet player as to who can do the most back bends.

Eddie Miller, dancer, has located at the Jack O'Lantern and, with the Arcadians playing for him, is doing his Frisco nightly at the place.

Nick Nicholas and his orchestra could easily be renamed the "Pier" of Bands. Nick seems to have a mania for piers. For eight years he was featured at the Garden Pier, thence to the Steel Pier for eight years, and now for the past season has located at the Steeplechase Pier. He has been doubling at the La Victoria for the past three years.

Henry Link is back again for the fifth season at Atlantic City, covering the grounds for Waterson, Berlin & Snyder. Henry has already started singing at several places and before the season is over he will "One to Two" them to death.

Wendall Hall, the radio artist, who just became a benedict, was in town over the week-end on an auto honeymoon trip with his better half. Hall grabbed himself a lot of publicity by being married by radio.

Will Rogers, of the "Follies," is doing a "a la John Brookes" with Ann Pennington in the new show. The banjo is all new to Rogers, and he is seen daily at Martin's learning some new chords from the bunch.

Billy Lustig and his Scranton Sirens opened at the Follies Bergere. Lustig has whipped together a fine organization, and from reports they are equal to the best in town.

Hostesses from New York cafes are located at many of the local cabarets. The convention crowd caters to the places where hostesses are plentiful. Billy Curtis has supplied as many as 50 to one place. There are over 300 hostesses in less than 15 cafes. The places are open until all hours of the morning.

The El Kadia Gardens are mapping out quite a routine of talent for the coming summer season. At present is the Yerkes Flotilla Orchestra, with Dick Barton directing. Mlle. Nina, danseur; Bacon and Fontaine and Harry Glynn, the radio artist, are the attractions.

Commencing June 28, Eddie Elkins and his orchestra will play. Emil Boreo will open the same date. Later in the season The Casinos, dancers' have been booked, as have Frank Gould, Ted Claire, O'Hanlon and Zambuni and a possibility of securing Irene Bordoni.

Wanted Them to Say It With Flowers

Chicago, June 18.

Local music men were forced to snicker at the strange, not to say nervy requests made recently by a local orchestra leader.

Having concluded an engagement at one of the big cabarets, he opened Monday at another night place. Before switching he cornered local representatives of several of the music publishers and asked them to send flowers and telegrams to him on his first night at the new place.

He promised a good plug if they would write their bosses to send greetings and posies all the way from Broadway upon the occasion.

The object undoubtedly was to impress the management with the supposed esteem the leader was held in by people both in New York and Chicago. While rather well-known, the combination does not rate such attention.

BOSTON

By ELL NORTON

The news from Providence that Al Mitchel, leader of the Arcadia ballroom orchestra there, had discharged nine of his 12 musicians Saturday was received here with considerable surprise.

Reasons for the wholesale dismissal are not known. The orchestra, a Whiteman unit, has enjoyed a very good reputation in this section and has been playing at the Arcadia Hall for two seasons.

Barney Rapp's Orchestra is barnstorming through New England for five weeks. At the Crescent Gardens Hall, in Revere, last week, they drew about 1,400, and impressed.

The Giers-Dorf Symphonists at Keith's last week are the only mixed orchestra heard in Boston in several years. They are a capable organization, and the three Giers-Dorf girls were considerably better on their respective instruments than the majority of women jazzists.

Murphy's Orchestra, a Haverhill, Mass., bunch, playing at the Boar's Head dance hall, at Hampton Beach, drew close to 5,000 persons Saturday night.

The Casino, where Bobby Sawyer's Society Serenaders (colored) of Boston are holding forth, did not do so well.

"In Bamville,' 'the colored show at the Tremont here, is carrying a special orchestra of colored musicians for pit work.

Friction between the leader and one of the musicians in an orchestra of this district bids fair to have unfortunate results.

The orchestra, though young, is very promising, and the threatened loss of a valuable member would be regrettable, especiaolly since the trouble is not something which concerned the team as a whole but is a personal matter.

Billy (Saxo) Reynolds and his orchestra opened the Nile Room at the renovated Atlantic House at Nantasket Beach Saturday.

A seven-piece Bert Lowe orchestra, with Louis Calabrese in command, opens this week at the Colonial dance hall, Onset, Mass. Lowe had a team there last year.

At the American House last week, George Peters replaced Henry Monteroso at bass fiddle. The latter has taken his Marimba band on the road for the summer.

Leo Reisman and his orchestra will remain at the Brunswick for the greater part of the summer. The Egyptian Room is pretty warm in the summer months, but the orchestra's drawing power is sufficient to keep things going.

Matrimonial Time

Seems to be matrimonial time for the saxophonists in Boston. Perley Breed, leader at the Music Box and the Shepard-Colonial Restaurant, took a brief, belated wedding trip last week. Perley has been a benedict since last February, but the boys found him out last week.

Both the saxophone players at the American House are makig wedding plans. Bill Wagner will embrace matrimonial blessedness June 26, and his bride will be Dorothy Simpson of Atlantic.

Hollis Grey, also of the American House team, doesn't know the date as yet, but will marry Marie McCloslin of Dorchester some time in the fall. Hollis will be with the Bert Lowe orchestra at Onset during the summer months.

Dick Tuson, a Boston boy, who has been broadcasting piano solos from WNAC recently, opened with his own orchestra at Ye Castle Inn, Saybrook, Long Island, last Monday.

Louis Tobin, a Harvard student, has the team at the Hotel Sippican, Marion, Mass., for the summer.

Fadettes Reorganize

The once famous Fadettes, the Boston ladies' orchestra, which was one of the pioneer vaudeville bands, has reorganized. They played at the Majestic two weeks ago in conjunction with the lectures given there by Lowell Thomas, and have been heard frequently over the radio out of WTAT.

The Fenway, the big picture house in the Back Bay, has a novelty this week. A jazz band, composed entirely of ushers at the theatre, is being featured on the stage.

An error last week should have said Al Smith's Orchestra is at Nutting's-on-the-Charles, not at Mosely's-on-the-Charles. Bert Fandel's team is still at Mosely's, doing well.

A concert by a 100-piece brass band will open the Elks' Convention here, July 6 week.

George Casseboom, of Saco, Me., a member of the Biddeford orchestra, will be married Saturday, June 21, to Miss Adelaide Gore, teacher of music in the public schools of Saco.

Society's Favorite Entertainers

NICK LUCAS

(WITH HIS GUITAR)

AND

HY GROVES

(AT THE PIANO)

Offering Our Singing and Musical Novelty in Chicago's Most Exclusive Cafe

"THE TENT"

Appearing Every Night Except Sunday

BANDS AND ORCHESTRAS

Where Playing Next Week (June 23)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Frans, Haight Th., San Francisco.
Adler, Lou, Palmer House, Chicago.
Adler, Oscar, Bournehurst-on-the-Canal, Buzzards Bay, Mass.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, Glenn, Venetian Gardens, Montreal.
Agee, Jimmy, Bowman's, Youngstown.
Alberti's Orch., Hyde Park Hotel, Chicago.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetree, S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amare, Joe, New Bamboo Inn, Chicago.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Malborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Baartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Baecher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 830 So. Broadway, Los Angeles.
Baino, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 101st St., N. Y. C.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 63 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Babe, 226 Rose St., Reading.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beckman Five, 848 Dawson street, Bronx, N. Y. C.
Bellsted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berchman, Henri, 229 West 46th St., N. Y. C.
Berendsohn, Doc, Riverview Park ballroom, Chicago.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Biggers, B. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blaufuss, Walter, Tip Top Inn, Chicago.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blumenthal's Orch., Sovereign Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda
Boernstein, Irving, Hotel Grafton, Washington.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Bowers, F., Palm Garden, Philadelphia.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 23d St., Galveston
Brood, Perley, Chateau Dansant, Boston
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breitner, G. W., 33 Spruce St., Minneapolis.
Brigoda, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Broderick's Entertainers, Lakeview Ballroom, Lowell.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brown, Harold, New Drexel Cafe, Chicago.
Brunnies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bova, M., Sun De Luxe Cafe, Philadelphia.
Buck, Verne, Wil-Shore Gardens, Chicago.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress Charles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester, N. Y.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carmel, Jack, Angelo's, N. Y. C.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Case, Clair, 840 So. Flower St., Los Angeles.
Casey Harry, Plantation, Culver City, Cal.
Casey, Kenneth, Steeplechase Park, C. I.
Century Serenaders, Cinderella Cafe, Chicago.
Century Harmonists, 167 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Christian, Tommy, dance tour, Pennsylvania.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clancy, Elwyn, 347 Livingston Ave., Lyndhurst, N. J.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoke, Pa.
Conrad, Margaret, Glenn Inn, Chicago.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook's Captivators, Faribault, Minn.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Cool, Harold, Morton's Park, Freeport, L. I.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Coulter, Joe, Pepper Pot Cafe, Chicago.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Sam, Hiawatha Gardens, Manitou, Col.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Cup, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, R. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, La Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Silver Slipper, N. Y. C.
Davis, Meyer, Pavilion Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferrerra, Imperial, San Francisco.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, Fred, Wisconsin Roof Garden, Milwaukee.
Dickerson, Carl, Mah Jong, Chicago.
Diehle, Osmond, Eat Shop, Chicago.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolin, Max, California Th., San Francisco
Domisodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, Frank, Lantern Inn, Chicago.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip Lee, Harlingen, Tex.
Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Famiant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Feigan, Manuel, Cooper-Carlton Hotel, Chicago.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Lenox Neighborhood Association Circus.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finsel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Fraser, Eddie, 1308½ McCadden Place Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Friary, George, Rockland, Mass.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Abe, Louisiana Cafe, Chicago.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al, Brighton Beach, Menaska, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gaul, George, 2115 Madison Ave., Baltimore.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Gauthier, Vincent, Congress Hotel, Chicago.
Gay, Cassey, Club Manor, Venice.
Gay Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisai, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fyiderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Gillen, Frank, Parkway Palace, Brooklyn.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Chateau Laurier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonsales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Grabel's Western Electric Band, Chicago.
Gravel, Ed, Wagner's Philadelphia.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Lee (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Illine Beach, Ottawa, Ill.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.
Grosso, Elmer, Trommer's, Brooklyn.
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland Park, Lawrence, Mass.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.

The Tune You Hear Everywhere

"SALLY LOU"

Hugo Frey's Newest Sensation

Is Published by

ROBBINS-ENGEL, Inc.

1658 Broadway, New York

Send for Your Orchestrations

Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Hayn, Peter, 1706 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heiman, Sam J., St. Paul Hotel, St. Paul.
Heiberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Hennigs, Bill, Luna Park, N. Y. C.
Henry, Franks, American House, Boston.
Henry, Fred, Chateau Shanley, N. Y. C.
Henahell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine Ave., Buffalo.
Hoffman's Peacocks, Chez Pierre, Chicago.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hrabak, Alvis, 1123 Goettman St., N. S., Pittsburgh.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illingworth, H. M., 145 Lincoln St., Framingham, Mass.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 2017 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jacobson, Herbert, Park Lake, Lansing, Mich.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting), "Little Jessie James," Little, N. Y. C.
James, Billy, c/o Bart McHugh, Land Title Bldg., Philadelphia.
Jedel, Henry, 475 Hawthorne Ave., Newark, N. J.
Jockers, Al, Woodmasten Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Midway Gardens, Chicago.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (Roy Thrall), Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Johnstone, Jack, Samavoir, Chicago.
Jolly Friars (Al Veten), Plaza Danceland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juilo, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kaiser's Orch., Riverview Ballroom, Chicago.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kanawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Meyers Lake Park, Canton, O.
Kaut, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 138 W. 94th St., N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly, George, Nixon Grill, Pittsburgh.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Joe E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
Keystone Sirens, Memorial Park, Williamsport, Pa.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 88 Mueller St., Binghamton, N. Y.
Kirkman Don, Winter Garden, Portland, Ore.
Kirkpatrick, Jennie, 18 Washington St., Shelby, O.
Kitchen, Leo, Astor Grill, N. Y. C.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Nachstadter, George, Hotel La Salle, Chicago.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kock, William, 1141 24th St., Milwaukee.
Koger, Douglas, Peacock Inn, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A. 85 Fourth Ave., Paterson, N. J.
Kricke & Ernie, Cinderella, N. Y. C.
Krulee, Max, Hotel Westminster, Boston.
Kurtz, Alex H., Pines Bridge Inn, Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixieland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Charlton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
Lamoe, Dell, Trianon, Chicago.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Lastisky, Maurie, Palais Royale, Chicago.
Learner, Harry, Belmont, N. Y. C.
Lee, Bobby, Palace D'Amour, Philadelphia.
Lee, Ed, Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenke, Rose, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y. C.
Le Roy, Jack Lubin Cafe, Philadelphia.
Levin, Al, 473 Whalley Ave., New Haven.
Le Vin, Hal, Fairmont Inn, Washington.
Levinson, Sam, Field's Tea Room, Chicago.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor, N. Y. C.
Link, Michael, 1938 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco
Lirry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez Juniors, Hippodrome, Waco.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1383 E. 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Astor, N. Y. C.
Lynch, Phil, Belmont Park, Paterson, N. J.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Mack, Austin, Cinderella, Chicago.
Mack, Jean, Golden Lily Cafe, Chicago.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles
Margraff, Irving, Blackstone Hotel, Chicago.
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Arcnambault, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Merris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
Mayer, Jim, Michigan City, Ind.
Mayes, Joe, Parkview Hotel, Memphis.
McCourt, Harold, Tulare, Cal.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.

A SONG THAT APPEALS

"BACK AGAIN IN MY SWEET LITTLE HOME"

(Fox Trot)

ORCHESTRATION COPIES READY — PROFESSIONAL COPIES READY

CARL SCHOEN MUSIC PUBLISHING HOUSE

416 Beecher Avenue — CHELTENHAM, PA.

Station Y. O. U.

IS PUBLISHED BY

DENTON & HASKINS MUSIC CO.

1531 Broadway, New York

THE CENTURY SERENADERS

CONN INSTRUMENTS — CINDERELLA CAFE CHICAGO, ILL. — GIBSON MANDOLINS

McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meadow Brook Orch., Dreamland Park, Newark, N. J.
Meinle, Emilie, Solomon's Dance Hall, Los Angeles.
Meltzer, Sam M., Rosebud Ballroom, Coney Island, N. Y.
Memphis Five, Frank Signorelli, Rosemont, Coney Island.
Menin, Lou, China Inn, N. Y. C.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Jack, Loeser's, Philadelphia.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronado Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, De Marr, Rock Springs Park, Chester, W. Va.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Nat, 121 Williams St. Chelsea, Mass.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, Dick, King Tut Cafe, Los Angeles
Myers, Sig, Columbia, Chicago.
Mylos, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Lona, Shines, N. Y. C.
Neff, Art, 6223 Spruce St., Philadelphia.
Neff, Art, Locust Club, Philadelphia.
Neff, Art, Country Club, Philmont, Pa.
Neff, Art, Country Club, Ashbourne, Pa.
Neff, Art, Country Club, Roxborough, Pa.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Norwood, Ralph, Springfield Lake Park, Akron.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Cocoanut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Ollielbest, G., Marlborough Hotel, Asbury Park.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
O'Neil, Jack, Golden Pheasant, Chicago.
Opper, Charles (Morcy Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Fecrito), Edgewater Beach, Chicago.
Oriando, Nicholas, Plaza, N. Y. C.
Orlewits, Felix, McAlpin, N. Y. C.
Osborne, George, Nicollet Hotel, Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O.
Panzer, Raymond, Oriental Garden, Chicago.
Pappalardo, Gasper, Hotel Gayoso, Memphis.
Parks, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Paulson, Einer, Green Parrot, Chicago.
Paxie's Jazz Pirates, Waukesha, Wis.
Pearl, Morey, Shore Gardens, Nansasket, Mass.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pelo, Walter, Bennettsville, S. C.
Peruss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Peterson, Oscar, 215 Marsh Court, Rockford.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Roseland, N. Y. C.
Pitman, Keith, Riverside Ballroom, Springfield, Mass.
Polla, W. C., Clover Gardens, N. Y. C.
Pomette, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Posty, Fred, Steinway Theatre, Long Island City, N. Y.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ratneff, Saul, Yonkers, N. Y.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reilly, Ben, Tip Top Inn, Yonkers, N. Y.
Reisman, Leo, Brunswick, Boston.
Reisner, Ollie, Gingham Inn, Chicago.
Reiss, Fred, Trommer's, B'klyn.
Renard, Jack, "Cotituate, Mass.
Renk, Fritz, Sovereign Hotel, Chicago.
Rettman, L. M., Eastwood Inn, Halfway, Mich.
Rialto Ramblers, George Grooby, Cathay, Philadelphia.
Ribel, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, Audubon Hall, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass
Rolfe, Calvin, Biltmore Hotel, Atlanta.
Romanelli, Luigi, King Edward Hotel, Toronto.
Romano, Phil, Tent, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rozenberg, Melvin, Black Hawk, Chicago.
Rosey, San (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rubin, Art, Suntang Inn, Lynn, Mass.
Rumno, G., Arrowhead Inn, N. Y. C.
Russcol, Jack, Chin Lee, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Sands, Phil, Pine Forest Colony, Wingdale, N. Y.
Santrey, Henry, Granada Th., San Francisco.
Saxer, Jan, Rialto, Los Angeles
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urbar J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seidcman, Sidney, Shoreman, Washington.
Seiger, Rudy, Fairmont, San Francisco.
Selvin, Bennie, Club Mah Jong, N. Y. C.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Shwetz, E. E., Jr., Terrace Gardens, Chicago.
Shlikret, Jack, Pelham Heath Inn, Pelham, N. Y.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter, O. L., Hotel DuPont, Wilmington.
Shyman, Abe, Sisson, Chicago.
Silver, Frank, Blossom Heath Inn, Lynbrook, N. Y.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smolin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Fromser), Japanese Lantern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Soutea, Charles C., White City Revue, Chicago.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spies' Howling Wolves, Casper, Wyo.
Spiken Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn.
St. Louis Rhythm Kings (Louis Malsto), 1383 E. 95th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stark, Ferdinand, Curran Th., San Francisco.
Stauffiger, Wm. G., 168 Dodge St., Buffalo.
Steffins, Harry, Saugerties, N. Y.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Belleaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Sternberg, Paul, Stratford The., Chicago.
Stein, Syd, Club Wendermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicago.
Stein, Syd, Woodland Park Inn, Louisville.
Stein, Syd, Royal Terrace, Richmond.
Stein, Sid, Tumble Inn, Racine.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., Santa Monica, Cal.
Stewart, Sam, Sun Set Cafe, Chicago.
Stilson, Ray, Greystone, Dayton, O.
Stoleberg, George, State, Los Angeles.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S Michigan Ave., Chicago
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Teller, M., Beach View Inn, Chicago.
Teppas, Joseph J., 538 Glenwood Ave., Buffalo.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tintanc' Band, Dreamland Park, Newark, N. J.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Topliff, Calvin, Erie Cafe, Chicago.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Trueboft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Tupman, W. S., Le Paradis, Washington.
Turcotte, George, 90 Orange St., Manchester
Turner's Serenaders, Palais Royal, Worcester.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Beaux Arts, N. Y. C.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vezsella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Virginia Serenaders, Wilkes-Barre, Pa.

W

Wade, James, Claremont Cafe, Chicago.
Wagner Sol., Arcadia, Chicago.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weidemeyer Orch., Wrightsvill Beach, N. C.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, 162 W. 45th St., N. Y. C.
Whiteman Collegians, Congress Hotel, Chicago.
White Way Five, Plaza Danceland, Freeport, L. I.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.

WANTED at Once

Musicians and Good Dance Orchestras

HARRY A. YERKES

1425 Broadway New York City

Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Gedney Farms Hotel, White Plains, N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert; Biltmore, N. Y. C.
Wolff, Rube, Pavo Club, Los Angeles.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yellman, Duke, Feltman's, Coney Island, N. Y.
Yerker' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zeller, Otto, 3945 California Ave., St. Louis, Mo.
Zimm, Paul, Montmartre, Chicago.
Zita, Arthur, 167 Hamilton St., Albany.

THE BAND ROUTES

are referred to constantly by the

Music Publishers and Managers

And it is to the orchestra leaders' benefit to see that the routes are ever correct, and to notify this department if not

ORGANISTS

Names and addresses of Organists, of permanent address or where currently playing, will be published in list below without charge.

Name and address must be forwarded to Clipper, 154 West 46th street, New York city.

Los Angeles, June 7.

Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2620 Callis Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Callis Ave., Los Angeels.
Becker, R., 1032 Overland St., Culver City.
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Brysen, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrns, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Calicot, Betty, 1021 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S., United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroll, Mary, 1736 Cherokee Ave., Los Angeles.
Cassil, Esta, 232 North Arden Road, Los Angeles.
Chatburn, Erba, Sun Theatre, Los Angeles.
Christensen, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H., California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Cornish, Dubois, Walker, Santa Ana.
Curtis, H., 221 W. 27th St., Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Dahl, Harry, 1544 Holtman Ave., Los Angeles.
Dauner, Mary, Starland, No. B'way and Wash. Ave., Los Angeles.
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deidrich, Effie, 832½ W. 43d St., Los Angeles.
Delevante, Edward, 2203 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Downs, Charlotte, Tally's, Los Angeles.
Du Freene, Helen, Jensen's Melrose, Hollywood.
Dunlap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Leila, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2388 W. 30th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. B., California, Anaheim.
Garner, Ethel, Bard's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles.
Gillan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley, Hollywood.
Gledhill, Geoffrey, 1353 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnison, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N. Orange St., Glendale.
Haines, Chauncey, 1239 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Encell, Los Angeles.
Hastings, Ray, Philharmonic Auditorium, Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles.
Horner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles.
Hurst, Frank, T. D. & L. theatre, Glendale.
Irvine, D. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex., Rivoli, Los Angeles.
Kelly, Helen, 115½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles.
Kemper, Dorothy, 522 Laurel St., Ventura.
Kern, Herbert, California, San Pedro.
Kurst, Albert, 954 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles.
Lewis, Pat, 463 E. 46th st., Los Angeles.
Lindanger, Marie, 1532 W. 20th St., Los Angeles.
Lindsey, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara.
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Means, J. M., Dreamland, Los Angeles.
Melanson, Ernie, Starland, Los Angeles.
Mertz, S., United, Los Angeles.
Metcalf, Roy, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2533 W. Washington, Los Angeles.
Mime, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anaheim.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McManus, Margaret, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. P., Criterion, Santa Monica.
O'Haver, Charlie, 840 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Larga St., Los Angeles.
Paling, Ethel, 3554 Siskyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles.
Rambo, Marie, 5120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1352 Lucille St., Los Angeles.
Robertson, Dave, 342 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Lema, Burbank.
Rogers, Fred, 4207 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagone, Frank, Rex, Los Angeles.
Scholl, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Loomis St., Los Angeles.
Shaw, Arthur, 2816 Cimarron St., Los Angeles.
Silverman, Itty, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 405 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pintoresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 324 W. 54th St., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, aMrie, Rimpau, Los Angeles.
Turner, Hazel, 575 Angeleno, Burbank.
Van Luven, E. J., Huntington Park, Huntington Park, Cal.
Vellmore, George, Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Woods, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoe, Natalie, 103 N. Serrano Ave., Los Angeles.

IN CHICAGO

Chicago, June 7.

Armstrong, Louise, 314 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1616 Orchard St.
Bournet, Violet, 2183 N. Kedzie Blvd.
Brigham, Ralph, Sennet Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs. 7700 Marshfield Ave.
Burlingame, Litta J., Rose Theatre.
Brown, De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1203 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5708 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel.
Carney, Albert, McVickers.
Connell, Isabel, 6435 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kendale Ave.
Campbell, Theodore, Pacific Ave., Theatre.
Cermak, Jerome H., 2217 W. 58th St.
Charles, Milten, Tivoli.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida, 1302 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marra, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan Theatre.
Estees, Earl, State-Lake.
Flaven, Helen A., Ascher's Cosmopolitan.
Florian, Charles C., 2356 Blue Island Ave.
Fitch, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Furr, Roy J., 4422 W. Monroe St.
Fossler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Ghee, Virginia, 4453 Oakinwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1632 Prairie Ave.
Gish, Betty, 1552 Juneway Ter.
Gray, Dolly, 1844 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3921 Addison St.
Goldkete, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Garerl, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 109th St.
Hirsh, Hazel, State-Lake.
Hunolt, Nellie, 859 Fletcher St.
Hoffmeester, Ethel, 4043 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hosier, Willmaire G., 1008 Davis St., Evanston, Ill.
Hilbert, Esther, 3942 Congress St.
Hillblom, Erna, Austin Manor Hotel, Austin, Ill.
Henneby, Billy, New Evanston Theatre, Evanston, Ill.
Helnze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre.
Hanson, Ethwell, Crystal Theatre.
Hallanger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kennedy, Benks, Tivoli.
Kinkaid, Robt., 1125 Fullerton Ave.
Karson, Marie, 5744 S. Richmond Ave.
Kaplan, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 5246 Pensacola Ave.
Lohman, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 3907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Mattax, Brownie, Bard's, Los Angeles.
Mollinari, Grace E., Castle Theatre.
Mendsen, Cornelius, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherina L., 2409 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Slusser, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2220 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland Theatre.
Shamp, Charles A., 1028 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdill, C. B., 1415 E. 66th Pl.
Suchkumski, Catherine, 647 W. 64th St.
Thorne, Hattie, California Theatre.
Trachell, Emil, 1321 N. La Salle St.
Trinz, Martell, Dearborn Theatre.
Tyszko, Anna, 4511 N. La Verne Ave.
Terry, Leo, New Tiffin Theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Stoeg, Pearl, Bradley Hotel.
Vynne, Annabelle, Paramount Theatre.
Wilson, M. Emmett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Westbrook, Helen M., Woodlawn Theatre.
Wellmer, Gabe, State Theatre, Roseland, Ill.
Williams, Nellie, Rosewood Theatre.
Welch, J. Remington, McVicker's.
Well, Mildred L., Castle Theatre.
Wittpski, Meyer, 1570 Hoyne Ave.
Walls, Annie J., 125 E. 49th St.
Weil, Henrietta, 6124 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave.
Young, Floyd N., Peoples Theatre.
Zuber, F. J., 6743 East End Ave.

SUBSIDIZED MUSIC IN EUROPE

AT CADIZ, SPAIN

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 18.

This is the fourth and for the present, the last of a series covering the methods employed in Europe to subsidize the art of music. The preceding three articles, as well as the present one were prepared from reports from American consuls forwarded to the Department of Commerce. Officials at the department state that more of these reports are expected. When received Clipper's Washington bureau will again resume this series, as it is believed that the subject of subsidized music is of vital importance at the present time.

Having previously set forth what the municipal governments of Manchester, England; Naples, Italy, and Oporto, Portugal, as culled from the reports of Charles W. Lewis, vice-consul in Manchester, Homer M. Byington, Consul General in Naples, and Samuel Hamilton Wiley in Oporto, the present report will cover the situation in Cadiz, Spain as reported by Consul Lucien N. Sullivan.

The outstanding statement of Mr. Sullivan's report is to the effect that, "musical entertainment has not been influenced to any great extent by the so-called American popular music. The only time American music is heard is at some of the dances."

This runs contrary to the other reports mentioned above. In the other cities American music has become so strongly entrenched that it was even, in some instances, affecting the old standard folk songs of the country and in demand for all functions.

Mr. Sullivan was extremely brief in his report. He states that no musical organizations are subsidized in the district to which he is assigned either from a national provincial or municipal governmental standpoint. It is stated that the "music which predominates in this region for public entertainment is furnished by orchestras. In the homes pianos are principally depended upon."

In the other reports considerable data was given concerning the various municipal activities in support of musical programs, conservatories, etc. This does not apply, however, to the report of Mr. Sullivan, he merely gives data on exports and as to the manufacture of musical instruments. In regard to the latter he states:

"There are no musical instruments manufactured in this province, the nearest source being Seville, where guitars and pianos are made. Printed music is obtained from Madrid and Barcelona. Radio concerts are unknown in this district."

In 1922, Mr. Sullivan states, there were nine grand, 46 upright, and five upright-player pianos imported into Cadiz from the United States, with 12 uprights also coming in from Germany. But for supplying a considerable number of player-piano music rolls, nothing else in the music line was received from the United States. This applies to phonographs, records and other instruments, all of these coming from Germany.

"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE $2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Humorous, Useful, Ornamental, Educational

NELLIE REVELL
Hotel Somerset, West 47th Street
New York City

Please send me.....cop.... of "Right Off the Chest" at $2.50 a copy (postage 15c), for which I enclose Check or M. O. for $.....

Name .....

Address .....

Times Square Headquarters:
HARLOWE & LUTHER
46th Street and Broadway, New York
(This Advertisement Is Contributed)

BAND AND ORCHESTRA REVIEWS

KENTUCKY SERENADERS (9)
Pompeian Grill, Hotel Ambassador, Atlantic City

Atlantic City, June 18.

Johnny Hamp, director of this outfit, has gotten together an aggregation of musicians that are sure-enough versatile. For a hotel, where a bit more than dance music is wanted, these boys easily fill the bill. Not only playing dance music, but they put on musical specialties and sing.

The boys on dance music play a nice soft theme and in a style very appealing. The leader is full of personality and directs in business-like manner. The brass team is hot and always rarin' to go. The trombone player is a replica of Abe Lincoln, with Ace Brigode's Virginians. Same style and produces the stuff. The drummer is a small chap, almost hidden by the drums.

Charles Gaylord is violin and leader; Charles Buchwalter, pianist and arranger; L. Brewer, trumpet; W. Benedick, trombone; T. Edwards, banjo; E. Graff, tuba; F. Loomis, saxs and oboe; M. Watkins, saxs and bass clarinet, and J. Strouse, drums and tympani.

These boys can't miss. They are dressed in the usual tux and of the collegian type. *Berman.*

MANHATTAN SOCIETY ORCHESTER (8)
Healy's Hotel, Boston.

Boston, June 18.

Karl Ginkel, bass fiddle player, is leader of this orchestra, which plays for dancing in connection with the cabaret at Healy's.

It's a pretty good dance team with a very good rhythm its principal asset, but laboring under handicaps.

The setting is one thing which does not help. The boys are seated on the floor, on the same level with and immediately adjacent to the dance space, lacking a raised platform, side walls or something nearer than the ceiling overhead to help blend their tones.

No individual projects as out of the usual, though Ginkel himself, and Karl Stuhlmacker both look good. Stuhlmacker is the sax player. He boasts a nice, easy control of his instrument plus a good tone.

Unity is what the boys should strive for. Despite the handicap of their setting, unfortunate but unavoidable on account of the requirements of the floor show, they have it in them to attain greater unity.

Nick Damigo plays the violin: Billy Ward is the pianist; Jack Carry, cornetist; Fred Schmitt, trombone puffer; George Floies, drummer, and Frank Browning, banjoist. *Norton.*

Trust Fund of $300,000

Worcester, Mass., June 18.

A trust fund of $300,000 is released by the death at Cromwell, Conn., of Walter S. Kennedy, for many years a leading Worcester musician. The fund was established under the will of his wife, Ellen R. Kennedy. It is estimated that of the total about $275,000 will be for public bequests, many to Worcester organizations.

Winslow and Hess, Tired, Leave on Same Vacation

St. Lawrence River, June 18.

The fish at the Thousand Islands went into a panic Monday morning when they heard Max Winslow and Cliff Hess had arrived here to spend a month teaching oarsmen how to sing the Berlin, Inc., catalog.

Mr. Winslow is more noted as a fisherman than Mr. Hess. Mr. Winslow got his rep buying fish at Washington market, New York, having it shipped with his compliments to the Friars, and then wiring the Friars from this section to watch out for a catch he had just sent down.

It was three years before Winslow knew that the Friars got salt sea bass from the market, while he had told them they would get black bass from the river.

Mr. Hess came up here last summer for the first time and found he was the only piano player at the Islands. Being on the Canadian side, Mr. Hess immediately purchased the piano-playing rights for five years to the Thousand Islands and paid for it in wet goods.

This summer Hess stole away from the Aeolian studios in New Work to see that no one was poaching on his franchise.

Mr. Winslow says he has been all over the world, but he never has found a place like the Thousand Islands. Up here he can sing and no one seems to care.

Besides playing the piano as no one else can, Mr. Hess is the only living person letter perfect on Jim Madison's gag book. They had to anchor the hotel where Hes is stopping to another rock when he commenced to pull the gags.

Mr. Winslow engages an oarsman daily to catch fish. Once out of sight of land, Mr. Winslow starts to sing "What'll I Do," changing the lyric somewhat and making it Greek to the river man through humming, "It's up to 350,000 now; it should have been a million. If I had stuck on the job, it could have been a trillion."

At the end of the day Mr. Winslow pays the oarsman $11, makes him sing the chorus all alone, shakes hands with him and makes a date for the next day for another $11 and another chorus.

Songwriters Marrying

New York, June 18.

Edna Gladstone, songwriter, and Charles Tobias, popular songwriter, will be married July 6.

Tobias is head of Brean & Tobias. Miss Gladstone is secretary of the firm.

Work in Beauty Parlors

New York, June 18.

The "beauty parlors" in the theatrical district, now at the start of the big summer season, are having the demand for assistants filled by ex-choristers, show girls and at least one part player. With the many shows closed, the theatrical women are finding this sort of employment attractive.

There is always a demand for assistants and "learners" of the beauty craft with a $25 weekly wage minimum for novices, not to mention "tips."

One former "Scandals" show girl, after confiding in a female patron that she "had a fight with Georgie White," which caused her to leave the show, stated she preferred this to the stage.

Huston Scott, a negro razorback with the Hagenback-Wallace Circus, died in Plattsburgh, N. Y., last Thursday night from a fit brought on by a fall from a wagon, superinduced by alleged excessive use of alcohol. W. P. Kellogg, of the show, reported the death to the sheriff and the remains were removed to a local undertaking parlor, pending shipment to Montgomery, Ala., where the deceased's mother lives. Scott has a brother traveling with the circus.

HERE AND THERE

Jim and Jack Brennan, who for years ran an orchestra at Butte, Mont., are now providing the music for the Edward Sloman company at Universal City, Cal.

A. E. Darling, of Auburn, Me., and A. J. Turkington, of Hartford, Conn., have rebuilt White's cafe at Old Orchard, one of the best known places at the resort. It now has a seating capacity of 140. Upstairs, over the restaurant, is Roseland, a new dance hall. There is a 12-piece orchestra.

Sam Wooding and his all-colored band of eight pieces from "The Nest," Harlem, opened Monday for a two weeks' engagement as a special feature with the summer burlesque at the Olympic, New York City.

"Scrappy Jones," dancer, is appearing with the band, who were placed by Al Herman.

Ce-Dora, daring motorcycle pit rider, was held at Riverside Park in Springfield, Mass., for two weeks. Betty Rees, exhibition dancer, was featured by W. J. Cook, manager of the Crystal ballroom, appearing nightly all last week at 10 p. m.

E. B. Snow and his son, A. F. Snow, are conducting Benoit's pavilion at Rockland, Mass., and music is by Ricardi's eight-piece orchestra of Brockton.

The Kiwanis Club, of Holyoke, Mass., presented a musical show entitled "Marcheta" at the Mountain Park Casino, Thursday and Friday.

The first band concert of the season at Great Barrington, Mass., was given Thursday evening by the American Legion band of Pittsfield.

A straight bob and shingle bob hair cutting contest was held at the Jack o' Lantern dance hall in South Portland, Me., Thursday night. Joe Roman's orchestra was heard in several new novelty numbers.

Loren E. Burnham's orchestra plays at the Gray Road Inn at the top of Morrison's Hill near Portland, Me., which was opened Sunday.

The Harry Morton amusement company is conducting the Sunset ballroom at Riverton Park, Portland, Me., with music by the Atlantic City Serenaders. Billy Mason is leader.

M. William Noble, 21-year-old organist at the Palace theatre in Lawrence, Mass., has inaugurated the Palace concert solo series, playing selections that are requested by patrons.

Thomas F. King, musician, of Worcester, Mass., and Miss Kathleen M. McKenna, of the same city, have taken out a marriage license. Wedding date not announced.

In many Broadway places where orchestras jazz and the folks dance between meals the musician report no tips with even some of the waiters complaining about the size of the tips nowadays.

It has been the custom in other seasons for the orchestras to take summer engagements in the hope of picking up side money, which in many cases has amounted to regular money but this summer—as far as it has gone—the tips have been conspicuous by their absence.

One orchestra took a roadhouse job on the strength of being told that the tips would be immense. This orchestra has yet to see a thin dime on its engagement and the outlook is bad with the weather knocking the slats out the roadhouse play.

Cy Trobbe is conducting the Palm Court Orchestra at the Palace Hotel, San Francisco.

The Paul Whiteman orchestra will play a special engagement July 17 at Mike Glynne's Patchogue, L. I., theatre. One of the new concert programs of the Whiteman band will be tried out then.

Eddie Lewis is not worried about the music business. Mr. Remick has assured him of a position at the Detroit creamery milking cows in any event.

It was anniversary week at the Chicago Feist office. Mr. and Mrs. Rocco Vocco celebrated their ninth with Mr. and Mrs. Ted Koehler celebrating their tenth. The Voccos said it seemed like a year and the Koehler's went them one better by stating that it seemed like they were just going on their honeymoon.

Milton Weil is now occupying the entire fifth floor of Cohan's Grand, Chicago, he having taken over the offices recently vacated by Jack Mills.

The daily song of Chicago is "It Ain't Gona Rain No Mo" with the guy who composed it probably living in Yuma, Arizona.

With all of the radio stations in Chicago outside of KYW licensed, the boys are kept busy plugging their numbers through the air.

Harry Pearson, who two weeks ago took over the managerial end of the Berlin office in Chicago, has returned to Philadelphia whence he came.

Marvin Lee, formerly Western sales manager for Waterson, Berlin and Snyder, is now associated with the Milton Weil Music Co., in a like capacity.

Lillian Craig has closed with Billy Sharp's Revue and now has the ingenue role with "Frivolities of Greenwich Village" at Jimmy Kelly's cabaret, Greenwich Village, New York.

Irene Delroy, formerly of "Greenwich Village Follies," has been added to the floor show at the Club El Fey, New York.

Professor Thomas Ross is leader of the newly organized 20-piece American Legion Band in Whitehall, N. Y.

The Five Kings of Syncopation have augmented and will in the future be known as the Seven Kings of Syncopation.

Nick Lucas, formerly with the Oriole Orchestra, and Hy Groves have teamed up.

The first tour of the Chicago Umbrian Glee Club is to begin this week. On tour the glee club will appear at South Bend, Terre Haute, and other central states metropolises.

Jack Harrell, formerly marimbaphone player with Frisco, has quit the stage to take charge of the professional department of the music publishing firm of Keith & Vine.

Ole Olsen's orchestra is now the dance band attraction in the pit of "Little Jessie James," succeeding the James Boys under Ernie Cutting's direction. The show opens July 4 in Boston. The Cutting Boys' desire to stay in New York, being booked for the El Fey Cafe, necessitated the substitution.

Jack Symond's orchestra, of Albany, which opens a summer engagement on July 3 in the Italian Pergola at the Fort William Henry hotel, in Lake George, will be heard over the radio from Station WGY in Schenectady every Saturday night.

The Leviathan orchestra is traveling in a large, roomy auto 'bus of the Tageol type. During the winter the musicians made their jumps by train, but with the arrival of warm weather, they resumed touring by motor car.

Fairmont, W. Va., June 18.

The S. S. Leviathan Orchestra, Nelson Maple, director, plays the Virginia theatre here (pictures) three performances Wednesday.

Maple is a native of Clarksburg and is bringing his band to West Virginia to show home folks what he has gotten together for the big

In Charge at Biltmore

New York, June 18.

Arthur Lange, director and manager of the Roger Wolfe (Kahn) Band, has been given complete charge of the popular and dance music at the Biltmore.

A special wire to station WJZ has been set up and the band broadcasts one night weekly direct from the hotel.

DISK REVIEWS

By ABEL

AFTER THE STORM (Fox Trot)—Vincent Lopez and Orchestra
FORGET-ME-NOT — Same — Okeh No. 40123

Both are "radio songs," published independently, and unrestricted for broadcasting generally. They are among the best-known songs in the air, having been plugged prolifically from all stations.

The Lopez band features its usual sterling orchestrations, the "sweet" cornet by B. A. Rolfe standing out beautifully. The reeds and brasses scintillate throughout.

NOBODY'S SWEETHEART (Fox Trot)—Isham Jones' Orchestra
BLUE EVENING BLUES—Same—Brunswick No. 2578.

The usual Isham Jones' technique distinguishes this couplet. There is the same brilliancy in the "arrangements" as ever before. The saxes are colorful, the flutey wood-winds contributing novelty in spots and the trumpet, as ever, scorchingly "hot." In the "Blues" particularly they stand out. The banjo also maintains a corking rhythm.

PALE MOON (Fox Trot)—Paul Whiteman and His Orchestra
FOX TROT CLASSIQUE—Jean Goldkette and Orchestra—Victor No. 19345.

Frederick Knight Logan's "standard" composition, "Pale Moon," from his American Indian themes, arranged as a fox trot and rendered by the Whiteman orchestra, is a beautiful piece of syncopated dance music scoring. The semi-barbaric melodies are well adapted to the reeds as handled here.

The "Fox Trot Classique," by the Jean Goldkette Band, is a medley of "From the Land of the Sky Blue Water" (Cadman) and "To a Wild Rose" (MacDowell), which features some interesting sax, banjo and cornet combinations.

SAN (Shimmy One-Step)—Ted Lewis and Band
SHE'S EVERYBODY'S SWEETHEART—Same—Columbia No. 122-D

"San" (McPhail-Michels), the popular rhythmic fox, is played by the Lewisites in great style. It's a "hot" tune, and the brasses make the most of it. The clarinet also contributc weird and eerie interludes.

In "She's Everybody's Sweetheart But Nobody's Gal" (Con Conrad), Lewis supplements his jazzique with vocal interludes that again demonstrate the band leader's claim to the title, "the tragedian of song."

IF I CAN'T SING ABOUT MY MAMMY—George Wilton Ballard
WHERE HAVE THOSE OLD TIMES GONE?—Vernon Dalhart—Ed. Smalle—Edison No. 51345.

George Wilton Ballard, aided and abetted by a chorus of mixed voices, defends the "mammy" songs by singing that, "although it may sound namby-pamby, if I can't sing about my mammy I don't want to sing at all." Con Conrad is the composer.

Dalhart and Smalle duet "Old timers" (Johnson-Santly-Bibo) interestingly. It is a "home town" theme, with choruses about the sissy who became a pugilist, the rough guy who is now a Fifth avenue modiste, etc.

JUNE BROUGHT THE ROSES—Marcia Freer
WAITING FOR THE DAWN AND YOU—Lewis James—Victor No. 19347.

A sentimental song couplet that is distinguished by the sterling delivery in each case. Marcia Freer's contralto makes the most of the "June Roses" number (John Openshaw-Ralph Stanly), which is by the composer of "Love Sends a Little Gift of Roses."

Lewis James' tenoring of "Waiting for the Dawn and You" (Irving Caesar-Leo Edwards) is equally fetching.

THE HOODOO MAN (Fox Trot)—Eddie Elkins and Orchestra.
JEALOUS—Same—Okeh No. 40125.

Nacio Herb Brown's "Hoodoo Man," a fox trot novelty, is as spooky and novel as his "The Sheik" of last year's popularity. It is a different sort of dance number, the deep sax and the cornet standing out.

"Jealous" (Jack Little) is of the radio song hit genera, a melody number running strongly to the saxes.

MONAVANNA (Fox Trot)—Ray Miller and Orchestra
COME ON, RED!—Same—Brunswick No. 2606

Both are Fred Fisher numbers, Sidney Holden collaborating with Fisher on the latter. The usual Ray Miller rhythm distinguishes these fox trots, with the brasses fortissimo, particularly the "hot" cornet. Several interesting and novel little touches add to the arrangements.

WA-WA-WADDLE (Fox Trot)—Waring's Pennsylvanians.
NOBODY'S SWEETHEART—(Fox Trot)—Chas. Dornberger and Orchestra—Victor No. 19346.

"Wa-Wa-Waddle" (Coburn-Zany-Rose), by Waring's Pennsylvanians, has an interesting assortment of instrumental variations. The trumpet and trombone work is flashy, with the mutings compelling. The deep sax and a solo piano also contribute. The musical grunts and squeals produced by the mutes is characteristic of the oddly titled number and injects the proper touch of novelty.

"Nobody's Sweetheart" (Kahn-Erdman - Meyers - Schoebel) also runs strongly to the brass and piano passages on the instrumentalization. The Charles Dornberger orchestra has been touring with George White's "Scandals" too long to record with any great consistency, although with this they start a series of several new Victor releases.

BLUE EVENING BLUES (Fox Trot) — Chubb-Steinberg Orchestra
HORSEY, KEEP YOUR TAIL UP —Same—Okeh No. 40107

The Chubb-Steinberg orchestra of Cincinnati is an advertising and exploitation medium for the Chubb-Steinberg phonograph store in that city. They have the distinction of broadcasting a number and recording it at the same time.

"Horsey, Keep Your Tail Up, Keep the Sun Out of My Eyes" (Walter Hirsch-Bert Kaplan) is a bucolic theme with appropriate neighing interludes; also fiddle snatches of "Turkey in the Straw."

SAVANNAH (Fox Trot)—Georgia Melodians
YOU ARE TOO SWEET FOR A DREAM — Merry Sparklers—Edison No. 51346

The Georgian Melodians are a "hot" combination featuring jazz numbers. Their version of "Savannah" (The Georgianna Blues) is sizzling. The cornet dominates the orchestration, with the piano contributing some solo snatches.

"You Are Too Sweet" (Jack Nelson-Herbie Mintz) is a more decorous fox trot, featuring saxo,, banjo and cornet.

DUNN'S CORNET BLUES—Johnny Dunn (Solo)
YOU'VE NEVER HEARD THE BLUES—Same—Columbia No. 124-D

A couple of "hot" cornet blues by Johnny Dunn, a sizzling soloist. Both are original compositions by Dunn. A piano and banjo furnish the accompaniment. It's an instrumental novelty displaying the soloist's expertness on the cornet in an appealing fashion.

BIG BOY! (Fox Trot)—Ted Weems and Orchestra
SAVANNAH—Same — Victor No. 19344

Snappy, danceable fox trots are the Weems' Orchestra's offerings. There is plenty of paprika in the arrangements to inspire the proper toddling. The cornets stand out.

DEEP IN MY HEART (Fox Trot) —Bennie Krueger's Orchestra
IN THE EVENING — Same—Brunswick No. 2605

Melodious fox trots. "Deep in My Heart" (Terris-Schenck) has Krueger's sax contrasting nicely with the brasses. The pig slide whistle is another nice touch. The same orchestral scheme obtains in "In the Evening" (Donaldson).

RED ROSE OF SPAIN—Gregor Skolnik and Orchestra
UNTIL TOMORROW—Same—Edison No. 80789

Spanish music in symphonic, concert interpretation by the always interesting Gregor Skolnik Orchestra. "Red Rose of Spain" is a "standard" number, but "Until Tomorrow" (Al Hegbom) is of the popular school, although dressed up musically as interpreted here.

WHAT'LL I DO?—Lewis James (Solo)
DON'T BLAME IT ALL ON ME—Same—Columbia No. 115-D

Lewis James tenors this popular song couplet in his usually sincere and appealing manner. "What'll I Do?" (Berlin) is in waltz tempo, and "Don't Blame It All On Me" (Ted Morse) in brisker rhythm.

OBITUARY

T. (TED) A. WALTERS

T. (Ted) A. Walters of Shrewsbury, Mass., a pioneer in the bicycle industry and later in the motor industry in New England, and conspicuously identified with bicycle and automobile racing events, died last week.

Before the development of the automobile he took a prominent part in bicycle races. He was one of the timers of the original Vanderbilt road race. He was 67 years old and is survived by his wife, three sons and a daughter.

ADELAIDE BINGHAM STEARNS

Adelaide Bingham Stearns, of the original chorus of the Boston Opera Company, died in her room at a New York hotel last week, according to news received in Boston. Miss Stearns, about 40 years old, had recently returned from a tour of South America.

Edward Baxter Perry

A few hours after he had arrived at his summer home at Baymount, Me., Edward Baxter Perry, 69 years old, noted blind pianist, died June 13. Death was caused by heart disease. Mr. Perry had given more than 3,000 recitals in the United States and had appeared in many foreign countries. For the last few years he had been an instructor at Hood College, Frederick, Md.

Mr. Perry was a native of Haverhill, Mass. He was decorated with the Order of Chevalier De Melusine in Paris in 1898.

Mrs. Carrie Harwell, the mother of Guy Harwell, cowboy with the John T. Wortham Show, passed away at her home in Blano, Tex., June 12.

INCORPORATIONS

Douglass Manufacturing Co., Inc., New York; vending machines; $10,000; Walter Douglass, Felix Q. Rast, Irving Solovey. (Attorney, H. M. Goodman, 217 Broadway.)

Seaboard Sales Corp., New York; vending machines; $100,000; Walter Douglass, F. Q. Rast, Irving Solovey. (Attorney, H. M. Goodman, 217 Broadway.)

Connecticut

Savin Rock Scooter Company, Inc., New Haven; authorized capital, $50,000; to begin a mechanical amusement business with $1,000; incorporators are Albert E. Turpin, New York; Charles A. Winslow, New York; Joseph Julian, New Haven.

Momauguin, Inc., New Haven; to operate amusement places; Morris Pouzzuer and others, all of New Haven.

Savin Rock Realty Company, Inc., of West Haven; authorized capital, $15,000; to begin with $15,000; incorporators are: James E. Tiernan, John J. Tiernan, Robert J. Tiernan, Edward G. Tiernan and Francis L. Tiernan, all of West Haven.

Myrtle Beach Amusement Association, to improve the locality known as Myrtle Beach. Signers are: Frederick R. Hill, Robert F. Kinder, David Derosier, Stephen John Boni, William Tendrich and Charles Graham.

Maine

Lewiston-Auburn Music Festival Corporation, concerts, Oct. 9-10; president, Homer N. Chase; vice-presidents, E. S. Pitcher; George W. Horne; Clerk, Dennis O'Brien; treasurer, George W. Goss.

The matter of establishing a permanent fair in Henry County, Mo., has been turned over to the Clinton, Mo., Chamber of Commerce for consideration, and it is expected that the organization will soon reach a decision.

After opening Monday night to a big attendance at Massillon, O., the Evans Dog and Pony Circus lost the next three consecutive night due to a lot on which the show was located being flooded when the Tascarawas river nearby overflowed its banks.

CABARETS

(From "Variety" This Week)

A new cabaret at 250 West 47th street, formerly "Sonny's," was opened last Thursday night.

Included in the opening music was a fusillade of shots from revolvers in the hands of persons unknown to the police. Patrolman Francis Higgins, 25, of 1446 Bedford avenue, Brooklyn, assigned to the Canarsie police station (and now on vacation) was shot in the abdomen and arm.

And, lest the opening should prove uninteresting from the standpoint of the patrons objecting to pistol shots, Bertha White, 25, singer, of 142 West 73d street, charges she was taken into the kitchen of the cabaret, and assaulted by Thomas O'Brien, 32, of 236 West 56th street, described as the manager of the place.

With the arrival of policemen to place O'Brien under arrest saw many of the patrons ooze out.

Miss White walked into trouble when she refused to go on and do her stuff, and she charges that O'Brien invited her into the kitchen to smooth the matter out. There, she charged, O'Brien smoothed her out on the floor and kicked and punched her; tore her dress, and ordered her out of the place. She got out and came back with a flock of cops. O'Brien was held in $500 bail for a hearing today.

Patrolman Higgins told Captain Kelleher, of the West 47th street station, and Captain Johnny Griffith, in charge of the detectives in the precinct, he was walking through 47th street when he undertook to separate three men fighting in front of the cabaret. He said he thought they had just stepped out of the place. In the melee Higgins was shot twice. He went to the Polyclinic Hospital, where his wounds were dressed. After relating his story to the policy officials, they sent him home.

"Sonny" Trolan, the former owner, was slain in the place, and Patrolman Daniel Bruns was convicted of the murder and sentenced to serve from 9 to 20 years. It was charged "Sonny" had refused to pay tribute to the police for "protection."

Work has been started on altering and re-decorating of the Midnite Frolic. The Chicago revue closed June 13 and will be abolished during the summer. Seven entertainers have been installed in its place.

A new revue is being lined up for the Greenwich Village cabaret by Al. Raymo. The opening is scheduled for June 21, to get a chance at the convention business.

With the reopening of the Knickerbocker Grill, New York, under the direction of Jack Amaron, business has been exceptionally good. Amaron offers a distinct variance in policy from the one in vogue in the Knickerbocker when Joe Pani had it. The rush of business is due, according to the outsiders, to the popular-priced menu.

As a musical feature Amaron has a seven-piece orchestra under Lennie Nelson's direction. Nelson's boys are recruited from other orchestras. Among Nelson's musicians is Harry Moss, violinist, who has a good voice and handles the vocal refrain on some numbers played by the orchestra.

The Knickerbocker opened June 11 with a luncheon rush maintained to such an extent the remainder of the week that many were turned away. Amaron makes no cover charge during the day.

With the advent of warm weather, rum running activities along the Canadian border has increased markedly, according to advices received from strategic points along the bootleg trails. Persons on the "inside" say that the smuggling business is now climbing to the usual summer peak.

Most of the booze continues to be transported by automobiles, traveling in caravans, but reports have been received of smuggling by airplanes. A change has been noticed in the routes taken by the rum runners passing through the border territory, they appearing to prefer the extreme eastern and western districts of the state. The St. Lawrence River section and the Lake Champlain section seem to have the call, although the old routes are still used by some. The Pok-O-Moonshine road between Keesville and the net thrown around it by revenue Elizabethtown in the eastern Adi- agents.

There have been many reports that rum running is not a paying proposition this year, but the size of the groups which continue to engage in the calling seem to belie that assertion.

The bootlegging ranks have been swelled by the entrance of many women into the business, according to prohibition agents. At first the rum running "queens" had easy sailing, their presence aboard a cargo of liquor quieting the suspicion of the dry officers. Now, however, they are watched as closely as the male bootleggers, and when nabbed, are not treated with too much courtesy. They usually travel with male companions, although there have been instances when they were caught in solo smuggling. With the advent of the woman rum runner, there has also developed a new phase of the bootlegging profession—the return of used bottles to Canadian concerns. The angle of the game is said to net a good profit. Already one person has been arrested on the charge of bootlegging used bottles northward across the Canadian line, and custom officers have been forced to turn their attention to this as a growing business.

Competition from the Atlantic ocean smugglers, however, has hurt the border trade in hard liquor to some extent.

The United States Attorney, in New York City, has begun padlock proceedings against the Checkerboard Cafe, a Greenwich Village resort, alleged to be guilty of violating the Volstead law. The defendants named as owners and managers are Frank and Robert Russo, Joseph E. Newgarde and Frank Rovello.

Connor's Royal Garden, on 135th street, described as a "black and tan" cabaret, is also alleged to be a nuisance under the Volstead act, and Isaac Inton, the manager, Edwin Robertson, waiter, and Ben Mintzer, chauffeur, are the defendants.

The usually thriving road houses lying just outside the rim of Gotham are not so thriving these days. The orchestras blame the rain and the management blame the orchestras. Either way, half a dozen automobile parties seems to constitute an unusually busy night.

"Come out to one of our rehearsals," one orchestra leader postcards us. "It's all—rehearsal."

Hector Downe, manager of the Strangers' Club, Colon, Panama, has been granted a divorce in the Cook County Circuit Court of Chicago.

Robert Giordano, 34, was sentenced to serve 15 months in Sing Sing, in the Court of General Sessions. He was charged with carrying concealed weapons.

Giordano worked as manager of a Greenwich Village cabaret, and was on parole for a similar violation. He had failed to make proper returns to the parole officers.

Healy's, Boston, is putting on a new cabaret revue, opening July 1. Charles Cornell started to assemble the show in New York this week. Cornell is also getting a new revue ready for one of the Philadelphia restaurants. Gladys Jame , soubrette at the Broadway Gardens, New York, will go to the new Healy revue in the Hub, while Page Dale, Oriental dancer from the same New York show, will be sent to the Quaker City.

Eddie Elkins' Band has been engaged for the Eleadin Cafe, Atlantic City. Emil Boreo also has been engaged, opening June 27.

Besides doubling into the Ziegfeld "Follies" from "Kid Boots," the George Olsen band will also open an engagement in the Hotel Plaza grille, New York. It is the same room where Joe Smith formerly held sway.

Andy Rice, Jr., son of the vaudeville author and playwright, closed Saturday at the Club Tia Juana, operated by the ill-fated Bill Brennan who was murdered outside the cafe Sunday. The young Rice may follow the footsteps of his father who was a prominent comedian before forsaking the boards for the typewriter, although Andy Rice, Sr., is urging his offspring's continuation of his studies, having only just graduated from prep school.

Legislative Committee Members

Chicago, June 18.

The following are the members of the Legislative Committee in good standing for the month of May. Color of card for June, gray.

Cards of identification for June have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Bernardi Exposition Shows, Feleci Bernardi, en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Brown & Dyer Shows, Miami, Fla.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Billie Clark's Broadway Shows, Box 580, Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
DeKreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Gold Medal Shows, en route.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Shows, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Minneapolis Bazaar Company (W. A. Kelly), en route.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
A. J. Mulholland Shows, en route.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Pacific Coast Shows, en route.
H. B. Poole Shows, Elk Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Robbins Bros.' Circus, Granger, Ia.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Schwable-Wallick Greater Shows, en route.
Smith's Greater Shows, en route.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kert Shows, 123 Walker St., Atlanta.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS

Anchor Supply Co., tents, Evansville, Ind.
The Arms Yaker Railway Co. (baggage cars), 410 N. Michigan Ave., Chicago.
Arous Ticket Co., 348 N. Ashland Blvd., Chicago, Ill.
Baker-Lockwood Mfg. Co., (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., supplies, 25 W. Washington St., Chicago, Ill.
Driver Bros. (tents), 504 S. Green St., Chicago.
Donaldson Printing & Litho Co., 9th and Cass Sts., St. Louis, Mo.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co. (supplies), 60 E. Lake St., Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock & Co. (supplies), 171 North Wells St., Chicago.
Neumann Tent and Awning Co., 1419 Carroll Ave., Chicago.
Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.
Clifton Kelly Production Co., Crilly Building, Chicago.
Kurzon-Saikin Company (supplies), 333 W. Madison St., Chicago.
Oscar Leistner (flower baskets), 325 W. Randolph St., Chicago.
Russell Bros. Circus & Bazaar Co., Crilly Bldg., Chicago.
N. Shure & Co., (supplies), 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Luxe Doll & Dress Co. (supplies), 649 Third St., Milwaukee.
Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.
Fulton Bag and Cotton Mills, tents, Atlanta, Ga.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre Building, New York City.
Karr & Auerbach, (supplies), 415 Market St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.
J. J. McGrath (dark secrets), 727 W. Madison St., Chicago.
Lester Costume Co., 18 West Lake St., Chicago.
Elias Shahen Co. (supplies), 337-39 W. Madison St., Chicago.
St. Louis Chocolate Co. (candy), St. Louis, Mo.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Union Concession Co. (Flossmore sweets), 456 South State St., Chicago.
W. S. Tent and Awning Co., 701-9 N. Sangamon St., Chicago.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.
Wellington Stone Company (lamps), 1243-47 S. Wabash Ave., Chicago.
Joseph Hagan (supplies), 223-27 W. Madison St., Chicago, Ill.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.
Blue Grass Fair Association.

(Advertisement)

Rodeo Lost Money, But '49 Camp Did Well

Los Angeles, June 18.

Under the auspices of the Culver City Lions Club a two-day rodeo and automobile races were held at the Culver City race track.

After the committee counted up it found the expenses were in the neighborhood of $10,000, while the intake would make it necessary for them to dig for about $4,500 to make expenses. The most profitable concession was a '49 camp, which gave the committee half of $1,600.

Picture Actors' Rodeo

Los Angeles, June 18.

An old-fashioned rodeo and Wild West show was put on by a number of the picture actors at Santa Susana Hills Sunday. It drew a big attendance.

Buck Jones and Yakima Canutt were the star riders, with Tom Mix, besides acting as judge, entering several of his mounts.

K. OF C. RODEO DOING FAIRLY

Bad Accident to Lou Peterson—Local S. P. C. A. Intervenes

Brooklyn, June 18.

The Knights of Columbus Rodeo, which is current on the lot at Flatbush and Nostrand avenues, this city, is doing very fair business for its promoters, the local Knights straining every nerve to make the affair a success.

The most spectacular event, steer bulldogging, met with the disapproval of the local Society for the Prevention of Cruelty to Animals which took the matter to the courts. The sponsors for the rodeo applied for an injunction to prevent the S. P. C. A. from interfering with the event and the matter is still in abeyance.

Some accidents occurred during the past week at the Brooklyn location, worst being that of Lou Peterson, who at the time was leading in points in the bulldogging event. He went after a steer at full gallop. As he leaped from his horse on to the steer, the latter fell and rolled completely over the cowboy. He was picked up unconscious and was taken to a local hospital, where it was said he was in pretty bad shape, possibly suffering from a fractured skull.

The rodeo closes here Saturday. Its future movements have not yet been announced.

SALESMEN

YOUR OPPORTUNITY TO GO IN BUSINESS FOR YOURSELF

OPEN AN AGENCY FOR ONE of our fastest SELLING SILVERWARE SETS ON THE MARKET. Our sales department will furnish selling campaign detail, circular matter, also free co-operative local newspaper advertising service.

SETS CONSIST OF

6 knives, 6 teaspoons, a sugar shell, 6 forks, 6 tablespoons and butter knife

The base metal is hard as steel and the plating is four times as thick as the heaviest silver.

Positively will not tarnish or turn brassy.

Wholesale price, $1.50, complete set of 20 pieces. Set sells for $5.00 easily. You can average from $25.00 to $75.00 profit daily.

Establish yourself in a business of your own.

Terms, 25% cash with order, balance C. O. D. Place your order today, stating territory wanted.

SILCO MFG. CO.
PORTSMOUTH, OHIO

Balloons, Novelties, Whips, Etc.
Send for free catalog.
M. K. BRODY
1118-1120 S. Halsted St.,
CHICAGO, ILL.
Dept. C

ROBINSON ATTRACTIONS
202 South State Street
CHICAGO

WANTED
STANDARD CIRCUS ACTS AND THRILLERS FOR FAIR SEASON, 1924
PLAY OR PAY CONTRACTS
WRITE—WIRE

TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

WANTED—SOCIAL DIRECTOR AT ADULT CAMP, experienced, to coach theatricals, entertainments and all social activities. State experience and salary expected. Address Room 1401, 32 Court Street, Brooklyn, N. Y.

BUY YOUR GOODS DIRECT AND SAVE MONEY
OUR LINE IS THE MOST COMPLETE IN THE MIDDLEWEST.
OUR SERVICE CANNOT BE BEAT.

CANDY	BLANKETS	SILVERWARE	FLOOR LAMPS
DOLLS	ROASTERS	PERCOLATORS	BOUDOIR LAMPS
CLOCKS	PARASOLS	THERMOS JUGS	ALUMINUMWARE
WHEELS	MESH BAGS	TOILET SETS	LEATHER GOODS
CHARTS	WINE SETS	VANITY CASES	BEADED BAGS

25% with order. Balance C. O. D. Catalogues Free
E. A. HOCK COMPANY, 171-177 N. Wells, St., Chicago

MISS HAPPY HARRISON AND DYNAMITE
DOGS—PONIES—MONKS and MULES
OPENING OUTDOOR SEASON JULY 4
Direction ETHEL ROBINSON

AUSTRALIAN WAITES
THE WORLD'S GREATEST WHIP CRACKERS
THIS WEEK (JUNE 8), PALACE, CHICAGO. OPENING FAIR DATES JULY 29

MASTER-BUILT
MERCHANDISE WHEELS
KNOWN THE WORLD OVER

Recommended by all users.
Manufactured and invented by
FRENCH GAME & NOVELTY MFG. CO.
2311-13 Chestnut St., Milwaukee, Wis.
Write for Catalogue.

"BUFF" IN PICTURES

Signs for Series of "Westerns"—Now with Rodeo

LeRoy ("Buff") Jones, cowboy, and one of the judges at the United States Championship Cowboy Rodeo, now showing at Flatbush and Ostrand avenues, Brooklyn, last week signed a contract with Ideal Pictures Corporation, of Los Angeles, to be starred in a series of Westerns."

Jones has worked opposite "Bill" Hart, House Peters, and other film celebrities. "Buff" is a Los Angeles cowboy actor, and just as soon as his contract with the rodeo terminates, he will start his screen career.

ALLIED MEMBERS of the SHOWMEN'S LEGISLATIVE COMMITTEE

FAIR TRADING CO., Inc.
CONCESSION GOODS
OF TRUE MERIT
Best Values—Quick Service
Catalog Upon Request
307 Sixth Ave., New York

C. F. ECKHART & CO.
Largest Manufacturers of
Carnival Supplies in the World
SEND FOR CATALOGUE
Main Office and Factories
115 National Ave., Milwaukee, Wis.
252-54 W. De Soto St., Memphis, Tenn.

WISCONSIN
DE LUXE DOLL & DRESS CO.
CONCESSION SUPPLIES
DOLLS, LAMPS, BLANKETS, ETC.
642 Third St., Milwaukee, Wis.
302 Marietta St., Atlanta, Ga.
2302 Penn Ave., Pittsburgh, Pa.

RAIN INSURANCE
Concessionaires' Parks, Carnivals and Circuses. Special Rates
Protect your Fourth of July expenses. Application and check seven days before date
HARTFORD SERVICE
CHAS. G. KILPATRICK
Rookery Building, Chicago, Ill.

Write for Catalog
The Saint Louis Chocolate Company
410 North 23d Street

CON T. KENNEDY
Furnishes All Rides for State, District and County Fairs, Celebrations and Homecomings.
En Route

RAIN INSURANCE
We guarantee our rates are lower than you will pay elsewhere
HENRY W. IVES & COMPANY
75 Fulton Street NEW YORK CITY

SENSATIONAL LONDON RODEO

(Continued from page 1)

lish grow to understand the Rodeo better any feeling existing that it is brutal to beasts will disappear and the Britons will realize that all of the danger of the contest is undertaken by the cowboys and cowgirls.

These contests held here with American, Australian and Canadian riders are for the world's championships in their classes, the first world's championship Rodeo contests ever held.

The first day saw an attendance of 130,000. In the afternoon 70,000 attended and at night there were 60,000. Monday the total attendance was around 100,000, and again yesterday.

An unfortunate accident, and one of those that might not have occurred at all, marred a splendid opening.

The accident was a steer breaking its leg at the night exhibition. It created so much tumult in the stands and through the English Society for the Prevention of Cruelty to Animals that Monday Charles B. Cochran and Tex Austin announced the steer roping contest would be withdrawn from the program.

However, the steer roping contest is being held in private each morning on the stadium's grounds, and will be counted for the contestants.

Yesterday Johnny Hardwig suffered a broken arm when thrown and kicked by his bronk. Yesterday also a steer had a horn torn off and was killed.

Start Perfect

Otherwise the start of the Rodeo, something altogether new for this side, was perfect. Saturday afternoon when it opened the crowds were enthusiastic; they had never seen anything like this western riding, and their unbounded admiration spread through London.

At night it was a repetition until the accident started many women homeward from the stands. Immediately it was seen the steer had broken its leg and the S. P. C. A. sent out a call for the Prince of Wales to withdraw his name as a sponsor. The Prince was not on the grounds, although represented by his brother, the Duke of York.

The society also announced it would call upon Parliament to stop the Rodeo on the plea it was a cruelty to the animals involved. Nothing came of either statement.

Simplest Way

Messrs. Cochran (English) and Austin (American) in view of the uproar, concluded the simplest way and to avoid long explanations the Britons might not understand, was to take the steer-roping out of the public contests.

The Rodeo had a good weather break Saturday, and it was a real break, as it had continuously rained for 19 days up to Friday night. The Wembley Stadium grounds were a sea of mud. Peat was being used but Friday it was thought impossible to get the grounds in condition by Saturday, and at the best they could be slippery.

The Stadium seats 125,000 people, and its size is necessarily immense. The stands seat 65,000 and there is space for 60,000 in the open.

First Day Winners

The winners of the opening day's events were:

Steer Roping: First, Bob Crosby, 27 sec.; second, Phil Yoder, 32 sec.; third, Jim O'Donnell, 36 sec.

Cowgirls' Relay Race: Winner, Vera McGinness.

Cowboys' Relay Race: Winner, Bill Hurley.

Monday, June 16

Steer Roping: First, Oscar Hope, 29 sec.; second, Riley Burgess, 30 sec.; third, Phil Yoder, 32 sec.

Cowboys' Relay Race: Winner, Bill Hurley.

Monday, June 16

Men's Bronk Riding Contest: First, Earl Thoud, second and third split by Perry Ivory and Jess Coates; fourth, Howard Tegland.

Bulldogging: First, Jim Masse; second, Bob Askins; third, Frank McCarroll; fourth, Billy Kingham.

Men's Steer Riding: First, Brian Roach; second, Oscar Hope.

Tuesday, June 17

Cowgirls' Relay Race: First, Vear McGinness; second, Tad Barnes; third, Bea Kirman.

Steer Roping: First, Ad Eddins 24 sec.; second, Fred Beeson, 26 sec.; third, Ed McCarthy, 28 sec.

CONCESSIONAIRES

(Continued from page 12)

Fred Irwin — Cecil Dovel
Mae Ward and Hep Williams — James Finnegan, Fred Hess
Jack Horan — Eddie Whealton
Mrs. Cassidy — Mr. and Mrs. E. L. Kelly
George Lewis — Mr. and Mrs. Fred Buss
John Ragland — Hal H. (Country Boy) Eubank
F. M. Eagan — Leo Callahan
Lew Finch — Adolph Watson
Louis Korte — Ruby Powell
Roy Tate — Mr. and Mrs. S. T. Martin
Margaret Ragland — Leo Cassidy
Ruth Martin — Phillip O'Neil
Louis Thralls
Leonard Froelick
Henry T. Curtin
Mrs. Cornelia Curtin
R. T. Nelson

Hansher Bros. Shows

L. Ellis — R. W. Haglund
Roy Marrs — Tony Bloom
L. G. Miller — Mooney & Eairdn
Mr. & Mrs. J. Y. Randolph — J. H. Ritzert
Tuts Golden — Herbert Usher
Trixie Scanlon — T. Sutter

Happyland Shows

Jackie Smith — Bob Burke
Barr & Hathaway — G. Wason
T. Folk — A. Peck
Ray Speers — Gold & Bernstein
Nick Patronis — T. Burke
F. S. Mathews — H. Gordon
H. J. Talley — H. Smith
H. S. Sickenberger — E. Konis
Murphy — Frank Ross
Barney Sisson

L. J. Heth Shows

C. Baxter — Harry Theogoles
Al Heth — O. Richardson
O. Carter — Dick Lennon
F. Nelms — Duke C. Helderness
Chas. Drill — Tom Allen
F. Heth — R. Riley
J. C. Loller — Joe Zbysky
H. Herrell — A. Freeman
H. Hanna — Al Cooper
Ben Gibson — F. Hiser
Wm. Bowen

Heffner Amusement Co.

Mr. Kelly — Chas. Coleman
Jack Davis — W. W. McMurdo
Mme. Reed — Andy Anderson
Mrs. Brading — Slim Foster

Harry C. Hunter Shows

Whitie Smith — Mr. & Mrs. Scott
Jimmie Curley — Frank Pope

Isler Greater Shows

Mrs. Isler — Mrs. Hutchison
Mrs. Mathieu

Geo. W. Johnson's Circus

John & Ted Metz — J. Pickering
Francis J. Milbert — G. Kline
Stephen V. Catalano — R. Gibson
Reuben H. Harris — C. Gingress
Henry Tunis — A. Delano
Charles Miller

J. J. Jones Exposition

E. B. Jones — D. Cassett
George Griffin — Mique Canula
Bird Sheel — John Krim
G. Winslow — Tony Williams
Ernie Rodenmyer — C. W. Martin
Earl Boon — Frank Kingman
William Cook — Frank Ferrall
Sandy McDonald — Harry Cordo
John Spinks — E. J. Dailey
Mr. Whitehead — Harry Stone
Valentine Murphy — E. W. Golin
Fred Lewis — Chas. Barton
Harry Dutton — Samuel Levy
Jerry Downey — George McGrath
Foster Greenwood — Harry Silvers
Harry Alberts — E. H. Philbert
Joseph Atwood — Agnes Ayers
G. Brown — John Kelly
John P. Carabinei — Lyman Truesdale
Neal Mahoney — Al Norwood
Benjamin Flynn — Sidney Marion
Horace Walters — Samuel Crisco
Ernest Delarte — Robert Marion
Harry Brown — Mrs. Sidney Marion
Walter Lewis — Mrs. E. J. Madigan
Bernie Wallace — Willie Snyder
Russell Coughey — Harry Bates
Ernest Coughey

Joyland Park, Lexington, Ky

Will Sefferino — Billy Ayson
Mrs. Conly — Martin Sauer
Mrs. Harrison — Mr. Moss
Fortaires — H. W. Ring
Currie

K. F. Ketchum 20th Century Shows

Herman & Gloth — George Harms
Mrs. Gloth — Bob Gilbright
Dan La Grue — Louis Motola
Elsie Rustani — Marion York
Cecil Phillips — Jim Lewis
Earl Jennings — Ed York
Percy Richmond — Neil Kran
Hank Brady — Leo Cormick
Marie Cardwell — Ernie Wanmer
Howard & Herman

Capt. Latlip Attractions

Lee Avery

Liberty Greater Shows

Homer E. Moore — Ray Kitzner
Robert Pratt — Billy Cummings
Harry Rees — Mrs. Howard
Charles Courtney

Lippa Amusement Co.

Frank B. Lane — Mrs. Leavy
Ollie Bucklen — Elliott & Wilson
Jack Smith — Harry Phelps
Chester Taylor — John Mason
Mrs. Val Schumacher — C. E. Moyer
Mrs. May — Philip Korins

Litts' Amusement Co.

Mrs. G. F. Litts — J. Bird
Ed Zoyara — Mrs. Harry Sharp
M. L. Snethen — Mrs. Eva McKeegan
R. L. Rusher — Edgar Bruce
R. S. Aakes — C. F. Palmer
Mrs. J. B. Hall — Oscar Marquette
Griffith Bros. — Jack Devoe

Maple Leaf Amusements

Geo. Johnson — F. D. Bell
W. B. Tedman — T. Kramer
Mr. and Mrs. Lee McNamara — S. Peterson, S. Herbert

McClellan Shows

Carl Baird — Harry Hollman
J. B. McClellan — Eva Davis
Wm. McDonald — Mr. & Mrs. Brodahl
J. B. Belknap — Barnett & Crowley
S. McGuire — E. Flaherty
J. Holloway — Max Berman
Col. Gentry — Uzell Sisters
Mr. & Mrs. Ed Davis — Mrs. J. Ward
Mrs. Carl Beard — Jack Ward
Mildred McDaniels — Frank Clark
J. H. White — Mrs. Alex Greismik

Mid-City Park, Albany, N. Y.

Howard C. Bushman & Jas. H. Birdsall — John Brennan, Harry Abele
Stein & Goldstein — Frank Maltese
Harry Borchers — James E. Hazzard
Charles Fine — Fowers Brothers
Geo. A. Appleton — Geo. W. Johnson
Harry Borchers & Tom Shepard — W. Johnson, Michael Teahan
Nicholas Frazzo — Louis Leoseau
William Kiley — Herbert P. Hurd

Miller Bros. Shows

Jack Eagle — Edna Myers
J. Lewis — Annie Grier
J. C. Herbert — Mrs. Hornandy
Chas. Lorenzo — "Kid" Stevens
T. A. Stevens — Mrs. Lillian McGee
Mrs. Morris Miller — Mr. & Mrs. Fred Rainey
Mr. & Mrs. Jack Hannon — Billie Davis

Miners' Model Shows

Bill Spencer — J. Connors
Jack Lessell — Mrs. K. E. Miller
F. Dalyrimple — J. L. Apear
Naylor Harrison — Jas. Kyan
Mr. Bucklin — Allen Hulfish
— Pintenell

A. J. Mulholland Shows

James La Rose — H. Stevins
A. Jones — W. M. Mulholland
Thomas Barry — H. Starkey
Dave Reed — Red Mundell
Glen Tibbets — Mr. and Mrs. Adam Moore
Mr. and Mrs. Joe Johnson — Miss Jones
Bettie Brown — Joe Harris
Mrs. Anna Pedt — Dave Pickard

Morris & Castle

Jas. Caughter — Mrs. J. G. Carrey
J. D. Fartburg — N. K. D. Shafer
J. H. Marston — Vincent Johns
J. G. Carrey — Mr. Dewitt
R. R. Stephens — C. Crebell
R. Dalton — L. Friedell
H. Davis — Moe Grimshaw
Joe Stuntebeck — Dave Stevens
F. Daly — H. Clark
Hal Sims — Ed Cole
R. Britton — Tony Woods
O. Huff

Pacific Coast Shows

I. W. Kelly — Mrs. Fern Robbins
Dad McMeyers — Mrs. Kelly
Barone

Palisades Park, N. J.

F. J. McAndrew — Jack Mulcahy
Hugh Tierney — Old Doc McAndrews
Sol Hull — Jack Bloom
Sol Alper — Curley Clifford
Barney Riggio — Herman Lewin

Irving J. Polack's Circus

Jack Ring — William Fox
Jack McCarron — Max Weinberg
Clifford Zulli — Joe Houle
George Kenney — Joe Fleisher
Mrs. Jake Ring — Louis Pan

Riverview Park, Chicago

Fearn Sisters — Jos. Moeller
Wm. Crultry — D. Liss
Henry Belden — V. C. Brodle
Flota Soudan — P. C. Smith
H. J. Merle — H. Shiker
A. Doehr — A. Goldhardt
O. Schwall — John O'Neill
Harry Clark — A. Cassettari
Bert Sanders — A. Markham
O. Wellburn — Kaplan & Phillips
Rice Zindra — F. Wright
F. L. Aschy — Wm. Jordan
M. Hirsch — W. McLaughlin

HARRY RICH
THE MAN WHO FLIRTS WITH DEATH
HIGHEST AERIAL ACT IN THE WORLD
Open June, July and First 2 Weeks in August
For Parks in the East Address ETHEL ROBINSON, 202 So. State St., Chicago, Ill.

CARNIVAL GOODS
Balloons, Rubber Balls, Toy Whips, etc.; Wheels and Wheel Goods, Blankets, Dolls, Floor Lamps, Silverware, etc. Catalogue free.
Shryock-Todd Notion Co.
822 N. 8th St., St. Louis, Mo.

CONCESSIONS
We want the Best Concessions that make the Circuit this year
THE SHENANDOAH FAIR
August 11-15, 1924
R. E. CUNNINGHAM, Sec'y
Shenandoah, Iowa

July 4th Celebration
Fifth Annual Legion Homecoming, Lodi, Ill.
First-class entertainment all day. Attractions and concessions wanted. Will sell exclusive.

SPECIAL PRICE
SHEBA DOLLS

$31.00 Per 100

Complete with large plume. Squat Dolls, $8.00 per 100. California Dolls with long marcelled hair and tinsel band around head, $22.00 per 100. Plume, large size, 15c each. 25 per cent deposit, balance C. O. D.
CLYBOURN STATUARY CO.
1429 Clybourn Avenue Chicago, Ill.
Phone Lincoln 8769

California Dolls

And Tinsel Dresses as Illustrated.
15 inches high ..... 35c each
With Plume Dress ..... 45c each
Without Dress ..... 25c each
SHEBA DOLLS
With large Plume Dress, painted in six different colors ..... 35c each
Without dress ..... 18c each
CALIFORNIA LAMP
With Tinsel Dress and Shade ..... 80c each
Hair Kewpie ..... 21c each
Plain Kewpie ..... 14c each
One-half Deposit. Balance C. O. D.
Goods Shipped Same Day Order Is Received
AMERICAN DOLL TOY CO.
1638 Clybourn Ave. Phone Diversey 8953
CHICAGO, ILL.

Lot No. 12
$11.00 per doz.
In 5 Dozen Lots
With Silk Cases $1.50 EXTRA
Sample dozen $12. (without silk case)

100 to 1 SHOT UMBRELLAS
Direct from Manufacturer
DON'T DELAY
Order Now
These Umbrellas are made of good quality American Taffeta, Paragon frame, with Bakelite white tips and ferrules, assorted novelty handles, side straps, etc. Our catalogue sent upon request.
25% on Deposit, Balance C. O. D.
Remit Money Order or Certified Check
F. HOLLANDER & SON, Umbrella Manufacturers
FACTORY: 157 E. Houston St.
SHOWROOM: 1225 Broadway
New York City Phone: Drydock 9171

Meeting Tonight at 11.15

IMPERIAL THEATRE (W. 45TH ST.)

Ladies Night

JEWISH THEATRICAL GUILD

WILLIAM MORRIS, President

EDDIE CANTOR, 1st vice-president; SAM BERNARD, 2nd vice-president; SIME SILVERMAN, 3rd vice-president; FRED BLOCK, financial secretary; DR. HUGO RIESENFELD, treasurer; HARRY COOPER, secretary.

Invites you if of that faith and associated with the show business in any capacity to become a member.

OBJECTS purely and sincerely FRATERNAL AND BENEFICIAL only MEMBERSHIP, $10 YEARLY. (Life Membership, $250).

The following form, if filled out with enclosure, will receive prompt acknowledgment:

DR. HUGO RIESENFELD
Treasurer, Jewish Theatrical Guild,
RIALTO THEATRE, NEW YORK CITY

Enclosed find $10 for a year's dues to enroll me as a member of the Jewish Theatrical Guild.

Name .....

Address .....

.....

Members or prospective members desiring application blanks for membership may procure them upon request.

THE CATERPILLAR

WORLD'S LATEST NOVELTY RIDE

Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS
32 ft. to 60 ft.

SPILLMAN POWER PLANTS FOR ANY MAKE OF RIDE
WRITE FOR CATALOG

SPILLMAN ENGINEERING CORPORATION
North Tonawanda, N. Y.

St. Paul Outdoor Bazaar Co.

C. J. Overiby	Mrs. T. L. Ryan
Nick Cortize	Tony Milshow
Bob Brown	Mrs. Tony Millshow
Nellie Brown	M. E. Ellis
O. Ross	Chas. Cassidy
Stanley Foreman	Mr Thos. L. Ryan

Southern Standard Shows

Tex Chambers	Curley Vernon
Deli Davis	Mrs. J. R. Green
Al Nation	Mrs. R. McAdoo
Blackie Larue	Mrs. R. Walker
Jack Cates	

Virgina Expo.

Hiram Veal	Herbert Tisdale
W. S. Conway	C. M. Fate
Joe Carr	E. G. Via
Teddy Carlo	F. E. Utter
Billy Norwood	L. T. Hutchins
Ray Brewer	

Wade & May Shows

Bernstein & Biskow	Jack Winters
Joe Harris	C. E. Pearce
Doc Cornell	Fausler & Foskett
Mason & Baker	Kelly & Suter

J. E. Wallace Attractions

Norman Ellis	Morris Stone
Bennie Murphy	Charlie Schwartz
Charles Bobrowner	Ralph Weisman
H. T. White	Lyn. Link
Chester Berry	Joe Miller
Miss Teddy Bird	Tom Howell
Tom Smith	Louis Minches
Tony Butera	Manny (Liberty) Silver
Louis Johnson	
Duke Farra	Frank Caruso
Johnny Manzione	

Warder Bros. Shows

S. B. Weintraub	Mrs. W. C. Tierney
Rawlins & Webb	Louis Truax
Max Gruber	Miss D Adams
Mae Barrett	Mrs. Babe Weyden
Paul Jace	Billy Moore

Wise and Kent Shows

Berkshire & Bass	Joe Roth
Prof. Lenore	J. P. Goss
Johnny Bullock	Pat Patterson
Harry Freeman	"Spot" Blessinger
Cotton Kent	Steve Avery
Dr. Frank	Bert Reilly
Mr. Richardson	Bill Millhaur
Mr. Powers	Mr. Fletcher
Harry Donan	Bob Page
Mr. and Mrs. McIntyre	Mr. Thompson
	Jas. Cooper
Eddie Pate	Mrs. Breese
Pat Brown	Walter Dennis
Jack Rockwell	Mrs. Willie Lewis
Dave Ferdinand	Eugene Calloway
Dad Cromwell	

White City, Chicago

Sam Robbins	Beulah Kennett
Gertrude Eubanks	W. J. Bodner
Jack Zeman	Sing Ling Foo
Nathan Gallowich	John Gotham
Virgil Harris	Charlie & Frank Browning
J. J. Keating	
H. Blitt	Angelo Nickels
Julius Rhodes	Sam Field
Martin Sam Gordon	W. W. Walters
Mr. Merle	J. W. Malloy
Louis Weiner	

Williams Bros. Bazaar

Dave Appelberg	Ben Williams
Mrs. Max Gould	Benny Merson
Walter Fried and Sam Karl	Ruth Merson
	Johnnie Goldie
Harry Stein	Bill Hamilton
Sol Burns	Arthur Binder
Morris Levy	Gus Link
George Burke	Joe Kelly and Chick Longo
Lewis Hushansky	
Hattie Suiter	

S. B. Williams Show

Edwards & Cook	Mr. and Mrs. Leo Bortz
C. E. Gibson	
Mr. and Mrs. Jimmy Dupree	Mrs. Mavis Hull
	Mrs. Williams
Mr. and Mrs. Clarence Krug	J. Roberts
	Bud Fisher

Clarence Wortham's World Best Shows

Bill Larkin	S. Wallace
Sam Fienberg	W. Paln
Barney Kane	Miss Raelstack
George Wentz	Miss Robinson
Joe Miller	Miss Kane
Lou Eiseman	Harland Gunn
Pearl Sloan	D. B. McCoubry
A. Beers	Chester Schacst
Arnold Fisher	Jack O'Neil
W. Gilbert	E. L. Dunn
Sam Kramer	J. H. Rulph
Dell Williams	J. Matty

(Ranging from one to ten concessions each.)

C. D. Scott's Shows

Tommy Allen	H. H. Heth
E. E. Baker	Eddie Hubbard
Doc Bass	Fred Newman
C. H. Buckley	Mrs. Tom Moss
W. L. Jamison	Mrs. Jack Norman
Catlin & Wilson	Mr. Oliver
Jack Delmonte	Maritta Sisters
Blackie Daley	Bee & Moore
Richard Gardner	Hal Roberts
Mr. Haverstick	Garrett Scott
Harry Harris	Mr. Keiffer

Starlight Park, New York City

Mathias Ornstein	Willie Evans
C. A. Baffler	Pop Wyatt
A. M. Johnson Co.	Harrison Leonard
Chas. Clark	Marty Dunn
Gabriel Manfredi	Mr. & Mrs. John Pedrick
A. Mars	
Ted Tisch	Harry (Gimp) Smith
Vincenco Barcia	Alfred Viscount
Stanley Romano	Mrs. Liddell
D. P. Brown	John Dunlap

Luna Park, Waterbury, Conn.

Louis Phillips	Reggie Lawrence
Martin Fisher	George Polo
Geo. Smith	George Nichols
L. Brown	Thos. W. Young
J. Hennessy	Maurice Stot
W. Tenure	Sam Arons
Miss Swartz	Russell Tenure

Paradise Park, Rye, N. Y.

Jess Orr	Thos. E. Hargraves
Frank Hennessy	William Hargraves
Cressy Bros.	Fred Permin
W. D. & Mildred Appleton	C. A. Rich
	Duncan McCallum
H. T. Kingman	Chas. A. Ryan
Max Rosenblum	Dave Woodrow
Dick Kramer	Johnson & Co.
Dick Morgan	Arnold Neble
May Morgan	Paul Spitzer
Chas. (Whitie) Grote	M. H. Witherbee
Erma Grote	J. Jacobs
Curley Smith	

Nat Reiss Shows

Nat Miller	Robert Peters
W. L. Gray	Harvey Rudolph
Waunette Sheehy	Clarence Schafer
Frank Sheehy	Edward McQuaile
Mr. & Mrs. Jack Kaplan	John Lovenstein
	Mrs. Mason
Theodore Ramey	Willie Van Vickle
Robert Myers	Mr. & Mrs. B. T. Knight
A. E. Bass	
William Maysfield	R. S. Candiano
Leroy Barton	Mr. & Mrs. George La Rose
Marie Peters	
Maurice Brod	William P. Casterlin
Edward Kasman	Cecil Pettit
William Fisher	Mr. & Mrs. Dave Pettit
Herbert Brown	
Kenneth Anderson	Mrs. Griswold
John Miller	Gus Griswold

S. W. Brundage Shows

John Aughe	Pete Beach
Bab Taylor	C. S. Brooks
J. S. Scott	Joe Ambrose
Jos. Goshert	Billy Hughes

Wortham Shows

Glenn Jones	Herb. Howe
Abe Opsal	Pete Wheeler
Chas. J. Walpert	Ernie Cline
A. J. Moaler	H. Peterson
G. L. Wright	J. Brizendine
Mr. & Mrs. R. W. Rocco	J. Snyder
	Wm. Schoene

World at Home Shows

Mr. Decker	Milton Holland
Mr. Lewis	Eddie Boswell
Roy Van Wakie	Bill Carey
Steve Adams	Mr. Butterfield

Coleman Bros. Shows

Steve Passes	Danny Steere
Mr. & Mrs. David Sarsfield	Eddy Yorker
	Bob Rhunke
Robinson & Young	Patsy Budgett
George Mealon	Benner & Cunningham
Spot Montello	Mike Calo
Jos. Reardon	Chase & Sadow

Buffalo Exposition Shows

Louis Candee	Mrs. Reeb
Arthur J. Des Jerdins	Jos. Berard
Sam Ritch	Izzy Morris
Mrs. J. O'Reilly	M. Drake
Mrs. H. Ben	Mr. & Mrs. Wiggins
Ben & Burns	Mr. & Mrs. Lawson

Washington Park, Bayonne, N. J.

William Hermaneau	Rubin Berlin
Wm. Prima	Stechman & Semko
John Worden	Patty Nestor
Willie Gray	Mrs. Fenstel
Al Edwards	Ed Nestor
Frank R. Dewey	Wm. Langbard
Frank Thorndyke	Michael Schneider
Earl Pinkham	Joe Devancy
Jim Farrell	Sidney Lerner
Chas. Gaus	Jack Reiner
Susan Heitzman	Frank Duer
Joe Weisensee	Max Wolfe
Al Ralph	Chas. Morecraft
Gertrude Bergrab	Jake Schneiderman
Pop Heitzman	Arthur Staber
J. Wernick	

Dreamland Park, Newark, N. J.

Phil S. DeMena	M. McNichols
Bill Rosenthal	Chas. Memfro
Billy Eisman	Willie Kelley

Canarsie Shore, Long Island

Kaufman Bros.	J. Rosenberg
P. Kaufman	J. Miars

CARNIVALS

(Continued from page 12)

Fairyland Shows
Kansas City, Mo., week June 16.
Gold Medal Shows
Monticello, Iowa, week June 16.
Great Middlewest Shows
Iron River, Mich., week June 16.
Greater Sheesley Shows
Norway, Mich., week June 16.
Superior, Wis., week June 23.

Wm. Hoffner Amusement Co.
Granville, Ill., week June 16.
Odell, Ill., week June 23.
L. J. Heath Shows
Union City, Ind., week June 16.
Isler Greater Shows
Fremont, Nebr., week June 16.
Con T. Kennedy Shows
Freeport, Ill., week June 16.
Racine, Wis., week June 23.
Lachman's Exposition Shows
St. Paul, Minn., week June 16.
Breckenridge, Minn., week June 23.

Liberty Greater Shows
Johnstown, Pa., week June 16.
Levitt, Brown & Huggins Shows
Winnipeg, Can., week June 16.
Winnipeg, Can., week June 23.
C. R. Leggette Shows
Betterdorf, Iowa, week June 16.
Monmouth, Ill., week June 23.
Metropolitan Outdoor Bazaar
Franklin, N. J., week June 16.
James I. McKellar Shows
Troup, Tex., week June 16.
Athens, Tex., week June 23.

Savidge Amusement Co.

Ed Ellis	Mr. & Mrs. Homer Ellis
Mrs. J. G. Kelly	
John Berg	Homer Ward
Joe Brenna	Charles Meyers
Mrs. Edith Cochrane	Hoe Cochrane
Charles White	Goldie Olson
Frank Ward	Lawrence Wilson
L. Maru	Joe Stanley
Kae Maru	Ed Ryan
Mr. & Mrs. H. C. Houseman	Mrs. Ryan
	Fred Decatur
J. I. Horn	

Schwable Amusement Co.

Dutch Baker	J. R. Brown
Charles Arnold	Harry Wood
Mrs. E. E. Osborn	Ted Martin
Bonnie Stingly	Chas. Gunter
Slim Haymes	Ed. McDade
B. E. Roddy	Bud King
C. L. Mettler	Topsy Wallick
Pete Brumlow	Frank Boots
Chester Bechtol	Duke Standeford
Ada Houston	George Schwable
Ethel Morey	Doc Freeman
Neil Anderson	Bill Jackson
Mrs. Chester Bechtol	Tommie Kent

C. D. Scott's Shows

Celtin & Wilson	Dick Gardner
Mrs. Harry Harris	M. E. Belt
Phil Rocco	Issy Harrison
E. Motley	Mr. Bucklin
G. Haverstick	W. L. Jamison
H. H. Heath	Mr. and Mrs. Jack
Wm. B. Stone	

Geo. T. Scott's Greater Shows

P. Price	May Sea
Marion Cox	May Hayes
George Scott	Mrs. Stanley
Mrs. F. W. Miller	Jack Gorman
Jim Stafos	Mrs. Joe Starr

Smith's Greater Shows

Robert Bond	Kenny Bugg
Mr. & Mrs. Farrel	Slim Thoguson
C. R. McCrary	Slim Johnson
Mrs. Hazel McCrary	Dutch Schiedergist

Otis L. Smith Shows

Robert Mathews	Leonard Beit
Guy Scott	T. Norfleet
J. S. Sisson	J. Draper
Ed & Mary Cooper	E. Kridler
M. A. Glynn	J. Patterson
T. R. Edwards	H. Miller
Sam Mellinger	Jack Vernon
Jack Scheffler	Mr. Clumduring
Charles Lawrence	

Jack Sterling — **Leslie Brynes**
Walter Shepard — **Harry Sembah**
Oscar Nelson — **W. Powers**
Dan Leber — **T. Ryerson**
Charles Lister — **H. M. Dufford**
John Morningstar — **Mrs. Maxwell**
H. L. Scott — **Mrs. O'Neil**
George Fohiniger — **Mrs. Nolan**
R. Glasser — **Mrs. Meeker**
Will Eggert — **Roy Bompur**
A. Gerdes — **Emma Graelich**
Paul Oya — **G. Klauck**
Frank Nolan

Rubin & Cherry Shows

Lewis Bros.	H. Low
Malcolm Lewis	Phil Lewis
M. H. Lewis	Bennie Harris
Mike J. Lewis	Bill Head
J. J. King	Al Freeman
J. Doll	Elmer Day
J. R. Wallace	Herman Eagle

Royal American Shows

Tony M. Bloom	Jack Clarke
Louis L. Leonard	Bess Marshall
Herman Loctor	Mrs. James Burns
Harry R. Strubhar	Joe Thomas
Tom Melody	M. Wightman
Sammy Soble	Jake Bresenstein
A. Wisosky	J. A. Jones
R. Scanlon	L. Baldwin
M. Schwartz	Cunningham & Gray
C. J. Sedimay	

HARRY LAVINA
STEWART and MERCER
Open for Parks—Fairs—Home Comings and Celebrations or Indoor Circus. Two (2) acts.
Astor Theatre Bldg., New York
ROOM 500 Chickering 6320

THE TRI-STATE FAIR
WANTED—Good Carnival for
ABERDEEN, SOUTH DAKOTA
CAN USE a few reliable Concessions at our
MID-SUMMER FESTIVAL
Fall Fair, September 1, 2, 3, 4, 5.
July 1, 2, 3, 4, 5
L. P. WELLS, Secy.

Spend Your Layoff Season at Rothmen's
BINGHAM-DAVENPORT HOTELS
Atlantic City, at no larger expense than in your own city. Lowest season rates. European, central, modern and homelike.
M. ROTHMEN, Prop.

WANT Great Pacific Shows WANT

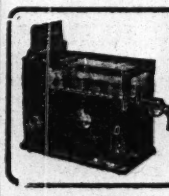
Good opening for Ferris Wheel and Seaplanes. Must be able to join on wire. CAN PLACE organized Minstrel Show, Ten-in-One, Platform Shows, or any other money-getting Shows that don't conflict, with or without own outfits. "Poison" Barone can use Wrestlers and Boxers that can shoot. Kid Shaw, come home. Concessions come on. No exclusive EXCEPT Cook House. Blankets, Floor Lamps, Palmistry and Corn Game. All others open. Geo. Barlow can use few Concession Agents. Bill Brown, come on. PLACE Ride Help and useful people at all times. Ed Herbert, wire. CAN PLACE General Agent. Fred Johnson, wire. Address all mail and wires
BILLIE C. MARTIN, Owner and Manager, Lebanon, Illinois.
P. S.—Fair Secretaries and Committees get in touch with us before contracted.

SCENERY
Diamond Dye, Oil or Water Colors
SCHELL SCENIC STUDIO, Columbus, O.

BLANKETS
BEACON INDIANS—ESMONDS 2 IN 1
AUTO ROBES
STROOCK—MIANUS AT LOWEST PRICES
DOLLS—DOLL LAMPS
MADE IN OUR UP-TO-DATE FACTORY
NOVELTIES
ATTRACTIVE, USEFUL, LOW PRICED
IMPORTANT
WRITE FOR OUR CATALOG TODAY
FAIR TRADING CO., Inc.
307 SIXTH AVENUE NEW YORK

DINNER SETS

Special Prices and Service to Concessionaires, Theatres, etc.
THE SALEM CHINA CO.
Dept. C. R. Salem, Ohio



Target Practice & Gum Vender
Operators, Write for Prices
Specialty Mfg. Company
123 So. Jefferson St.
CHICAGO, ILL.

JOE BREN Production Co.
NOW LOCATED IN OUR NEW OFFICES.
1000-1010 Garrick Theatre Building
Chicago, Ill.

SWAGGER CANES
WE MAKE 'EM
Heavyweight, satiny finish, bright colored knobs and PATENTED SNAP-ON HANDLES
Per gross $27.00, in 10 gross lots
Per gross $28.00, in 5 gross lots
Per gross $30.00, in 1 gross lots
25 PERCENT DEPOSIT REQUIRED WITH ALL ORDERS
E. D. HAHN—"He treats you right"
222 West Madison Street, CHICAGO, ILL.
MENTION THE CLIPPER

DOUBLE YOUR BUSINESS

USE

Shawls Shawls Shawls Shawls

3.50 EACH
Eckhart's Leader
No. 48 Code Name
INDIAN
12 TO A CARTON

4.00 EACH
Eckhart's Special
No. 46 Code Name
FLASH
12 TO A CARTON

4.50 EACH
Beacon
No. 26 Code Name
WARMTH
12 TO A CARTON

5.00 EACH
Duplex Special
No. 25 Code Name
COMFORT
12 TO A CARTON

Main Office and Factory
315 National Ave.
253-5 Walker St.
MILWAUKEE, WIS.

C. F. ECKHART & CO.

LARGEST MANUFACTURERS OF CARNIVAL SUPPLIES IN THE WORLD
ONE OR A CARLOAD ONE-HOUR SERVICE

Branch Offices and Warehouses
912 Kentucky St.
52-4 W. Desota St.
MEMPHIS, TENN.

$100 DAILY Selling CANDY FLOSS

All electric, model "G" $200.00 — Hand power model "E"

1 POUND SUGAR BRINGS $2.00

Manufacturer of the largest variety of candy floss machines in the world. NINE MODELS. Booklet free. Gasoline air pressure tanks on hand powers. Patents allowed.

NATIONAL CANDY FLOSS MACHINE
238 East 37th Street, NEW YORK CITY

Minneapolis Bazaar Co.
Crosby, Minn., week June 16.
Memidji, Minn., week June 23.
A. J. Mulholland Shows
Albion, Mich., week June 16.
Mau's Exposition Shows
Harvey, Ill., week June 16.
Morris & Castle Shows
Detroit, Mich., week June 16.
Detroit, Mich., week June 23.
Narder Bros. Shows
Lockhaven, Pa., week June 16.
St. Marys, Pa., week June 23.
H. B. Poole Shows
Chillicothe, Tex., week June 16.
C. E. Pearson Shows
Petersburg, Ill., week June 16.
Palmer's United Attractions
Brantford, Ont., Canada, week June 16.
Philbeam United Attractions
Cadillac, Mich., week June 16.
Nat Reiss Shows
Centralia, Ill., week June 16.
Carbondale, Ill., week June 23.

IRVING J. POLACK
904 Knickerbocker Building
42d St. and Broadway, New York
Producer of
Celebrations, Homecomings, Circuses and Exhibitions for Civic, Fraternal and Municipal Organizations

Rubin & Cherry Shows
Fond du Lac, Wis., week June 16.
St. Paul, Minn., week June 23.
Rip Van Winkle Shows
Rainelle, W. Va., week June 16.
Quinwood, W. Va., week June 23.
J. Reithoffer's Shows
Glen Lyon, Pa., week June 16.
Shickshinny, Pa., week June 23.
Strayer Amusement Co.
Greenup, Ill., week June 16.
St. Bernice, Ind., week June 23.
Snapp Bros. Shows
Laramie, Wyo., week June 16.
Sunshine Expo Shows
Rockport, Ind., week June 16.
Carrollton, Ind., week June 23.
Schwable-Wallick Greater Shows
Flat River, Mo., week June 16.
Elvins, Mo., week June 23.
C. D. Scott's Shows
Newark, Ohio, week June 16.
Wortham's World Best Shows
Joliet, Ill., week June 16.
T. A. Wolfe Shows
Kokomo, Ind., week June 16.
John T. Wortham Shows
Marinette, Wis., week June 16.
C. F. Zeiger United Shows
Rugby, N. D., week June 16.
Bottineau, N. D., week June 23.

CIRCUS
SELLS-FLOTO

June 19, Fitchburg, Mass.; 20, Gloucester, Mass.; 21, Nashua, N. H.; 23, Manchester; 24, Concord, N. H.; 25, Lawrence, Mass.; 26, Salem; 27, Haverhill, Mass.; 28, Rochester, N. H.

John Robinson Circus

June 19, Grand Rapids, Mich.; 20, Muskegon; 21, Benton Harbor, Mich; 23, South Bend, Ind.; 24, Kendallville; 25, Ft. Wayne; 26, Huntington; 27, Logansport; 28, Danville, Ind.; 30, Decatur, Ill.

Hagenbeck-Wallace Circus

June 19, Corning, N. Y.; 20, Wellsboro, Pa.; 21, Lock Haven; 23, Clearfield; 24, DuBois; 25, Indiana; 26, Punxsutawney; 27, Butler; 28, Kittanning, Pa.

Sparks Circus

June 19, Dover-Foxcroft, Me.; 20, Houlton; 21, Van Buren; 23, Caribou; 24, Illinocket; 25, Bangor; 26, Ellsworth; 27, Eastport; 28, Calais, Me.; 30, St. John, N. B.

LETTERS

When Sending for Mail to CLIPPER, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Allman Charles
Barton Lillian
Barton & Young
Beck Hal
Blake Will
Braham Agnes
Brindley Stella
Budd Arthur
Cameron Vera
Carlson Violet
Casavant Lester
Cecil Mildred
Chafonte Sisters
Darling Grace
Davis Harry
DeCillis Albert Mrs
DeGlenn May
Douglas Dorothy
Donahue Miss T
Dunlap C
Dunn Bernie
Edwards F
Eisenberg Sam
Follette & Wicks
Foster Victor
Frances F
Franz Sig Mrs
Freedman Mildred
Forrest Amy
Fox Rose
Gallagher James
Gedney Billy
George Jack
Gerard Maude
Gordon & Jolice
Gray Ethel
Harrah Roy
Harris George
Held Anna Jr
Helvey Neal
Huber Monte
Housh Jack
Hulling Captain
Jolly Jimmy
Jones Marion
Lamaire Francis
Lee Kids
Lewis Harry
Lewis Sid
Lucas Betty
Lyons E
McDonald John
McIntyer Grace
McIntyer O
Marshall Geo
Melino Alfred
Oakes Percy
O'Reilly Florence
Orme Noma
Pruitt Bill
Price Charles
Quigley Jack
Randall Earl
Ray Robert
Reavis Ruth
Robbins Violet
Rodgers Gladys
Rosedale Lillian
Samsted & Marion
Shirley Miss A
Simpson Fanny
Smith John
Smith Lillion
Van Della
Vinal Edgar
Vitak A Miss
Wallace Mable
Warning June
Warnock Frank
White Minst Lasses
Winona Princess
Woody Arch
Wright William

CHICAGO OFFICE

Austin Jack
Allen Edna
Ardell Bros
Bayce Billie
Browne Fred
Bowen Peggy
Bernard Bert
Brockman & H
Brown Hank
Blossom Heath Bd
Beason Lillian
Button J
Braase Stella
Bertele Leo A
Bartlett Lillian
Bimbo Chas
Blackwell Rita
Buss John
Browning Jessie
Belgrave Jack
Bailmans Four
Broops Jack
Cunning Bob
Cherry Wilbur S
Clark Jessie
Corbett Jack
Cook Mr
Coon George
Childress David F
Clement Genevieve
Coudy Norman
Charnier Lois
Creighton Blanch
Cassidy James A
Clyne Betty
Dean Amber
De Rajah J A
Doyle & Elaine
Duffy James J
Drake Johnie
DeLaney Gertrude
De Ray Duo Ethel
Donahue Margaret
Davis Sam
Drew May Co
Dunn Jos J
Erickson Hildur
Emerson Eddie
Edwards R
Elliott Johnny
Earl & Williams
Fowler Leritt
Friedell Louis
Francis Vic
Ford Dollie
Fontaine Azalea
George P
Grayson Frances
Gibson & Betty
Gordon Phyllis
Gittleman Aubrey
Griffis C
Gidwitz & Meyers
Gruber Max
Halsey Seth C
Hoban Haiche
Hymack
Hale Sue
Hullbert Gene
Holden Horace
Housh Jack
Irwin Blanche
Jones & Leigh
Johnson Clem
Kennedy James
Kellogg N & S
Kahne Harry
Kuntz Blanche
Knox Comedy 4
Kafka & Stanley
LaRothe Bobbie
Lewis Harry C
Loewe Emil
LePayne Mildred
LaMar Maurice
LaSalle Jack
Lewis R L
Mantion Ruby
Metz Raymond
McCune Elizabeth
McHale R J
Ossman Vess
Powell Lillian
Petrowar Oscar
Prentice Marjorie
Petit Frank M
Phillips Raymond
Pantzer Bros
Pearce Frank A
Prather O L
Robson May
Raffles Co
Roberts Carl 3
Ruth Mary
Reichenthal Bros
Stowell Teddy
Shelby Vera
Scott Lillian
Scott Earnest E
Sherman Bill
Sargent R L
Sinnott Flo
Smith Harry
Tingley Lillian J
Turpin Louis
Tiller Sis
Tozer Harry
Vallieux Irene
Vail Bobby
Vanderwald Mr
Valle Jack
Williams & Auber
Weston Johnny
Wilson & Beer
White Joe
Wallace May
Walsh Marie
Warden H C
Young Al

SLOT MACHINES
OF ALL KINDS SOLD and REPAIRED
Sicking Co., 1011 Dayton St., Cincinnati, Ohio

TAYLOR
CIRCUS SPECIAL TRUNK
445 with one Circus Last Sear
C. A. Taylor Trunk Works
28 E. Randolph St., Chicago
210 W. 44th St., New York, N. Y

TOURING IN FLIVVER

(Continued from Page 12)

night. When we awoke in the morning we discovered a flat tire on the rear wheel. It gave us much joy to change said tire; it took us five hours to do so.

We passed through Harrisburg and along the Susquehanna River to Liverpool, and drove into an Automobile Camp at Lewistown. It rained all day and is still at it. We cooked our supper on our Swedish kerosene stove. The Stove is a huge success; if the Car was as good as the Stove we would be in Frisco in three weeks. It rained all night, and the rain softened the ground of the Camp so that when we attempted to leave the next morning the wheels of the Car sunk into the mud up to the hubs. It took us four hours to disengage the Car.

BERT LEVEY CIRCUIT
VAUDEVILLE THEATRES
SAN FRANCISCO
Alcazar Theatre Building
NEW YORK
226 West 47th Street

Want Shows and Concessions for the **TWIN FALLS COUNTY FAIR**
At FILER, IDAHO, September 9, 10, 11, 12
The Great Twin Falls country is prosperous. Fairs and still towns offer a good field for shows. This is the biggest fair between Salt Lake and Spokane. Write for information. J. M. MARKEL, Sec'y, Filer, Idaho.

DILLARD BAKER, Pres. J. F. SEXTON, Secy.
CIST ANNUAL PLATTE CO. FAIR
Aug. 26, 27, 28 and 29, 1924, Platte City, Mo.
NIGHT SHOWS
IRVINE WILLIS, Supt. Concessions

NEUMANN TENT & AWNING CO.
1419 Carroll Ave., Chicago. Phone Haymarket 2715
CIRCUS and CARNIVAL TENTS and BANNERS

AUSTIN C. WILSON

Pioneer and Leader in the Production of Automobile Racing and Auto Polo Since 1913

"WHY NOT SECURE THE BEST?"

FOR INFORMATION AND OPEN TIME ADDRESS 117 SPRING STREET, YOUNGSTOWN, OHIO

"CELL-U-PON" UNBREAKABLE DOLLS and LAMPS

UNBREAKABLE

UNBREAKABLE

Write for Catalog

DOLLS, LAMPS, FRUIT BASKETS, GROCERY BASKETS, BLANKETS

UNGER DOLL & TOY CO.

270-286 Fourth Avenue

MILWAUKEE, WIS.

with the assistance of every Tourist in the Camp, together with the women and children, a Packard Car, a Dodge and two trucks before we got under way.

We stopped in a town called Bellville for lunch. Pat and I disembarked from the door of the car that has the "Variety" sign on it. A rube, getting a flash at us, turning to his neighbor, said: "Now I know why they call that wagon 'Variety,'

HOTEL AMERICA

47th Street, Just East of Broadway

NEW YORK CITY

The only exclusive theatrical hotel at moderate prices in New York City. Our rates are reasonable to the profession. Large room with private bath, $17.50 per week; single room without bath, $14 per week.

Make your reservations in advance

them is two of the queerest-looking critters I ever see. Haw haw!"

Met Amish People

Coming through the big Valley of the Juniata we met many Amish, a strange people, who wear big, flat hats, funny clothes, and much flora on their pans. Some of them have whiskers longer than the seven Sunderland Sisters' hair. The women wear poke bonnets and look at you with the look of a frightened animal in

Canaries-Cages Concessions

Parrots, fancy birds and cages of all kinds.

Write for particulars.

SAM MEYER & CO.

24 W. Washington St., Chicago, Ill.

their eyes. They are very prosperous and own huge Farms, and do not believe in banks, automobiles or amusements of any kind. They are strictly honest in all their business transactions. They were conscientious objectors during the war, but many of the young men enlisted.

At Huntingdon the car began to cough and we limped to a local Garage and called for a Doctor. He diagnosed our case as anemia, the carburetor had a hemorrhage, the ameter was short circuited on the caget, the magneto was corrosive, the piston head needed a hair cut, and the transmission would not function, the differential was sporadic, and the spark would not combust, but the gas tank was O. K. For co-ordinating these various ailments into a harmonious whole, he nicked the gallant Captain for $40.

Red Hot K. K. K.

Huntingdon is a red hot KU KLUX KLAN Village, 170 percent American, just like alcohol and as harmless. We succeeded in escaping from this burg with the car and slept that night on the outskirts of Tyrone, alongside the road.

We arrived in Altoona at noon and attracted as much attention with the car as Ringling Brothers' Parade. O'Hay went to telegraph. While he was gone I got in conversation with the man who has the Taxicab priviledge at the Penn Station. I asked him where there was a camp. He said he had one and would be pleased if we would use it, so here we are in one of those places that poets rave about, with babbling brooks, crystal springs, tangled woods and everything that bounteous nature can supply. It is a Sylvan Paradise. Pretty soft for us, thanks to the hospitality of Mr. Harry Wolfburg, who is not a member of the KU KLUX KLAN.

NOTICE!

CAN USE some good Shows for Fair, August 19-22, 1924. Write at once for terms. None contracted as yet.

SENECA COUNTY FAIR

G. L. Rakestraw, Sec'y, Tiffin, O.

HARRIS BROS. CIRCUS

(Continued from page 11)

W. Hopkins in ring two with two dogs and two ponies.

Display No. 8—Swinging perch. Frank Sotiro in ring one and Bobby Genaro in ring two.

Display No. 9—Clowns. Followed by announcement.

Display No. 10—Menage. Betty Genaro on "Tabby" in ring one, A. G. Barry on "Prince" in ring two, and William Hopkins on "Duke" and Miss Bobbie Henry on "Snow" in the center.

Display No. 11—Clown walkaround (giraffe).

Display No. 12—Contortion. Billy Woody in ring one and Richard Miller in ring two.

Display No. 13—Ponies. A. G. Barry in ring one and W. Hopkins in ring two. A pony walking on hind feet on hippodrome track was cut here.

Display No. 14—Clowns.

Display No. 15.—Double trapeze. The Genaros worked in ring one and Johnson and Woody are to later offer a number in ring two to balance.

Display No. 16—Goats (seven) worked in steel arena by A. G. Barry.

Display No. 17—Dogs. Mrs. Billee Hopkins in ring one with five canines and W. Hopkins in ring two with six canines. Talking in this act, prayer, etc.

Display No. 18.—Maurice and Nina Ott in juggling.

Display No. 19—Lerche and Moore in a clown number.

Display No. 20—Capt. Henry Cooper working three lions in steel arena, announced as "feature." (Three minutes).

Display No. 21—Revolving ladder. Woody and Moore in ring two made up as clowns and later Johnson and Loftis are to work in ring one.

Display No. 22—Frank Sotiro in center in hand balancing.

Display No. 23—Mule hurdle with Billy Woody in ring one and later Soldier Johnson is to appear in ring two.

Performance ran from 2:10 until 3:27.

Concert Tame

The concert, which followed, was a tame quarter's worth, but interesting to show folks as citing what circus performers can do in a pinch. It ran fourteen minutes and included a girl who sang poorly and danced a little, two man and woman talking acts, a monolog by A. G. Barry, and the old telephone afterpiece now styled radio.

The performance seemed to please here and is calculated to entertain in the small mining towns and smaller cities which are made. From here the show went to Grafton, which is a larger point than the attraction generally visits.

The best wardrobe was not displayed on this occasion, according to Bill Woody.

BENTON COUNTY FAIR

VINTON, IOWA, AUG. 18-21

WANT Rides, Concessions or good, clean Carnival. Address

D. L. BRYAN, Secretary.

GENTRY-PATTERSON

(Continued from Page 12)

direction of McFarlan was run off in less than two hours. Not a hitch was noticed and every act as billed was presented.

The clown numbers, the best the writer has witnessed in his review of seven circuses this season, intersperse the big show's program.

Produced by Edward J. Limoges, a veteran himself, and surrounded very capably, the audience is entertained continually. They put over some good numbers and introduce several new ones in addition to the old tricks.

The aftershow, or concert, is made up of vaudeville, wrestling and an entertainment along educational lines presented by a band of real Indians, carried for this purpose alone. A. L. Tageson is the wrestler, while the Connelly Duo are the headlined vaudeville turn.

Everything As Advertised

R. B. Dean, press representative, has compiled a most interesting souvenir program. Dean has gone into detail about the performance, has listed the acts and has put in nothing that does not actually take place beneath the big top. He also has inserted a number of features explaining the derivation of many of the most common of the circus animals, stresses the importance of clowns and band with the circus of today and tells of the history of both the Gentry and Patterson connection with the circus.

CIRCUSES

(Continued from page 12)

the shows, as pointed out some time ago, for the circus car of today is larger and carries a great deal more than the circus car of a quarter of a century ago and construction and operation of circuses makes for compactness in loading. All of Sparks' cars are said to be 70 feet in length.

Counting cars on the track where Walter L. Main was showing recently, it was ascertained that there were four sleepers, four stock cars and nine flats, and an advance car would make 18.

The New York "Dramatic Mirror" "annual" for 1888 lists all the people in showdom but circus folks. Two clowns are mentioned in the directory: Louis Pizzerillo and Little Tootsey. Theatrical records of that year record the production of "The Circus Rider" and "Circus in Town." The latter had its original showing at Pawtucket, R. I., but later went into New York.

Diary Entries

On June 24, season of 1891, the Barnum-Bailey Greatest Show on Earth played Manchester, N. H., and Harvey L. Watkins, then stenographer, prepared a route book of that season which has this entry:

"Manchester, N. H. Wednesday, June 24. Weather clear. Business good. J. Brodie received the intelligence of his father's death and leaves for New York to attend funeral. During the afternoon show one of the little Japs fell from the bamboo perch, breaking both of his wrists; he is left at the hospital."

An entry at Lowell, Mass., June 22, reads: "During the gladiatorial combat between Eunice and Clarens, the former has his head accidentally cut open by glancing of Clarens' sword. The agility displayed by Barlow in his bareback act duly appreciated."

An entry at New Bedford, Mass., reads: "J. A. Bailey and wife return from their western trip. The Adams Sisters visit show and are cordially greeted by their many old friends and acquaintances."

An entry at Providence, R. I., June 15-16, reads: "Thermometer 102 in the shade. Messrs. Wright and Watkins join hands in celebrating another anniversary of their birth. Home of Todd Judge, who is enthusiastically cheered on his appearance."

An entry on June 8 at Boston: "W. H. Gardner, R. F. Hamilton, Imre Kilralfy, Louis E. Cooke and Matt Leland visit us. Mabel Audrey closes and sails for London, Eng."

From The Clipper

The Clipper annual for these early times records little of circus interest. Listed among deaths in 1891 is that of William Costello, designated as "showman," at Utica, N. Y., Feb. 17, and it is presumed the term meant circus. On April 28 of that year Seth Orlando Crosby, designated as "circus," died at Southeast Centre, N. Y. Dam Baum, "animal trainer," died at Bridgeport, Conn., on Aug. 22 of that year. Charles H. Ball, a "sideshow manager," died at New Haven, Conn., May 22 of that year. Thomas G. Dolphin, a "circus attache," died in Boston, Mass., July 22, 1891. Robert Fisher, of the "circus," died in Easton, Pa., in January of that year. Adam Forepaugh, designated simply as "showman," died in Philadelphia, Jan. 22, 1891. Frank Geary, a "contortionist," died in Philadelphia, Pa., Oct. 4, 1891. Jay Humphrey a "circus attache," died in Mendon, Mich., June 2, 1891. John Hurley, of the same classification, died in Smithton, N. Y., Sept. 14 of that year. Lillian Irving died in Haverhill, Mass., July 31, of that year. Hazel-Zazel Jones, another "freak," died in Buffalo, N. Y., Feb. 20, 1891. Padro Madinos, of the "circus," died in Curro, Texas, Dec. 29, 1889, and Walter Drew, a "freak," died in New York City, Dec. 12, 1889.

June 24, 1907, the Hagenbeck-Wallace Circus played Williamsport, Pa., and on June 22, 1918, that circus had its awful wreck at Ivanhoe, six miles east of Gary, Ind.

Welsh Bros. in 1902

The program of the Welsh Bros. Circus, season of 1902, discloses that John and M. H. Welsh were "sole

NOW PLAYING

JERRY DREW

ORCHESTRA

at COLUMBIA PARK

NORTH BERGEN, N. J.

BOOKED BY

J. A. DRISCOLL

Room 500, Astor Theatre Building

New York City

Gasoline Lamps

and Burners for Concessions.

WRITE FOR CIRCULARS

Windhorst Supply Co.

1426 Chestnut Street

ST. LOUIS, MO.

"THE WHIP"

MANGELS'

Chair-o-Plane

Kiddie Rides

W. F. MANGELS CO.

Coney Island, N. Y.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

Our Prices and Terms Are Always Right

See Our Baby Aeroplanes Before Placing Your Order

J. W. ELY COMPANY, Inc.

White Plains, N. Y.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 53 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. All Geo. Baker, Island Beach, Philadelphia. All Westview Park Company, Pittsburgh, Pa. All Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

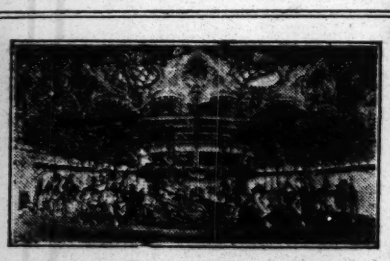
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923

WANTED

Clean Shows and Concessions

WHITNEY POINT, N. Y., FAIR—August 12, 13, 14, 15, 16.
AFTON, N. Y., FAIR—August 19, 20, 21, 22.
ITHACA, N. Y., FAIR—August 26, 27, 28, 29.
NORWICH, N. Y., FAIR—August 26, 27, 28, 29.
OWEGO, N. Y., FAIR—September 3, 3, 4, 5.
WESTFIELD, PA., FAIR—September 9, 10, 11, 12.
MANSFIELD, PA., FAIR—September 16, 17, 18, 19.
ELMIRA, N. Y., FAIR—September 30-October 1, 2, 3.

Exclusive Novelty Concessions at Elmira and Ithaca Fairs for Sale. Address W. S. MALARKEY, Ackerman Building, Binghamton, N. Y.



Over Fifty Years of Exclusive Carrousel Building

(ESTABLISHED 1867)

DENTZEL CARROUSELS

MECHANICALLY and ARTISTICALLY PERFECT

WM. H. DENTZEL

3641 Grmantown Ave., Philadelphia, Pa.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES

SPECIAL DESIGNS AND STRUCTURES

Suite 3041, Grand Central Terminal, New York

F. ALBEE, President J. J. MURDOCK, General Manager F. F. PROCTOR, Vice-President

B. F. KEITH'S VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

DOG-IN-A-BUN

FRANKFURTER COOKED IN A ROLL

Costs 2c, sells for 10c. The sensation of 1924. Get into this good thing quickly. We manufacture a big line of cookers with gasoline or gas burners at reasonable prices—furnish prepared flour or recipes. Write for illustrated circulars and full information.

LBOT MFG. CO., Dept. D. B., No. 1213-17 Chestnut Street, St. Louis, Mo.

RIDES WANTED

For the DOUGLAS COUNTY FAIR, at WATERLOO, NEB., SEPT. 9, 10, 11, 12. One of the best little Fairs in the Middle-West. Will make attractive proposition for Wheel and Merry-Go-Round.

FRANK B. COX, Sec'y, Waterloo, Neb.

FOR SALE

SIX 25c PLAY OPERATORS BELL SLOT MACHINES, IN FIRST-CLASS WORKING ORDER, $75 EACH

THREE NEW 25c PLAY OPERATORS, BELLS, USED TWO WEEKS, $90 EACH

C. J. A. NOVELTY CO.

2917 Sheffield Avenue, Chicago, Ill.

C. Rueckert & Co.

Portable circus lights, beacons, blow torches, gasoline stoves, lanterns, mantles and bellow wire systems, etc. Write for quotations and catalog.

2006 Larrabee Street CHICAGO, ILL. Tel. Lincoln 0126

CONCESSIONA RES

JUST WHAT YOU'VE BEEN WAITING FOR—Your Chance for BIG MONEY

High Grade, Hand-Dipped Chocolates

WONDERFUL QUALITY AT SURPRISINGLY LOW PRICES

WRITE FOR SAMPLES AND PRICES

FUND'S CANDY FACTORY

2867 North Clark Street, CHICAGO, ILL.

...ners and managers"; that the ...ow was then in its fifteenth sea...n; that Clinton Newton was ...irector of amusements"; that E. E. ...eredith was "publisher" of the ...ogram; that Herbert H. Whittier ...s band director; that Bobby De...ie was principal clown; that ...annie Forepaugh introduced a ...ke-walking horse; that Prof. John ...hite performed "60 beautiful ...ecimens of the equine family"; ...at the Kitamura Japs did a perch ...t; that the Great Marinella of...ered an act "without parallel"; ...at the Larue Troupe provided an ...robatic feature; that Grimaldi ...rown introduced the mule "Nick...demus."

W. J. Daplyn, who has the advertising with Harris Bros., told newspaper correspondents at Mannington that he made that point five times before—three times with Sun Bros., once with Sparks and last season with Christy. The Christy show had a blow down at Mannington July 24, 1923. The Ringling show made Mannington on some sort of a fluke a few years ago when jumping from Chicago to Washington on the Baltimore and Ohio. Forepaugh-Sells exhibited there when there was an oil boom and also John Robinson several times and Great Wallace once nearly a quarter of a century ago.

Arthur Borella, who opened as a clown with Sells-Floto at Chicago, was transferred to the Hagenbeck-Wallace when the latter show opened, as per his contract. He was with the Barnum and Bailey show season of 1907, according to the circus roster published in The Clipper for that year.

Wright Is Right

Cuss Uniontown, Pa., all you will but say a good word for Brownsville, not far distant. The mayor at Brownsville is named Wright and is "right." Although he and his brother own all the picture shows he afforded every courtesy to the Walter L. Main show there recently.

JOHNSON GOT LICENSE

(Continued from page 11)

South Bend, the circus was barred forever from exhibiting in the city.

It seems that the Robinson agent had been to see the Commissioner of Public Works, and told him that the Chief of Police had said it was o. k. for the circus to show, but upon investigation by the former it was found not so.

The Mayor took the matter up before the safety board and Johnson then went with McGuire to see Dan Pyle, a lawyer and a member of the board, who was opposed to the Robinson Circus coming in. He then saw W. O. Davies, another member of the safety board, and Chief of Police Laurence J. Lane, who told Johnson that under no circumstances would the circus be permitted to show.

Johnson Guaranteed Circus

Johnson informed them of the Legislative Committee, its objects and aims, and that Jerry Mugivan, owner of the circus, had been with him since the organization of the Association last year, and that he (Johnson) would guarantee to have men at the circus to see nothing was permitted on the grounds that would in any way offend or be against the law.

They told Johnson that if he had the organization that he claimed to have, it was for some good purpose, and requested that he send a letter over his signature that the Legislative Committee would guarantee the circus, and also to send the literature and other data to the safety board and they would give the matter consideration at their meeting last Friday.

Johnson returned to Chicago and wrote the necessary letter and sent the literature, etc. He guaranteed the show, and on Friday (June 13) wired the safety board from Mansfield, O., that he would be present at eight o'clock that evening, if necessary. He went again to South Bend, but found in his absence they had allowed the license, and that Robinson's could play the city Monday next, (June 23).

The Robinson Circus agreed to put up a cash bond of $1,000 that there would be no gambling or any objectionable shows.

TRY TO DRIVE OUT

(Continued from page 6)

the reason they were coming to his show was because it was within their reach, as he charged less than some of the picture houses, and that was why they wanted to get him out of the community. Petitions were circulated around the community and the lot, with the result that in four days over 3,000 signatures had been obtained asking the supervisor to let Murphy remain at his present location as long as he desired to stay.

FRANK TINNEY CASE

(Continued from page 6)

wanted to hear the proceedings, a crowd composed of women mostly, and inside the courtroom space was at a premium, and any of the Broadway ticket speculators who could have grabbed off the concession to handle the seats would have cleaned up.

At the opening of the case Imogene Wilson was recalled to the stand to be re-crossexamined for about five minutes on the testimony that she gave last Friday. Nothing of importance was brought out. She was followed by a nurse who had been attending her, who was able to testify only as to discolorations.

When Mrs. Tinney took the stand she testified that Imogene Wilson, accompanied by Bobby Gray, Tinney's valet, had come to her home at Baldwin, L. I., on the night of April 28. Prior to their arrival, Mrs. Tinney stated that she had been apprised of their trip by Carrie Sneed, the colored maid at the 72nd street apartment, who informed her over the phone that Imogene and Bobby were on their way and that Imogene was carrying a sharp potato knife with her and she was going to clean up Tinney and his wife.

On the arrival of the car at the Tinney home, Bobby Gray first came to the door and he was followed a few minutes later by Imogene. According to Mrs. Tinney Imogene said:

"I want to see Frank."

"I said to her, 'Do you know that Frank is my husband and that we have a baby seven years old? Don't you think that you are making a mistake? You must be mad to come here and try and claim my husband. You ought to be ashamed of yourself.

"Then she said to me, 'You don't understand. I cannot live without him' and I replied by asking, 'What do you mean by coming down here to my country home at this hour of the night and making a fuss? If you want to make any sort of a fuss you should make it on Broadway, where you belong.'"

"After that she said to me, 'He may be your husband, but if I can't have him nobody will. I'll get you and fix him good.'"

Two policemen from Nassau County next testified. They were Emil Moses and William Beckett, the latter being attached to the Motorcycle Squad. They stated that they finally managed to get Miss Wilson away from the Tinney home on the morning mentioned, but it was only after threatening Miss Wilson with jail that they managed to get her into her machine. The policemen also stated that Imogene had used violent and abusive language and had called Mrs. Tinney "That Jew wife of his."

O'Brien on Stand

George O'Brien told of a ride that he had taken in a taxi with Tinney, Imogene and Bobby Gray from the Music Box, where Tinney was playing. Tinney had evidently promised to take Imogene to some cabaret performance, but when they got into the machine he said that Tinney said that he wanted to go hom to his wife instead of taking Imogene to the show. The cab was directed to the Long Island Station and when it got to the station Imogene asked Tinney if he intended going through with what he had previously said, when he replied that he was going home, she kicked out one of the windows of the cab, punched Tinney on the nose and then struck him with her hand purse, according to O'Brien.

O'Brien also stated that he and Gray had finally managed to get Imogene back into the cab and drove to her apartment while Tinney took the train home. Arriving at the 72nd street place, Imogene insisted that a doctor be called and Dr. Adler of the Alamac Hotel came in response to a telephone call. To the doctor, according to O'Brien, Imogene said, "Doctor, you must give me an injection in the arm," and the physician, after first refusing, finally consented and started for the bathroom with his medicine case in his hand, when Imogene started following him, saying, "You're not going to fool me this time, I'm going to follow you and watch what you put into the needle." O'Brien also watched and testified that he saw the doctor give her a "shot" in the arm.

O'Brien further testified that after the injection Imogene called to him, "Don't leave me, George, you stay here," and then she laid down. Some time later she again called him and insisted that he again summon the doctor, saying "Call the doc, I need another shot," but that O'Brien after fooling with the telephone, told her that the doctor was out. Later he got in touch with the physician, who stated that he was glad that O'Brien had told the patient this, as he felt sure that she had enough.

Star Performer

Then came the star performer of the show. Tinney was on in the closing spot, following a bill that had a lot of hot stuff in it.

The first question was whether he knew Imogene and his reply was "Know her? I guess I know her very well." After which he stated that he had known her about two years. Having made this reply, Tinney insisted that he be permitted to make a statement, which was:

"The first thing I want to say on this witness stand is about this apartment at 175 West 72nd street. I own this apartment, not Miss Wilson. I leased this apartment when Mrs. Tinney went to California. She brought her trunk there and I ordered it out. I think it is now in Carrie Sneed's apartment unless it has been removed since.

"May 27 I went to this apartment to talk to Miss Wilson about some publicity which had appeared in the papers the morning before relating to her suicide party in which she left a note and my photograph. When I arrived at the apartment I found Carrie Sneed, Bobby Gray, Carrie Sneed's sweetheart, called 'Frank,' and Carrie's sister, called 'Bee.' On my arrival they all left but Carrie. When they had all gone Carrie said to me, 'Frank, will you have a drink,' and I said, 'Yes.' She went into the bathroom and made up a highball, bringing it back to me. I drank it and then I got exceedingly sick and I asked her, 'What kind of a drink did you make?' and she said, 'Scotch and ginger ale.'"

Scotch and Ginger

Turning to the bench, Tinney then addressed Magistrate Levine, saying: "Judge, you know Scotch and ginger ale don't mix. It's a lousy drink." He then continued his testimony with, "I was sick and getting sicker by the minute and I went to lay down and I took my shoes off. That made it worse,

B. F. Keith's PALACE Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Evening, 25,50,75,$1,$1.50

PRE-EMINENT INTERNATIONAL ENTERTAINMENT

ALL STAR PROGRAM

100 USED SAMPLE TRUNKS

IN A1 CONDITION

35 Fibre Trunks, 43x18x13 ..... $10.00
27 Canvas Trunks, 42x15x20 ..... 10.00
48 Canvas Trunks, 26x21x12 ..... 7.50

Bought from Simmons & Co. Cost from $20 to $60 new. Send P. O. order. Immediate shipment.

Herkert & Meisel Trunk Co.

St. Louis, Mo.

Mention Clipper

High-Class Shows and Concessions

WANTED for week of July 28. Big Racing Meet. Season's big event. Winfield Live Stock and Driving Association.

ED. L. HEPLER, Sec'y, Winfield, Kan.

AIR CALLIOPES

SELF PLAYS FIVE-TUNE ENDLESS ROLLS

Built simple and rugged. Demonstration given agents for "Artizan" Band Organs. Best, simplest, cheapest.

ASK US

ELECTROTONE AUTO MUSIC CO.

247 West 46th Street NEW YORK CITY

TURNSTILES

We can stop the leaks. Write us how.

PEREY MFG. CO., Inc.

101 Park Ave. NEW YORK CITY

PENNY ARCADES

FURNISHED COMPLETE FOR

CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES

$1,000 will start you in the Penny Arcade Business

Big Profits—Small Investment—No Risk

We manufacture a complete line of up-to-date arcade and amusement machines and supplies. Our machines are very portable and especially adapted for use with carnivals and traveling shows. Our machines are also designed for operating purposes, and in the winter and off season can be placed out in good spots on percentage basis—our machines get the money all the year round. WRITE US HOW MUCH SPACE YOU HAVE—WE WILL SUGGEST A GOOD BATTERY OF MACHINES AND SEND YOU DESCRIPTIVE CIRCULARS AND SPECIAL PROPOSITION.

GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY

EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago

AUSTIN C. WILSON

Pioneer and Leader in the Production of Automobile Racing and Auto Polo Since 1913

"WHY NOT SECURE THE BEST?"

FOR INFORMATION AND OPEN TIME ADDRESS 117 SPRING STREET, YOUNGSTOWN, OHIO

"CELL-U-PON"
UNBREAKABLE
DOLLS and LAMPS

UNBREAKABLE

UNBREAKABLE

Write for Catalog

DOLLS, LAMPS, FRUIT BASKETS, GROCERY BASKETS, BLANKETS

UNGER DOLL & TOY CO.
270-286 Fourth Avenue
MILWAUKEE, WIS.

with the assistance of every Tourist in the Camp, together with the women and children, a Packard Car, a Dodge and two trucks before we got under way.

We stopped in a town called Bellville for lunch. Pat and I disembarked from the door of the car that has the "Variety" sign on it. A rube, getting a flash at us, turning to his neighbor, said: "Now I know why they call that wagon 'Variety,'

HOTEL AMERICA
47th Street, Just East of Broadway
NEW YORK CITY

The only exclusive theatrical hotel at moderate prices in New York City. Our rates are reasonable to the profession. Large room with private bath, $17.50 per week; single room without bath, $14 per week.

Make your reservations in advance

them is two of the queerest-looking critters I ever see. Haw haw!"

Met Amish People

Coming through the big Valley of the Juniata we met many Amish, a strange people, who wear big, flat hats, funny clothes, and much flora on their pans. Some of them have whiskers longer than the seven Sunderland Sisters' hair. The women wear poke bonnets and look at you with the look of a frightened animal in

Canaries-Cages Concessions

Parrots, fancy birds and cages of all kinds.
Write for particulars.
SAM MEYER & CO.
24 W. Washington St., Chicago, Ill.

their eyes. They are very prosperous and own huge Farms, and do not believe in banks, automobiles or amusements of any kind. They are strictly honest in all their business transactions. They were conscientious objectors during the war, but many of the young men enlisted.

At Huntingdon the car began to cough and we limped to a local Garage and called for a Doctor. He diagnosed our case as anemia, the carburetor had a hemorrhage, the ameter was short circuited on the caget, the magneto was corrosive, the piston head needed a hair cut, and the transmission would not function, the differential was sporadic, and the spark would not combust, but the gas tank was O. K. For co-ordinating these various ailments into a harmonious whole, he nicked the gallant Captain for $40.

Red Hot K. K. K.

Huntingdon is a red hot KU KLUX KLAN Village, 170 percent American, just like alcohol and as harmless. We succeeded in escaping from this burg with the car and slept that night on the outskirts of Tyrone, alongside the road.

We arrived in Altoona at noon and attracted as much attention with the car as Ringling Brothers' Parade. O'Hay went to telegraph. While he was gone I got in conversation with the man who has the Taxicab priviledge at the Penn Station. I asked him where there was a camp. He said he had one and would be pleased if we would use it, so here we are in one of those places that poets rave about, with babbling brooks, crystal springs, tangled woods and everything that bounteous nature can supply. It is a Sylvan Paradise. Pretty soft for us, thanks to the hospitality of Mr. Harry Wolfburg, who is not a member of the KU KLUX KLAN.

NOTICE!

CAN USE some good Shows for Fair, August 19-22, 1924. Write at once for terms. None contracted as yet.

SENECA COUNTY FAIR
G. L. Rakestraw, Sec'y, Tiffin, O.

HARRIS BROS. CIRCUS

(Continued from page 11)

W. Hopkins in ring two with two dogs and two ponies.

Display No. 8—Swinging perch. Frank Sotiro in ring one and Bobby Genaro in ring two.

Display No. 9—Clowns. Followed by announcement.

Display No. 10—Menage. Betty Genaro on "Tabby" in ring one, A. G. Barry on "Prince" in ring two, and William Hopkins on "Duke" and Miss Bobbie Henry on "Snow" in the center.

Display No. 11—Clown walkaround (giraffe).

Display No. 12—Contortion. Billy Woody in ring one and Richard Miller in ring two.

Display No. 13—Ponies. A. G. Barry in ring one and W. Hopkins in ring two. A pony walking on hind feet on hippodrome track was cut here.

Display No. 14—Clowns.

Display No. 15.—Double trapeze. The Genaros worked in ring one and Johnson and Woody are to later offer a number in ring two to balance.

Display No. 16—Goats (seven) worked in steel arena by A. G. Barry.

Display No. 17—Dogs. Mrs. Billee Hopkins in ring one with five canines and W. Hopkins in ring two with six canines. Talking in this act, prayer, etc.

Display No. 18.—Maurice and Nina Ott in juggling.

Display No. 19—Lerche and Moore in a clown number.

Display No. 20—Capt. Henry Cooper working three lions in steel arena, announced as "feature." (Three minutes).

Display No. 21—Revolving ladder. Woody and Moore in ring two made up as clowns and later Johnson and Loftis are to work in ring one.

Display No. 22—Frank Sotiro in center in hand balancing.

Display No. 23—Mule hurdle with Billy Woody in ring one and later Soldier Johnson is to appear in ring two.

Performance ran from 2:10 until 3:27.

Concert Tame

The concert, which followed, was a tame quarter's worth, but interesting to show folks as citing what circus performers can do in a pinch. It ran fourteen minutes and included a girl who sang poorly and danced a little, two man and woman talking acts, a monolog by A. G. Barry, and the old telephone afterpiece now styled radio.

The performance seemed to please here and is calculated to entertain in the small mining towns and smaller cities which are made. From here the show went to Grafton, which is a larger point than the attraction generally visits.

The best wardrobe was not displayed on this occasion, according to Bill Woody.

BENTON COUNTY FAIR
VINTON, IOWA, AUG. 18-21
WANT Rides, Concessions or good, clean Carnival. Address
D. L. BRYAN, Secretary.

GENTRY-PATTERSON

(Continued from Page 12)

direction of McFarlan was run off in less than two hours. Not a hitch was noticed and every act as billed was presented.

The clown numbers, the best the writer has witnessed in his review of seven circuses this season, intersperse the big show's program.

Produced by Edward J. Limoges, a veteran himself, and surrounded very capably, the audience is entertained continually. They put over some good numbers and introduce several new ones in addition to the old tricks.

The aftershow, or concert, is made up of vaudeville, wrestling and an entertainment along educational lines presented by a band of real Indians, carried for this purpose alone. A. L. Tageson is the wrestler, while the Connelly Duo are the headlined vaudeville turn.

Everything As Advertised

R. B. Dean, press representative, has compiled a most interesting souvenir program. Dean has gone into detail about the performance, has listed the acts and has put in nothing that does not actually take place beneath the big top. He also has inserted a number of features explaining the derivation of many of the most common of the circus animals, stresses the importance of clowns and band with the circus of today and tells of the history of both the Gentry and Patterson connection with the circus.

CIRCUSES

(Continued from page 12)

the shows, as pointed out some time ago, for the circus car of today is larger and carries a great deal more than the circus car of a quarter of a century ago and construction and operation of circuses makes for compactness in loading. All of Sparks' cars are said to be 70 feet in length.

Counting cars on the track where Walter L. Main was showing recently, it was ascertained that there were four sleepers, four stock cars and nine flats, and an advance car would make 18.

The New York "Dramatic Mirror" "annual" for 1888 lists all the people in showdom but circus folks. Two clowns are mentioned in the directory: Louis Pizzerillo and Little Tootsey. Theatrical records of that year record the production of "The Circus Rider" and "Circus in Town." The latter had its original showing at Pawtucket, R. I., but later went into New York.

Diary Entries

On June 24, season of 1891, the Barnum-Bailey Greatest Show on Earth played Manchester, N. H., and Harvey L. Watkins, then stenographer, prepared a route book of that season which has this entry:

"Manchester, N. H. Wednesday, June 24. Weather clear. Business good. J. Brodie received the intelligence of his father's death and leaves for New York to attend funeral. During the afternoon show one of the little Japs fell from the bamboo perch, breaking both of his wrists; he is left at the hospital."

An entry at Lowell, Mass., June 22, reads: "During the gladiatorial combat between Eunice and Clarens, the former has his head accidentally cut open by glancing of Clarens' sword. The agility displayed by Barlow in his bareback act duly appreciated."

An entry at New Bedford, Mass., reads: "J. A. Bailey and wife return from their western trip. The Adams Sisters visit show and are cordially greeted by their many old friends and acquaintances."

An entry at Providence, R. I., June 15-16, reads: "Thermometer 102 in the shade. Messrs. Wright and Watkins join hands in celebrating another anniversary of their birth. Home of Todd Judge, who is enthusiastically cheered on his appearance."

An entry on June 8 at Boston: "W. H. Gardner, R. F. Hamilton, Imre Kilralfy, Louis E. Cooke and Matt Leland visit us. Mabel Audrey closes and sails for London, Eng."

From The Clipper

The Clipper annual for these early times records little of circus interest. Listed among deaths in 1891 is that of William Costello, designated as "showman," at Utica, N. Y., Feb. 17, and it is presumed the term meant circus. On April 28 of that year Seth Orlando Crosby, designated as "circus," died at Southeast Centre, N. Y. Dam Baum, "animal trainer," died at Bridgeport, Conn., on Aug. 22 of that year. Charles H. Ball, a "sideshow manager," died at New Haven, Conn., May 22 of that year. Thomas G. Dolphin, a "circus attache," died in Boston, Mass., July 22, 1891. Robert Fisher, of the "circus," died in Easton, Pa., in January of that year. Adam Forepaugh, designated simply as "showman," died in Philadelphia, Jan. 22, 1891. Frank Geary, a "contortionist," died in Philadelphia, Pa., Oct. 4, 1891. Jay Humphrey a "circus attache," died in Mendon, Mich., June 2, 1891. John Hurley, of the same classification, died in Smithton, N. Y., Sept. 14 of that year. Lillian Irving died in Haverhill, Mass., July 31, of that year. Hazel-Zazel Jones, another "freak," died in Buffalo, N. Y., Feb. 20, 1891. Padro Madinos, of the "circus," died in Curro, Texas, Dec. 29, 1889, and Walter Drew, a "freak," died in New York City, Dec. 1[illegible] 1889.

June 24, 1907, the Hagenbeck-Wallace Circus played Williamsport, Pa., and on June 22, 1918, that circus had its awful wreck at Ivanhoe, six miles east of Gary, Ind.

Welsh Bros. in 1902

The program of the Welsh Bros. Circus, season of 1902, discloses that John and M. H. Welsh were "sole

NOW PLAYING
JERRY DREW
ORCHESTRA
at COLUMBIA PARK
NORTH BERGEN, N. J.
BOOKED BY
J. A. DRISCOLL
Room 500, Astor Theatre Building
New York City

Gasoline Lamps
and Burners for Concessions.
WRITE FOR CIRCULARS
Windhorst Supply Co.
1426 Chestnut Street
ST. LOUIS, MO.

"THE WHIP"
MANGELS'
Chair-o-Plane
Kiddie Rides
W. F. MANGELS CO.
Coney Island, N. Y.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

Our Prices and Terms Are Always Right
See Our Baby Aeroplanes Before Placing Your Order

J. W. ELY COMPANY, Inc.
White Plains, N. Y.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $25,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923

WANTED

Clean Shows and Concessions

WHITNEY POINT, N. Y., FAIR—August 12, 13, 14, 15, 16.
AFTON, N. Y., FAIR—August 19, 20, 21, 22.
ITHACA, N. Y., FAIR—August 26, 27, 28, 29.
NORWICH, N. Y., FAIR—August 26, 27, 28, 29.
OWEGO, N. Y., FAIR—September 2, 3, 4, 5.
WESTFIELD, PA., FAIR—September 9, 10, 11, 12.
MANSFIELD, PA., FAIR—September 16, 17, 18, 19.
ELMIRA, N. Y., FAIR—September 30-October 1, 2, 3.
Exclusive Novelty Concessions at Elmira and Ithaca Fairs for Sale.
Address W. S. MALARKEY, Ackerman Building, Binghamton, N. Y.

Over Fifty Years of Exclusive Carrousel Building
(ESTABLISHED 1867)

DENTZEL CARROUSELS

MECHANICALLY and ARTISTICALLY PERFECT

WM. H. DENTZEL
3641 Grmantown Ave., Philadelphia, Pa.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS AND DEVICES
SPECIAL DESIGNS AND STRUCTURES
Suite 3041, Grand Central Terminal, New York

F. ALBEE, President J. J. MURDOCK, General Manager F. F. PROCTOR, Vice-President

B. F. KEITH'S VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

DOG-IN-A-BUN

FRANKFURTER COOKED IN A ROLL

Costs 2c, sells for 10c. The sensation of 1924. Get into this good thing quickly. We manufacture a big line of cookers with gasoline or gas burners at reasonable prices—furnish prepared flour or recipes. Write for illustrated circulars and full information.

ELBOT MFG. CO., Dept. D. B., No. 1218-17 Chestnut Street, St. Louis, Mo.

...ners and managers"; that the ...ow was then in its fifteenth sea...n; that Clinton Newton was ...irector of amusements"; that E. E. ...eredith was "publisher" of the ...ogram; that Herbert H. Whittier ...s band director; that Bobby De...e was principal clown; that ...annie Forepaugh introduced a ...ke-walking horse; that Prof. John ...hite performed "60 beautiful ...ecimens of the equine family"; ...at the Kitamura Japs did a perch ...t; that the Great Marinella of...

...ered an act "without parallel"; ...at the Larue Troupe provided an ...robatic feature; that Grimaldi ...rown introduced the mule "Nick...demus."

W. J. Daplyn, who has the ad...ertising with Harris Bros., told ...ewspaper correspondents at Mann...gton that he made that point five ...mes before—three times with Sun ...ros., once with Sparks and last ...eason with Christy. The Christy ...how had a blow down at Mann...gton July 24, 1923. The Ringling ...how made Mannington on some ...ort of a fluke a few years ago when ...umping from Chicago to Washing...on on the Baltimore and Ohio. ...orepaugh-Sells exhibited there ...hen there was an oil boom and ...lso John Robinson several times ...nd Great Wallace once nearly a ...uarter of a century ago.

Arthur Borella, who opened as a clown with Sells-Floto at Chicago, was transferred to the Hagenbeck-Wallace when the latter show opened, as per his contract. He was with the Barnum and Bailey show season of 1907, according to the circus roster published in The Clipper for that year.

RIDES WANTED

For the DOUGLAS COUNTY FAIR, at WATERLOO, NEB., SEPT. 9, 10, 11, 12. One of the best little Fairs in the Middle-West. Will make attractive proposition for Wheel and Merry-Go-Round.

FRANK B. COX, Sec'y, Waterloo, Neb.

Wright Is Right

Cuss Uniontown, Pa., all you will but say a good word for Brownsville, not far distant. The mayor at Brownsville is named Wright and is "right." Although he and his brother own all the picture shows he afforded every courtesy to the Walter L. Main show there recently.

JOHNSON GOT LICENSE

(Continued from page 11)

South Bend, the circus was barred forever from exhibiting in the city.

It seems that the Robinson agent had been to see the Commissioner of Public Works, and told him that the Chief of Police had said it was o. k. for the circus to show, but upon investigation by the former it was found not so.

The Mayor took the matter up before the safety board and Johnson then went with McGuire to see Dan Pyle, a lawyer and a member of the board, who was opposed to the Robinson Circus coming in. He then saw W. O. Davies, another member of the safety board, and Chief of Police Laurence J. Lane, who told Johnson that under no circumstances would the circus be permitted to show.

Johnson Guaranteed Circus

Johnson informed them of the Legislative Committee, its objects and aims, and that Jerry Mugivan, owner of the circus, had been with him since the organization of the Association last year, and that he (Johnson) would guarantee to have men at the circus to see nothing was permitted on the grounds that would in any way offend or be against the law.

They told Johnson that if he had the organization that he claimed to have, it was for some good purpose, and requested that he send a letter over his signature that the Legislative Committee would guarantee the circus, and also to send the literature and other data to the safety board and they would give the matter consideration at their meeting last Friday.

Johnson returned to Chicago and wrote the necessary letter and sent the literature, etc. He guaranteed the show, and on Friday (June 13) wired the safety board from Mansfield, O., that he would be present at eight o'clock that evening, if necessary. He went again to South Bend, but found in his absence they had allowed the license, and that Robinson's could play the city Monday next, (June 23).

The Robinson Circus agreed to put up a cash bond of $1,000 that there would be no gambling or any objectionable shows.

FOR SALE

SIX 25c PLAY OPERATORS BELL SLOT MACHINES, IN FIRST-CLASS WORKING ORDER, $75 EACH

THREE NEW 25c PLAY OPERATORS, BELLS, USED TWO WEEKS, $90 EACH

C. J. A. NOVELTY CO.

2917 Sheffield Avenue, Chicago, Ill.

C. Rueckert & Co.

Portable circus lights, beacons, blow torches, gasoline stoves, lanterns, mantles and hollow wire systems, etc. Write for quotations and catalog.

2096 Larrabee Street CHICAGO, ILL. Tel. Lincoln 0126

CONCESSIONARES

JUST WHAT YOU'VE BEEN WAITING FOR—Your Chance for BIG MONEY

High Grade, Hand-Dipped Chocolates

WONDERFUL QUALITY AT SURPRISINGLY LOW PRICES

WRITE FOR SAMPLES AND PRICES

FUND'S CANDY FACTORY

2867 North Clark Street, CHICAGO, ILL.

TRY TO DRIVE OUT

(Continued from page 6)

the reason they were coming to his show was because it was within their reach, as he charged less than some of the picture houses, and that was why they wanted to get him out of the community. Petitions were circulated around the community and the lot, with the result that in four days over 3,000 signatures had been obtained asking the supervisor to let Murphy remain at his present location as long as he desired to stay.

FRANK TINNEY CASE

(Continued from page 6)

wanted to hear the proceedings, a crowd composed of women mostly, and inside the courtroom space was at a premium, and any of the Broadway ticket speculators who could have grabbed off the concession to handle the seats would have cleaned up.

At the opening of the case Imogene Wilson was recalled to the stand to be re-crossexamined for about five minutes on the testimony that she gave last Friday. Nothing of importance was brought out. She was followed by a nurse who had been attending her, who was able to testify only as to discolorations.

When Mrs. Tinney took the stand she testified that Imogene Wilson, accompanied by Bobby Gray, Tinney's valet, had come to her home at Baldwin, L. I., on the night of April 28. Prior to their arrival, Mrs. Tinney stated that she had been apprised of their trip by Carrie Sneed, the colored maid at the 72nd street apartment, who informed her over the phone that Imogene and Bobby were on their way and that Imogene was carrying a sharp potato knife with her and she was going to clean up Tinney and his wife.

On the arrival of the car at the Tinney home, Bobby Gray first came to the door and he was followed a few minutes later by Imogene. According to Mrs. Tinney Imogene said:

"I want to see Frank."

"I said to her, 'Do you know that Frank is my husband and that we have a baby seven years old? Don't you think that you are making a mistake? You must be mad to come here and try and claim my husband. You ought to be ashamed of yourself.

"Then she said to me, 'You don't understand. I cannot live without him' and I replied by asking, 'What do you mean by coming down here to my country home at this hour of the night and making a fuss? If you want to make any sort of a fuss you should make it on Broadway, where you belong.'"

"After that she said to me, 'He may be your husband, but if I can't have him nobody will. I'll get you and fix him good.'"

Two policemen from Nassau County next testified. They were Emil Moses and William Beckett, the latter being attached to the Motorcycle Squad. They stated that they finally managed to get Miss Wilson away from the Tinney home on the morning mentioned, but it was only after threatening Miss Wilson with jail that they managed to get her into her machine. The policemen also stated that Imogene had used violent and abusive language and had called Mrs. Tinney "That Jew wife of his."

O'Brien on Stand

George O'Brien told of a ride that he had taken in a taxi with Tinney, Imogene and Bobby Gray from the Music Box, where Tinney was playing. Tinney had evidently promised to take Imogene to some cabaret performance, but when they got into the machine he said that Tinney said that he wanted to go hom to his wife instead of taking Imogene to the show. The cab was directed to the Long Island Station and when it got to the station Imogene asked Tinney if he intended going through with what he had previously said, when he replied that he was going home, she kicked out one of the windows of the cab, punched Tinney on the nose and then struck him with her hand purse, according to O'Brien.

O'Brien also stated that he and Gray had finally managed to get Imogene back into the cab and drove to her apartment while Tinney took the train home. Arriving at the 72nd street place, Imogene insisted that a doctor be called and Dr. Adler of the Alamac Hotel came in response to a telephone call. To the doctor, according to O'Brien, Imogene said, "Doctor, you must give me an injection in the arm," and the physician, after first refusing, finally consented and started for the bathroom with his medicine case in his hand, when Imogene started following him, saying, "You're not going to fool me this time, I'm going to follow you and watch what you put into the needle." O'Brien also watched and testified that he saw the doctor give her a "shot" in the arm.

O'Brien further testified that after the injection Imogene called to him, "Don't leave me, George, you stay here," and then she laid down. Some time later she again called him and insisted that he again summon the doctor, saying "Call the doc, I need another shot," but that O'Brien after fooling with the telephone, told her that the doctor was out. Later he got in touch with the physician, who stated that he was glad that O'Brien had told the patient this, as he felt sure that she had enough.

Star Performer

Then came the star performer of the show. Tinney was on in the closing spot, following a bill that had a lot of hot stuff in it.

The first question was whether he knew Imogene and his reply was "Know her? I guess I know her very well." After which he stated that he had known her about two years. Having made this reply, Tinney insisted that he be permitted to make a statement, which was:

"The first thing I want to say on this witness stand is about this apartment at 175 West 72nd street. I own this apartment, not Miss Wilson. I leased this apartment when Mrs. Tinney went to California. She brought her trunk there and I ordered it out. I think it is now in Carrie Sneed's apartment unless it has been removed since.

"May 27 I went to this apartment to talk to Miss Wilson about some publicity which had appeared in the papers the morning before relating to her suicide party in which she left a note and my photograph. When I arrived at the apartment I found Carrie Sneed, Bobby Gray, Carrie Sneed's sweetheart, called 'Frank,' and Carrie's sister, called 'Bee.' On my arrival they all left but Carrie. When they had all gone Carrie said to me, 'Frank, will you have a drink,' and I said, 'Yes.' She went into the bathroom and made up a highball, bringing it back to me. I drank it and then I got exceedingly sick and I asked her, 'What kind of a drink did you make?' and she said, 'Scotch and ginger ale.'"

Scotch and Ginger

Turning to the bench, Tinney then addressed Magistrate Levine, saying: "Judge, you know Scotch and ginger ale don't mix. It's a lousy drink." He then continued his testimony with, "I was sick and getting sicker by the minute and I went to lay down and I took my shoes off. That made it worse,

100 USED SAMPLE TRUNKS

IN A1 CONDITION

35 Fibre Trunks, 42x18x13..... $10.00
27 Canvas Trunks, 42x15x20..... 10.00
48 Canvas Trunks, 36x21x12..... 7.50

Bought from Simmons & Co. Cost from $20 to $60 new. Send P. O. order. Immediate shipment.

Herkert & Meisel Trunk Co.
St. Louis, Mo.
Mention Clipper

High-Class Shows and Concessions

WANTED for week of July 28. Big Racing Meet. Season's big event. Winfield Live Stock and Driving Association.

ED. L. HEPLER, Sec'y, Winfield, Kan.

AIR CALLIOPES

SELF PLAYS FIVE-TUNE ENDLESS ROLLS

Built simple and rugged. Demonstration given agents for "Artizan" Band Organs. Best, simplest, cheapest.

ASK US

ELECTROTONE AUTO MUSIC CO.

247 West 46th Street NEW YORK CITY

TURNSTILES

We can stop the leaks. Write us how

PEREY MFG. CO., Inc.

101 Park Ave. NEW YORK CITY

PENNY ARCADES

FURNISHED COMPLETE FOR

CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES

$1,000 will start you in the Penny Arcade Business

Big Profits—Small Investment—No Risk

We manufacture a complete line of up-to-date arcade and amusement machines and supplies. Our machines are very portable and especially adapted for use with carnivals and traveling shows. Our machines are also designed for operating purposes, and in the winter and off season can be placed out in good spots on percentage basis—our machines get the money all the year round. WRITE US HOW MUCH SPACE YOU HAVE—WE WILL SUGGEST A GOOD BATTERY OF MACHINES AND SEND YOU DESCRIPTIVE CIRCULARS AND SPECIAL PROPOSITION.

GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY

EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago

B. F. Keith's **PALACE** Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Every night, 25,50,75,$1,$1.50

PRE-EMINENT

INTERNATIONAL ENTERTAINMENT

ALL STAR PROGRAM

Good Buyers Will Send

For Our New 1924

SHURE WINNER CATALOG

JUST OUT

The biggest and most comprehensive catalog ever issued, containing just the right merchandise suitable for Concessionaires, Carnivals, Fairs. Celebrations, etc.

"IF IT'S NEW—WE HAVE IT"

N. SHURE CO.

(IN THE HEART OF CHICAGO)

Madison and Franklin Streets

THE LARGEST NOVELTY HOUSE IN THE WORLD

CHICAGO, ILLINOIS

SHEBA DOLLS

$35.00 Per 100

California Dolls, with long marcelled hair and tinsel band around head.

$25.00 per 100

With Flapper plume and dress.

$40.00 per 100

Packed fifty to a barrel.

SHEBA LAMP

With Fringe Parchment Shade, $65.00 per 100. Packed 50 to a barrel. Write for Catalogue.

PACINI NOVELTY STATUARY CO.
1424-W. Grand Avenue CHICAGO, ILL.
Phone Monroe 1204

so I got up and took all my clothes off and hung them in a closet and went to sleep in the bed. I had been asleep about two or three hours when I heard voices and I thought it was Georgie O'Brien and, thinking to give him a laugh, I put on Imogene's kimono and Carrie's earrings and I busted out. I had under the kimono my red striped union suit. On entering the living room I saw Imogene talking to Hellinger, a 'Daily News' reporter.

WANTED

Ferris Wheel and Merry-Go-Round for week of July 4. AMERICAN LEGION POST 114, Eagle River, Wisconsin.

"I asked who he was, and when I was told, I called up the 'Daily News' and, after verifying that he was a reporter, I asked him to leave saying that I had nothing to say to him. I then turned, after he had left, and said 'come here, honey,' to Imogene, and told her that she had been making too much trouble for me by going down to see my

Jennings County Fair

NORTH VERNON, IND.

JULY 29, 30, 31, AUGUST 1.

Want some good, clean SHOWS. Rates reasonable. H. A. Stearns, Sec'y.

wife, and now with her 'suicide party,' and she turned on me and said 'I'll ruin you' and with that she struck me. I first grabbed one arm and as she started to hit with the other I grabbed that too, then she started kicking me."

Shows Leg

Tinney then got up from the witness stand, and pulling up the leg of his trousers, showed his leg, displaying bruises that reached as high as his knee and beyond.

Continuing, after reseating himself, "She called for Carrie and Carrie came to her rescue, scratching me on the neck" (whereupon he showed the wounds) "and then Carrie got her elbow under my chin and started to force my head back. I grabbed her, letting go of one of Imogene's arms and all three of us fell to the floor. I got up first and said that I wasn't looking for any fight and went into the bedroom. Carrie followed me and told me that she would quiet down Imogene. Then I heard a door slam, and I got up and looked around and saw that everyone had gone. I looked for my clothes and found that they had gone too."

Tinney then related how he was marooned in the apartment until the return of Imogene, wearing his clothes, accompanied by two members of the "Daily News" staff, and how the two men told Imogene to take off his clothes and give them back to him; whereupon they put him out of the apartment. He said that he had had $50 in his pocket when he went into the apartment and there was only $2 in the clothes when he got them back, and that his glasses had been broken in the tussle with the "News" men when they put him out.

He said he then went to the Embassy Hotel and got a room and stayed there, finishing with "I come from a good family and was well brought up, taught to respect a woman, and I've never struck a woman in my life."

After he had completed his testimony he was shown a much torn red striped union suit, and asked what it was, to which he replied that it might have been something in the past, finally admitting that it was his red striped union suit, adding that he would give it to the assistant district attorney as a souvenir when the trial was finished, to which Magistrate Levine said, "We don't care for any souvenirs around here."

Bail Given

After that the magistrate pronounced his findings in the case by holding the comedian for the grand jury, the bail being furnished immediately.

Frank Tinney appeared in West Side Court Thursday, accompanied by his counsel, Monroe Goldstein, to have a new bond made out. Magistrate Levine, in holding Tinney Wednesday for the action of the grand jury, continued the old bond until Tinney's counsel could make further arrangements.

Tinney seemed to be unconcerned about being held for the grand jury, and remarked jocosely to Captain of the Court Attendants Patrick McCormick of how he handled the "mob" that attended the hearing.

The comedian said Magistrate Levine was very fair in the examination. He hoped his trial in General Sessions would take place before the fall season started. He denied emphatically his manager had cancelled his next year's contract.

We Want a Good, Clean Carnival

of some good Rides and Concessions for Hitchcock County Fair, September 17-19. Good crops, good spenders. Write or wire A. R. SMITH, Sec'y. Culbertson, Neb.

WAUKESHA BEACH

(Continued from Page 8)

ence. C. J. Meyer owns the boating privileges and boats; William Hoffman, J. Engh, Grover Hunkim, D. Fidlin and Fred Henckel, some of the concessions, and some are operated by the park management.

Among the other features that stamp the beach as an up-to-date resort is the installation of a hospital, with nurses' quarters where first aid is given, and those in need of medical attention are taken care of. There is a nursery and a playroom for the younger children in the hotel, where they are taken care of while their elders enjoy the beach.

The resort caters to large organizations for picnics and celebrations, such large commercial firms as the Simmonds Hardware Co., the Palm Olive Soap and similar associations as well as organizations and lodges making it their rendezvous.

The management makes a specialty of arranging all amusements—in other words, take over the entire charge of the picnic or celebration. If field sports are wanted they attend to the necessary details and provide the wherewithal and relieve the organizations participating of all trouble in this respect, as well as attending to all their wants in all directions.

Milwaukee's Beach

Big business is enjoyed at night, with fair attendances on some afternoons. There is little doubt that Milwaukee with its population of around 500,000, and not an amusement park in its boundaries, has a great asset in the adjoining beach at Waukesha, for there can be found an outlet for summer activities, and an oasis for relaxation and outdoor amusement within a stone's throw of their gates.

The management started late this year on account of the weather, but will exploit the beach in a far-reaching manner next year. They will advertise its many attractions throughout this section of the country in a more extensive way, but meanwhile there is the great city of Milwaukee, that does not as yet realize to the full extent what it possesses in its near neighbor—a summer resort and watering place of unsurpassed excellence, and one that is on a par with anything that the entire country can offer in the way of outdoor amusement and recreation.

WORTHAM SHOWS

(Continued from Page 8)

Daisy Ray of the Mack Sennett comedies.

Mechanical Battlefield

A big feature is the very elaborate exhibit known as Miller's Mechanical Battlefield. Some 500 or more miniature soldiers go through the motions of battle in the Argonne, the whole a replica in miniature of this important period of the World War. It is extremely interesting and the life-like action is splendid.

Wortham's Colored Minstrels have an imposing front and the performance is good. Some real negro minstrelsy and dancing of the best. Troy Snapp is the director, with the following: Sadie McKinney, prima donna; "Snowball" and "Icicle," eccentric dancers, and a chorus of sixteen.

The Wortham Trained Wild Animal Show presents a number of animal acts of more than ordinary interest. Monkeys, ponies, dogs and a high school horse are included in the program. Iva Moore works the equine; Louise Biggs, the military ponies; Wm. Schoene, the bicycle riding bear and the unridable mule "Maude."

Additional attractions are the Monkey Speedway, under the management of Clark Briny; the Motordrome, with W. E. Radcliffe; an immense snake known as "Big Tom" is presented by Bill Spencer; there is a freak animal show that contains a number of interesting freaks of the animal world, managed by H. G. Blackwell.

The Wild West show is quite out of the ordinary and well worth while. It has Bill Carr as manager. Major Ted Powell presents Powell's Zoo; Al. Kressman has the penny arcade; the "Tantalizer" is operated by Earl E. Riebe and the "Jazzer" by Ves Crawley.

The riding devices include the following: Caterpiller, Wm. Arnold manager; seaplane, R. A. McGrath; ferris wheel, Slim Tarver; whip, Roy Arnold; merry-go-around, Joe Kruger; baby Swing, Mrs. Clark Briny, and the goat track by A. Opsall.

Goat Track, Innovation

This latter is an innovation in carnivaldom, as it is expressly for the lattle ones who patronize the shows. Small wagons and carts pulled by goats are driven by the youngsters around a track, which they seem to get plenty of enjoyment out of, and it appeals strongly to the younger element.

There are plenty of nice concessions on the Wortham lot, and all run properly. Really worth-while merchandise is given. Among those operating are:

Chas. J. Walpert and A. J. Mosier, seven; G. L. Wright, three; R. W. Rocco and wife, three; Herd. Howe, two; Pete Wheeler, two; Glenn Jones, three; Ernie Cline, one; H. Peterson, one; J. Brizendine, two; J. Snyder, one; Wm. Schoene, two; Glenn Jones operates the cook house and Abe Opsell the soft drinks on the lot.

Joe Aguilar is the band leader and has a well organized band, which has been getting good publicity for the show wherever it has appeared. The men are neatly uniformed and they play well.

Racine Lot Not So Good

The lot at Racine does not do justice to the show. They have to be spread around in a manner that does not display them to the best advantage on account of the softness of the ground. On a suitable lot the Wortham shows will make a fine display, and as a fair ground attraction for the larger fairs they will be hard to beat.

The official roster is as follows: John Wortham, sole owner; Walter Stanley, general manager; H. B. "Doc" Danville, general agent; Mrs. John Wortham, secretary-treasurer; Jack Wortham, assistant; B. W. Gordon, press representative.

SHOWS CLOSED BY COM.

(Continued from page 1)

Mayor Pike and Editor Tippitt, of the Piatt County "Republican," the stores were closed and the operators arrested.

They were eventually released on their promise to run nothing but the four rides, the pit show and the cook house. All the other joints were closed down. The Hawaiian show was also closed.

The shows are playing in Havanna, Ill., this week. They have been expelled from the Showmen's Legislative Committee.

KENNEDY SHOWS

(Continued from Page 8)

best in the market. They include a caterpillar, one of the handsomest carousels in the business, wonderfully decorated and elaborately gold leafed, with a mammoth organ that can play real music; Ferris wheel, whip, whizz bang, seaplanes, butterfly, kiddie swing and miniature Ferris wheel.

The concessions all look good, and there is plenty of action in this direction. A new roller ball game is situation on the midway that attracts as something out of the ordinary, and there is plenty of merchandise distributed around. "Babe" Brown has got away from selling candy, and now manages her husband's lamp interests. There are about 30 concessions in all, under the direction of Brown and Harmon. The cook house is managed by Dennie La Rue, who has the soft drink privilege as well.

The Elgin engagement was a splendid one throughout and was the first real winning that the show have had since opening.

The staff is as follows:

Autodrome — Capt. Hartley Schenck, manager. Four riders, including Waco Roberts, Speedy Loftis and Miss Ellen Roberts.

Ranft's Dog and Pony Circus—G. L. Ranft, manager. James F. Barry, announcer.

Monkey Speedway—Abe Wolfe, manager. Mrs. Wolfe, tickets; A. P. Whitman, starter.

Water Circus — Keleen Leslie, manager. Mable Grey, Keleen Leslie, Aileen Packard, Georgia Lee, Myrtle Williams, divers; Captain Willis, high diver; Billy Warren, announcer; Ray V. Smith, caliope.

Kennedy's Georgia Minstrels—

—GREATER—

SHEESLEY SHOWS

CAN PLACE

FEATURE FREAKS

FOR BIG CIRCUS SIDE SHOW

All Address JOHN M. SHEESLEY, Manager

NORWAY, MICH., JUNE 16-21; MENOMINEE, 23-28

THE EASTERN INDIANA CIRCUIT

New Castle Fair, July 22-25, Day and Night

One feature is the $5,000 World Championship Race between Single G. Margaret Dillion and Sir Roch.

OPEN SPACE FOR SHOWS AND CONCESSIONS

C. B. FLETCHER, Secretary - - - - New Castle, Ind.

Electric Lighted Vanity Cases

DIRECT FROM MANUFACTURER

For Salesboard Operators, Concessionaires, Agent, Crew Managers and Premium Users.

$7.50 SPECIAL

Three of our sellers, including Octagon. Lowest Price. Send for Circular and Price List.

SPANGLER
163 No. Wells St.
CHICAGO

DON'T FORGET THE DATE

OF THE

Big Hancock County Fair

Carthage, Ill., August 26, 27, 28, 29

Largest and Best Fair in Western Illinois. Big Day and Night Show.

ELLIS E. COX, Secretary

PENN-MAR Agricultural FAIR

At FAWN GROVE, PA., AUG. 13, 14, 15

Wants clean Concessions and a decent Show. Address all communications to L. M. BROWN, Sec'y, Bridgeton, Pa.

Midget Board

J. W. Hoodwin Co.

SALES BOARDS

HIGH-GRADE

latest designs, lowest prices. Send for Price List and Illustrated Catalog Free

2954 W. Van Buren St.
CHICAGO, ILL.

Sell Coal in Carload Lots

Side or main line. Experience Unnecessary. *Earn week's pay in an hour — Liberal drawing account arrangement.*

WASHINGTON COAL COMPANY
954 Coal Exchange Building, Chicago, Illinois

C. R. LEGGETTE SHOWS

—WANTS—

The following Concessions: Hall Lamps, Ham and Bacon, Silverware, Fruit, Watch La or Hoop La, Pitch Till You Win, High Striker, Dart Gallery, Grocery Wheel, Ice Cream Cones and Sandwiches, Floss Candy. Concessions, $25.00, $30.00 and $35.00 week, flat rate. Will sell exclusive on any of the above. If interested answer as per route: Week June 16th, Bettendorph, Iowa; week June 23d, Monmouth, Ill.; week June 30th, Macomb, Ill.

C. R. LEGGETTE, Manager.

SHOW PRINTING

Flashy, Quick, Cheap. Price List

CURTISS, Continental, Ohio

LUNA PARK--Houston, Texas

(OPENING PLANNED FOR JUNE 7)

Comprises 25 acres beautiful park land, 1¼ miles from Court House. Street car and wide boulevard right at door. Company now building Giant Coaster, largest Dance Hall in Texas, with 140-ft. truss; beautiful Venetian Lake, massive Gate, etc. Six months or more park season. Approximately 300,000 people to draw from. WANT Rides of all kinds, Skill Games, etc. Valuable Concessions open. Bands and Feature Attractions write. Under experienced park management. Write or wire.

HOUSTON AMUSEMENT PARK, Inc., Luna Park, Houston, Texas

BLANKETS BLANKETS

SAMPLES CHEERFULLY SENT TO YOU FREE

FREE proof of BEST and BIGGEST values: 60x84, standard sizes, you get most weight, flash, value, profit at lowest prices. Write for samples. Packed ready to ship to you. Ask for them today. Save 50c on every Blanket you use.

FLASHY INDIANS, $2.25 EACH. SPECIAL REGULAR $4.50 LEADERS AT $3.75 EACH.

Don't delay writing for SAMPLES. Wire or write at once.

CORN GAME OPERATORS

Seventeen States NOW USING our Corn Game flash. A sensation. Real flash. Real prices. Cheapest in price. Saves $15.00 a week on express. Try them NOW. Line up today. Wire or write at once.

$6.00 and $9.00 per dozen. **Saves $2.00 dozen Express**

Serving the Ones Who Make Money. SAMPLES READY.

Wellington-Stone Floor, Junior and Bridge Lamps, $6.85, $9.50, $10.50

C. C. McCARTHY & CO. (QUANTITY USERS — WIRE US TODAY) (Nothing but Bargains, Bargains in Everything) **WILLIAMSPORT, PA.**

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties

QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon request.

J. J. WYLE & BROS., Inc.
(Successors to Siegman & Weil)
18-20 East 27th Street New York

Zeke Taylor and a company of 12; Walter Dennis, announcer.

Fasola's Oriental Mystery Show—The Great Fasola, director; company of 7 performers.

Tea Pot Dome—Fun house.

Hokus Pokus—E. Z. Wilson, manager.

Eva, the Mysterious—J. N. Piper, manager. Featuring the Lucile Sisters.

Circus Side Show — Ten attractions, including the Yama Yama Trio, Bhudda, Madame Rose, wonder worker; Nina Belle, mind reader; Barney Nelson, armless artist; Joe Darper, tatooing; A. P. Murphy, manager.

One-Eyed Circus—Nath Nelson, manager.

Joyland Vamps—Musical tabloid. Tangley calliope; caterpillar, Charles Keightly, manager; kiddie swing and ferris wheel, Mrs. Draper.

The concessions, of which there are 30, are under direction of Messrs. Brown & Harmon. The cook house, managed by Dannie La Rue, who has the soft drink privilege.

Staff — Con T. Kennedy, owner and manager; E. C. Talbott, general agent; Robert Kennedy, general superintendent; W. B. Wedge, treasurer; W. X. MacColin, press representative; Harry Brown, legal adjuster, Lloyd Beckwith, lot superintendent; Ray Jennings, train master; John Draughn, electrician; Jimmy N. Donohue, promoter; H. L. Burton, promoter.

ERIE COUNTY FAIR

SANDUSKY, O., SEPTEMBER 2-3-4-5

WILL STAGE PAGEANT.

Can use a few more Midway attractions. GEORGE D. BEATTY, Sec'y

SMALLPOX IN MICH.

(Continued from page 1)

danger of spreading the infection unless the movements of organizations of this nature are carefully regulated and the order becomes effective today.

The John Robinson circus is in Saginaw and there are several street carnivals and small outdoor shows now in the state affected by this order.

Small pox in Michigan first developed in Detroit about three weeks ago. It was supressed by the local papers but vigilance was strictly maintained on all highways and railroads of the city.

"Variety" published a report of the dread contagious disease as affecting theatre attendance in Detroit. It was denied and later a report came from Detroit the disease had been but temporary with all danger passed.

The news of small pox in Detroit reached New York through an actor leaving that city and being taken down with the disease upon reaching Chicago.

The despatch above from Lansing is the first intimation of the failure of the Detroit authorities to hold the epidemic locally and of its spread throughout Michigan.

REVENUE ACT CHANGES

(Continued from page 6)

plates, candy, hunting and bowie knives, dirk knives, daggers, sword canes, stilletos and brass or metallic knuckles, smoking stands, liveries and livery boots and hats, hunting and shooting garments, riding habits, yachts and motor boats not designed for trade, fighting or national defense, and pleasure boats and canoes, irrespective of the price for which sold.

The 5 per cent tax imposed by the Revenue Act of 1921 on the sale for an amount in excess of a specified price on carpets, rugs, trunks, valises, purses, pocketbooks, handbags, portable lamps, and fans is repealed, effective 4:01 p. m. June 2. These were known as manufacturers' sales taxes.

Effective midnight July 2, 1924, the 5 per cent jewelry tax does not apply to sales or lease of musical instruments, silver-plated galt tableware, or articles used for religious purposes, or to articles sold or leased for an amount not in excess of $30 or watches sold or leased for an amount not in excess of $60.

Some other changes are made which have been reported in "Variety" and Clipper, but which in a general way do not apply to amusements.

RADIO PEDDLER

(Continued from page 1)

field for the house-to-house salesman. A talk with one a few days ago revealed business "was good" and that even demonstrations are not necessary as the farmer is already warmed up to the subject when the salesman opens his line of talk.

Getting cash for the outfit is the best angle, the radio salesman said. It's a cash and carry plan because he delivers the set on the spot; carrying as many as possible in his automobile. If the farmer hasn't the ready cash in the house, the salesman accompanies him to his bank, usually in the nearest town, and there gets his money.

The only worry of the salesman is that his field may become overcrowded when others hear of the ease of the sales.

What the lightning rod salesman was a few years ago to the farmer, the radio salesman is now—he's a new arrival.

The salesman talked to the other day said it was nothing unusual for him to dispose of five sets a day.

FLAPPER DOLL

13 in. high. Long curly hair and large plume. Assorted colors. Packed 40 to 70 a barrel, 45c each. Without plumes, 25c each. Complete line of Sheba Dolls, Lamp Dolls and Hair Dolls.

Sheba Dolls with Plume, 38c.

Also have a NEW NUMBER for you. Send for catalog.

Terms, one-third deposit, balance C. O. D.

NORTH SIDE STATUARY CO.
1316 Clybourn Ave. Phone Diversey 8702. Chicago, Ill.

EYES FOR AUTOS

(Continued from page 1)

18 years on his invention, and who lost his eyesight during this period, has had his design accepted by the Patent office after 237 other inventors had filed on this same device with each of the 237 turned down by the Patent office officials because their inventions were considered impractical.

Mr. Nicholson was number 238 and he won!

The "eyes" look like any other automobile light—until they are seen to move. They turn from left to right as the driver turns his steering wheel—no rut or mud puddle under such conditions should escape the driver on the lot with such eyes.

The Nicholson lights can be installed on any car in place of the rigid lights.

"FUN IN FARM"

(Continued from page 3)

opposition to his project is also undoubtedly true. It will come from the agents booking circus and outdoor acts as fair ground attractions. The more Kelley can interest with his home-grown and home-applied trained animals, the greater inroads into the vaudeville and other features now almost exclusively used will be made. Whether they are going to have the same effect in pleasing the public and as gate-pullers is a point that only time will determine and experience find out.

Time alone will tell how far the rural communities will go in support of the propaganda, which undoubtedly is being put over with some ulterior motive to interest the dairy interests of Wisconsin and the farmers in general in the agricultural questions of the day, and there may be a political angle as well.

Matter of Conjecture

The aforesaid may be but conjecture. It is not criticism, for at present there is nothing to criticize. "Fun on the Farm" cannot be handled from a professional or a box-office standpoint until it is further developed and its success or failure determined. Its possibilities and influences can only be a matter of conjecture till their results are proven.

As an educational and entertaining show for still dates, however, its greatest need at present is a first class press agent, who can handle not alone the circus end of the promotion, but its deeper side, of educating the farmers to its aims and worth.

Properly advertised and exploited it will draw to a certain extent on account of its novelty and the curiosity it naturally arouses.

It will please with the really high class acts that it introduces and the one-ring circus performance given.

Apart from Mr. Kelley's instructive talks and illustrations in the form of data, presented on huge colored banners, the show is also worth while.

Acts and Numbers

The following acts and numbers were given in the ring, or on the track:

Clown entry, 15 clowns in a comical number; Garland entry, drill on horseback, four ladies and four gentlemen; Kelley's famous "Green Bull," head of the Holstein herd at Baraboo. Next, the "Klown Kow" Deficit, which is a mechanical cow appearing in the "Clown Pageant of All Day Suckers," and in a clown judging contest.

The only statue-posing bull in the world, "King Jess," was next introduced and put through its stunts.

John Agee's high school horse, "King Woodford," is remarkably trained.

A big clown number produced by Frank Stout was introduced and the only bareback riding bull, that mounts pedestals, runs for vaulting, jumps hurdles and similar stunts, ridden by Ike Armstrong.

Agee's "Country Gentleman," black hackney, owned and driven by John Agee, a horse that sits up, lays down, mounts the pedestals and does general high school work was clever indeed.

A comedy acrobatic number by Campbell, Coogan and McCree was another good feature. That veteran pair of fair grounds entertainers, Mr. and Mrs. Bert Davis ("Uncle Hiram and Aunt Lucindy") were also much in evidence.

The big brewery act, conceived and presented with the Ringling show by John Agee, with five horses, two drawing the dray and barrels and the other three executing marvelous jumps and manoeuvres through them, was the piece de resistance. Other features in which Mrs. Charles Pitzke, of Stetsonville, who owns a Holstein herd of her own, and others, took part, rounded out a nice one-ring circus performance with Roman standing races and Roman four-horse chariot races on the track.

Solidly Booked

The show is solidly booked in its entirety up to the end of August, when it makes appearances as a grandstand attraction at fairs. The first big date will be the Aurora Central States Exposition, for the first two days of the fair. It is also booked at the Wisconsin State Fair and others.

"Fun on the Farm" is a service to help convince the farmer and interest him in improved methods. The politician, free advice, guess work and the unorganized farmer are introduced by Mr. Kelley as elements that have interfered with progress.

These are to be driven away by the forces of power represented by the farm bureaus, breed associations, bankers' associations, county agents, education, civic clubs and self-help.

WANTED
SHOWS, RIDES and CONCESSIONS

Can use Carnival. Celebration, July 4th and 5th. Fair, August 26th to 29th
All under direction of Fair Society, Manchester, Iowa.
Address E. W. WILLIAMS, Secretary.

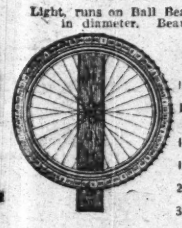
THREE-COUNTY FAIR

NORTHAMPTON, MASS., Sept. 30th, Oct. 1, 2, 1924

Now booking concessions. Will book Monkey Speedway, Dog and Pony Show. JOHN J. KENNEDY, Supt. Midway.

PADDLE WHEELS
BICYCLE CENTER

Light, runs on Ball Bearings. Thirty inches in diameter. Beautifully painted.



60-Number Wheel, complete ..... $ 9.00
90-Number Wheel, complete 10.00
120-Number Wheel, complete 11.00
180-Number Wheel, complete 12.00

COLOR WHEELS

12-Number, 7-Space Wheel, com... $11.00
15-Number, 7-Space Wheel, com.... 12.00
20-Number, 7-Space Wheel, com.... 12.50
30-Number, 5-Space Wheel, com.... 13.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.
128 W. Lake Street Chicago, Ill.

BUCKBOARDS

All sizes—100 holes to 4,000 holes.

BASEBALL BOARDS.
PUT AND TAKE BOARDS.
POKER BOARDS.
TEA POT DOME BOARDS.

Prices Lowest — Quality Highest.

Write for prices and descriptive circulars.

Buck-Board Mfg. Co.
3717 Milwaukee Ave.,
CHICAGO, ILL.

SCHENECTADY, N.Y.
WEEK JUNE 23, 1924

Best location in city. Some of best spots to follow. First in this season. WANTED—Shows for balance of season: Ten-in-One, Hawaiian Show, Wrestling Show. Any good Show that can get the money in live spots. Our Fairs begin August 18th. Also Concessions wanted. Grind Stores; no Wheels. Wire.

PHILIP ISSER, General Manager, Capitol Outdoor Show, Inc.
Hotel Mohawk Schenectady, N. Y.

THE NORTHWEST FAIR

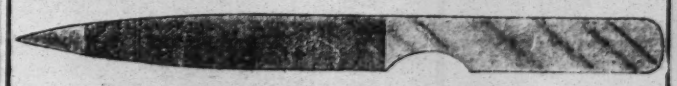
MINOT, NO. DAK.

June 30 July 1, 2, 3, 4 and 5

$3,200.00—HARNESS EVENTS.
$1,000.00—TO JUMPERS.

Months Circuit
MINOT, DEVIL'S LAKE
FARGO, GRAND FORKS

FILES FILES FILES



BUY DIRECT FROM MANUFACTURER

Our prices save you 50%. Carded or in bulk

$2.25 and $3.00 Per Gross

We carry a complete line of SACHETS, large and small; COURT PLASTER and other money-making items.

SEND TEN CENTS FOR SAMPLES. 25% Deposit, Balance C. O. D.

(ARMY) KING MFG. CO., 784 South 18th Street NEWARK, N. J.